

BA (HONS) (ANTHROPOLOGY) (INTERNATIONAL) PATHWAY

Overview

NFQ Level 8, Major Award

The BA (Hons) (Anthropology) (International) Pathway is a four-year programme which enables students on the BA (Hons) Anthropology programme (<https://ucc-ie-public.courseleaf.com/programmes/baay/>) to study abroad for a year in an approved University outside Ireland.

The BA (Hons) in Anthropology (International) Pathway is a four-year, full-time honours degree programme. To be eligible for the award of this degree a student is required to have achieved 240 credits, by obtaining 60 credits in each year of the programme. A student may not register for more than 60 credits in one year.

First Year - Arts (Anthropology)

Students take 60 credits.

Second Year - Arts (Anthropology) (International) Pathway

Students who wish to take Second Arts (Hons) (Anthropology) (International) Pathway register for the pathway at the beginning of Second Year. No student may register for Second Arts (Hons) (Anthropology) (International) Pathway until s/he has passed the First University Examination in Arts (Anthropology). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student will benefit academically from this period of study abroad.

In Second Arts (Hons) (Anthropology) (International) Pathway students take 60 credits.

Third Year - Arts (Anthropology) (International) Pathway

Students complete the Third Arts (Anthropology) (International) Pathway at a host university abroad.

No student may register for Third Arts (Anthropology) (International) Pathway until s/he has passed the Second University Examination in Arts (Anthropology) (International) Pathway.

Students are reminded that if they wish to transfer from the BA (Hons) (Anthropology) (International) Pathway to the BA (Hons) (Anthropology), they may do so at the start of Semester 1 by submitting a transfer application (https://forms.office.com/Pages/ResponsePage.aspx?id=pVZ-Rm-GQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7_FUNldIMUc5WUdESE1SOFAXM) to the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

Third Arts (Anthropology) (International) Pathway is spent in an approved foreign university where students will study approved courses/modules to the equivalent value of 60 credits. All courses will be assessed by the approved Host University. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student will benefit academically from this period of study abroad. Students take a maximum of 60 credits in host university. They must pass 45 credits, marked on a pass/ fail basis.

Fourth Year - Arts (Anthropology) (International) Pathway

No student may register for Fourth Arts (Anthropology) (International) Pathway until s/he has passed the Third University Examination in Arts (Anthropology) (International) Pathway. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Fourth Arts (Anthropology) (International) Pathway, students take 60 credits.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows – all listed core modules (45 credits) and 15 credits of elective modules:		
<i>Core Modules</i>		
AR1001	The Archaeology of Ireland in Context	15
AY1001	Introduction to Anthropology	5
HI1002	Modern Ireland: Culture, Politics and Society	5
HI1012	Women in Europe since 1800	5
SC1005	Introduction to Sociology (Part 1)	5
SC1006	Key Issues in Sociology (Part 2)	10
<i>Elective Modules</i>		
Students take 15 credits from the following:		
FL1004	Introduction to Irish Folklore & Ethnology	15
or RG1001	Religions in the Contemporary World: An Introduction to the Study of Religions	
Year 2		
Students take 60 credits as follows – all listed core modules (50 credits) and 10 credits of elective modules:		
<i>Core Modules</i>		
AR2016	The Development of Archaeological Thought	5
AR2038	Human Remains for Archaeologists	5
AY2001	Anthropology Field School	5
AY2002	Anthropology Research Seminar 1	5
AY2003	Anthropology of War in Pre-State Societies	5
AY2005	Archaeological Fieldwork in Anthropology	5
AY2006	Language, Culture and Power: Anthropological and Historical Perspectives	5
SC2012	Race, Ethnicity, Migration and Nationalism	5
SC2018	Culture, Art & Literature: Sociological and Anthropological Perspectives	5
SC2026	The Family: Sociological and Anthropological Perspectives	5
<i>Elective Modules</i>		
Students take modules to the value of 10 credits from the following (timetable restrictions may apply):		
CC2011	Gender, Image and Identity in Medieval Ireland	
FL2018	Traditional Fashions, Textiles and Craft	

MU2017	Music in Culture and Society	
RG2305	Authority and Community in Contemporary Christianities	
RG2307	Indigenous Religions	
Year 3		
Study Abroad		60
Year 4		
Students take 60 credits as follows – all listed core modules (50 credits) and 10 credits of elective modules:		
<i>Core Modules</i>		
AR3037	The Viking World and Ireland	5
AR3040	Health, Diet and Disease in Early Societies	5
AR3058	Museums, Anthropology and Archaeology	5
AY3001	Anthropology Research Seminar 2	10
AY3002	Dark Heritage: Anthropology of Death, War and Difficult Pasts	5
AY3003	Semiotics and Anthropology	5
SC3004	The Sociology of Community	5
SC3009	Religion and Civilisation in Sociological and Anthropological Perspective	5
SC3046	Gender, Sexuality and Inequality	5
<i>Elective Modules</i>		
Students take modules to the value of 10 credits from the following (timetable restrictions may apply):		
FL3001	Exploring Material Culture and Folklore	
FL3010	Musical Traditions and Cultural Contexts	
MU2020	Uilleann Pipes in Irish Traditional Music	
MU2048	Sitar 2	
PH3110	Human Nature and Free Will	
RG2301	Buddhism in Practice	
Total Credits		240

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for BA (Hons) (Anthropology) (International) Pathway (NFQ Level 8, Major Award)

On successful completion of this programme, students should be able to:

- Define the unique contribution that Anthropology can make to the study of culture and society, and the ways its concepts and practices can address important environmental, social and political issues in our time;
- Discuss how anthropological perspectives can provide a better understanding of and respect for people whose culture differs from ours;
- Outline the historical development of Anthropology and how its subfields connect to create a unique transdisciplinary approach to the study of human existence;
- Develop a deeper knowledge of past and present human biological and cultural systems, and be able to compare these past and present cultures in a cross-cultural, relativistic, and scientific manner;
- Explain how anthropological approaches are important in understanding different worldviews, subsistence patterns, modes of exchange, kinship and family organisation, political institutions, strategies of socialization and education, religious beliefs, and technology, in different parts of the world;
- Explain how the study of Archaeology and Physical Anthropology can lead to a better understanding of evolutionary and historical processes that have shaped biological and cultural diversity in the present time;
- Recognize the manner in which theories and methods in Anthropology and Sociology complement and build on each other, and the way they have developed together during the past century of research;
- Recognize the important contribution that other subject areas of Anthropology and cognate disciplines can bring to this field of academic enquiry;
- Identify the ethical principles used in anthropological research and be able to apply these to public debate on pressing social issues in the modern world;
- Communicate anthropological knowledge effectively to diverse audiences through writing, oral presentation and other forms of dissemination.