

# CK101 BA (HONS) SUBJECT - ENGLISH

## Overview

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (<https://ucc-ie-public.courseleaf.com/programmes/ba/>) page.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
<b>Year 1</b>		
Students take <b>15</b> credits as follows:		
<i>Core Modules</i>		
EN1010	Critical Reading and Writing	5
EN1011	Literature in Time	5
EN1012	Literature in Question	5
<b>Year 2</b>		
<i>50-credit Subject<sup>1</sup></i>		
Students take <b>50</b> credits as follows - all listed core modules ( <b>20</b> credits) and <b>30</b> credits of elective modules:		
<i>Core Modules</i>		
EN2009	Critical Skills Seminars	20
<i>Elective Modules</i>		
Students take modules to the value of <b>15</b> credits in Semester 1 from the following: 10		
EN2012	Old English Language (5)	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	
EN2080	Introduction to Renaissance Literature ()	
Students take modules to the value of <b>15</b> credits in Semester 2 from the following: 15		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
<i>40-credit Subject<sup>2</sup></i>		
Students take <b>40</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>30</b> credits of elective modules:		
<i>Core Modules</i>		
EN2003	Critical Skills Seminar	10
<i>Elective Modules</i>		
Students take modules to the value of <b>15</b> credits in Semester 1 from the following: 10		
EN2012	Old English Language (5)	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	

EN2080	Introduction to Renaissance Literature ()	
Students take modules to the value of <b>15</b> credits in Semester 2 from the following: 15		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
<i>30-credit Subject<sup>3</sup></i>		
Students take <b>30</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>20</b> credits of elective modules:		
<i>Core Modules</i>		
EN2003	Critical Skills Seminar	10
<i>Elective Modules</i>		
Students take modules to the value of <b>10</b> credits in Semester 1 from the following: 10		
EN2012	Old English Language ()	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	
EN2080	Introduction to Renaissance Literature ()	
Students take modules to the value of <b>10</b> credits in Semester 2 from the following: 10		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
<i>20-credit Subject</i>		
Students take <b>20</b> credits of elective modules as follows:		
<i>Elective Modules</i>		
Students take modules to the value of <b>10</b> credits in Semester 1 from the following: 10		
EN2012	Old English Language ()	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	
EN2080	Introduction to Renaissance Literature ()	
Students take modules to the value of <b>10</b> credits in Semester 2 from the following: 10		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
<i>10-credit Subject</i>		
Students take <b>10</b> credits of elective modules as follows:		
<i>Elective Modules</i>		
Students take modules to the value of <b>5</b> credits in Semester 1 from the following: 5		
EN2012	Old English Language ()	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	

EN2080	Introduction to Renaissance Literature ()	
Students take modules to the value of <b>5</b> credits in Semester 2 from the following:		5
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	

**Year 3***50-credit Subject*<sup>4</sup>

Students take **50** credits as follows - all listed core modules (**20** credits) and **30** credits of elective modules:

*Core Modules*

EN3009	Special Studies Seminars	20
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*Elective Modules*

Students take modules to the value of **15** credits in Semester 1 from the following:

EN3065	Romance: Medieval to Renaissance ()	
EN3073	Victorian Literature ()	
EN3075	Contemporary Irish Writing ()	
EN3077	The Irish Literary Revival & Irish Modernism ()	
EN3108	Modernism (5)	

Students take modules to the value of **15** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature ()	
EN3048	Modern and Contemporary American Literature ()	
EN3072	Romantic Literature (5)	
EN3079	Contemporary Culture ()	
EN3107	Studies in Shakespeare ()	

*40-credit Subject*<sup>5</sup>

Students take **40** credits as follows - all listed core modules (**10** credits) and **30** credits of elective modules:

*Core Modules*

EN3003	Special Studies Seminar	10
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*Elective Modules*

Students take modules to the value of **15** credits in Semester 1 from the following:

EN3065	Romance: Medieval to Renaissance ()	
EN3073	Victorian Literature ()	
EN3075	Contemporary Irish Writing ()	
EN3077	The Irish Literary Revival & Irish Modernism ()	
EN3108	Modernism (5)	

Students take modules to the value of **15** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature ()	
EN3048	Modern and Contemporary American Literature ()	
EN3072	Romantic Literature (5)	
EN3079	Contemporary Culture ()	
EN3107	Studies in Shakespeare ()	

*30-credit Subject*<sup>6</sup>

Students take **30** credits as follows - all listed core modules (**10** credits) and **20** credits of elective modules:

*Core Modules*

EN3003	Special Studies Seminar	10
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*Elective Modules*

Students take modules to the value of **10** credits in Semester 1 from the following:

EN3065	Romance: Medieval to Renaissance ()	
EN3073	Victorian Literature ()	
EN3075	Contemporary Irish Writing ()	
EN3077	The Irish Literary Revival & Irish Modernism ()	
EN3108	Modernism (5)	

Students take modules to the value of **10** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature ()	
EN3048	Modern and Contemporary American Literature ()	
EN3072	Romantic Literature (5)	
EN3079	Contemporary Culture ()	
EN3107	Studies in Shakespeare ()	

*20-credit Subject*<sup>7</sup>

Students take **20** credits of elective modules as follows:

*Elective Modules*

Students take modules to the value of **10** credits in Semester 1 from the following:

EN3065	Romance: Medieval to Renaissance ()	
EN3073	Victorian Literature ()	
EN3075	Contemporary Irish Writing ()	
EN3077	The Irish Literary Revival & Irish Modernism ()	
EN3108	Modernism (5)	

Students take modules to the value of **10** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature ()	
EN3048	Modern and Contemporary American Literature ()	
EN3072	Romantic Literature (5)	
EN3079	Contemporary Culture ()	
EN3107	Studies in Shakespeare ()	

*10-credit Subject*

Students take **10** credits of elective modules as follows:

*Elective Modules*

Students take modules to the value of **5** credits in Semester 1 from the following:

EN3065	Romance: Medieval to Renaissance ()	
EN3073	Victorian Literature ()	
EN3075	Contemporary Irish Writing ()	
EN3077	The Irish Literary Revival & Irish Modernism ()	
EN3108	Modernism (5)	

Students take modules to the value of **5** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature ()	
EN3048	Modern and Contemporary American Literature ()	
EN3072	Romantic Literature (5)	

EN3079	Contemporary Culture ()
EN3107	Studies in Shakespeare ()

- <sup>1</sup>
  - Single Subject (50 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
  - Students may substitute **one** 5 credit EN module with LL2003 Aspects of the Classical Tradition.
  - Students cannot take modules that are cross-scheduled.
- <sup>2</sup>
  - Major Subject (40 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
  - Students may substitute **one** 5 credit EN module with LL2003 Aspects of the Classical Tradition.
  - Students cannot take modules that are cross-scheduled.
- <sup>3</sup>
  - Joint Subject (30 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
  - Students may substitute one 5 credit EN module with LL2003 Aspects of the Classical Tradition.
  - Students cannot take modules that are cross-scheduled.
- <sup>4</sup>
  - Single Subject (50 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
  - Students cannot take modules that are cross-scheduled.
- <sup>5</sup>
  - Major Subject (40 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
  - Students cannot take modules that are cross-scheduled.
- <sup>6</sup>
  - Joint Subject (30 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
  - Students cannot take modules that are cross-scheduled.
- <sup>7</sup> Students should note that some modules may be cross-scheduled.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.