CK101 BA (HONS) SUBJECT -ENGLISH

Overview

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (https://ucc-ie-public.courseleaf.com/programmes/ba/) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	- Title C	redits
Year 1		
Students take 15	credits as follows:	
Core Modules		
EN1010	Critical Reading and Writing	5
EN1011	Literature in Time	5
EN1012	Literature in Question	5
Year 2		
50-credit Subject	1	
	credits as follows - all listed core modules (20 redits of elective modules:	
Core Modules		
EN2009	Critical Skills Seminars	20
Elective Modules		
Students take mo the following:	odules to the value of 15 credits in Semester 1 fron	n 10
EN2012	Old English Language (5)	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	
EN2080	Introduction to Renaissance Literature ()	
Students take modules to the value of 15 credits in Semester 2 from the following:		n 15
EN2011	Chaucer. The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
40-credit Subject ²	2	
	credits as follows - all listed core modules (10 redits of elective modules:	
Core Modules		
EN2003	Critical Skills Seminar	10
Elective Modules		
Students take mo the following:	odules to the value of 15 credits in Semester 1 fron	n 10
EN2012	Old English Language (5)	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	

EN2080	Introduction to Renaissance Literature ()	
Students take r	nodules to the value of 15 credits in Semester 2 from	15
the following:		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
30-credit Subjec	t ³	
	30 credits as follows - all listed core modules (10 credits of elective modules:	
Core Modules		
EN2003	Critical Skills Seminar	10
Elective Module	S	
Students take r the following:	nodules to the value of 10 credits in Semester 1 from	10
EN2012	Old English Language ()	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	
EN2080	Introduction to Renaissance Literature ()	
Students take r the following:	nodules to the value of 10 credits in Semester 2 from	10
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
20-credit Subjec	t	
Students take 2	20 credits of elective modules as follows:	
Elective Module	S	
Students take r the following:	nodules to the value of 10 credits in Semester 1 from	10
EN2012	Old English Language ()	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	
EN2080	Introduction to Renaissance Literature ()	
Students take r the following:	nodules to the value of 10 credits in Semester 2 from	10
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
10-credit Subjec	t	
Students take 1	0 credits of elective modules as follows:	
Elective Module	S	
Students take r the following:	nodules to the value of 5 credits in Semester 1 from	5
EN2012	Old English Language ()	
EN2043	Romance and Realism (5)	
EN2077	Modern Drama ()	
EN2079	Adaptation, Literature, and Culture (5)	
	, ,	

EN2080	Introduction to Renaissance Literature ()	
Students take m the following:	odules to the value of 5 credits in Semester 2 from	5
EN2011	Chaucer. The Canterbury Tales and Related Texts (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2046	American Literature to 1900 ()	
EN2071	Women and Literature ()	
Year 3		
50-credit Subject	4	
	D credits as follows - all listed core modules (20 credits of elective modules:	
Core Modules		
EN3009	Special Studies Seminars	20
Elective Modules		
Students take m the following:	odules to the value of 15 credits in Semester 1 from	15
EN3065	Romance: Medieval to Renaissance ()	
EN3073	Victorian Literature ()	
EN3075	Contemporary Irish Writing ()	
EN3077	The Irish Literary Revival & Irish Modernism ()	
EN3108	Modernism (5)	
Students take m the following:	odules to the value of 15 credits in Semester 2 from	15
EN3015	Of Monsters and Men: Old & Early English Literature ()	
EN3048	Modern and Contemporary American Literature ()	
EN3072	Romantic Literature (5)	
EN3079	Contemporary Culture ()	
EN3107	Studies in Shakespeare ()	
40-credit Subject	5	
	O credits as follows - all listed core modules (10 credits of elective modules:	
Core Modules		
EN3003	Special Studies Seminar	10
Elective Modules		
Students take m the following:	odules to the value of 15 credits in Semester 1 from	15
EN3065	Romance: Medieval to Renaissance ()	
EN3073	Victorian Literature ()	
EN3075	Contemporary Irish Writing ()	
EN3077	The Irish Literary Revival & Irish Modernism ()	
EN3108	Modernism (5)	
Students take m the following:	odules to the value of 15 credits in Semester 2 from	15
EN3015	Of Monsters and Men: Old & Early English Literature ()	
EN3048	Modern and Contemporary American Literature ()	
EN3072	Romantic Literature (5)	
EN3079	Contemporary Culture ()	
EN3107	Studies in Shakespeare ()	
30-credit Subject	6	
Students take 30	credits as follows - all listed core modules (10	

Students take **30** credits as follows - all listed core modules (**10** credits) and **20** credits of elective modules:

Core Modules			
EN3003	Special Studies Seminar	10	
Elective Modules			
Students take modules to the value of 10 credits in Semester 1 from 10 the following:			
EN3065	Romance: Medieval to Renaissance ()		
EN3073	Victorian Literature ()		
EN3075	Contemporary Irish Writing ()		
EN3077	The Irish Literary Revival & Irish Modernism ()		
EN3108	Modernism (5)		
Students take modules to the value of 10 credits in Semester 2 from 1 the following:			
EN3015	Of Monsters and Men: Old & Early English Literature ()		
EN3048	Modern and Contemporary American Literature ()		
EN3072	Romantic Literature (5)		
EN3079	Contemporary Culture ()		
EN3107	Studies in Shakespeare ()		
20-credit Subject ⁷	·		
Students take 20	credits of elective modules as follows:		
Elective Modules			
Students take mo the following:	dules to the value of 10 credits in Semester 1 from	10	
EN3065	Romance: Medieval to Renaissance ()		
EN3073	Victorian Literature ()		
EN3075	Contemporary Irish Writing ()		
EN3077	The Irish Literary Revival & Irish Modernism ()		
EN3108	Modernism (5)		
	Modernism (5) dules to the value of 10 credits in Semester 2 from	10	
Students take mo		10	
Students take mo the following:	dules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English	10	
Students take mo the following: EN3015	dules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English Literature ()	10	
Students take mo the following: EN3015 EN3048	dules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature ()	10	
Students take mo the following: EN3015 EN3048 EN3072	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5)	10	
Students take mo the following: EN3015 EN3048 EN3072 EN3079	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture ()	10	
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 10-credit Subject	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture ()	10	
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 10-credit Subject	dules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare ()	10	
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 10-credit Subject Students take 10 Elective Modules	dules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare ()	10	
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 <i>10-credit Subject</i> Students take 10 <i>Elective Modules</i> Students take mo	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows:		
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 <i>10-credit Subject</i> Students take 10 <i>Elective Modules</i> Students take mo the following:	dules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows: dules to the value of 5 credits in Semester 1 from		
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 <i>10-credit Subject</i> Students take 10 <i>Elective Modules</i> Students take mo the following: EN3065	Adules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows: dules to the value of 5 credits in Semester 1 from Romance: Medieval to Renaissance ()		
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 <i>10-credit Subject</i> Students take 10 <i>Elective Modules</i> Students take mo the following: EN3065 EN3073	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows: dules to the value of 5 credits in Semester 1 from Romance: Medieval to Renaissance () Victorian Literature ()		
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 <i>10-credit Subject</i> Students take 10 <i>Elective Modules</i> Students take mo the following: EN3065 EN3073 EN3075	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows: dules to the value of 5 credits in Semester 1 from Romance: Medieval to Renaissance () Victorian Literature () Contemporary Irish Writing ()		
Students take mo the following: EN3015 EN3048 EN3072 EN3079 EN3107 <i>10-credit Subject</i> Students take 10 <i>Elective Modules</i> Students take mo the following: EN3065 EN3073 EN3075 EN3077 EN3108	Adules to the value of 10 credits in Semester 2 from Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows: credits of elective modules as follows: dules to the value of 5 credits in Semester 1 from Romance: Medieval to Renaissance () Victorian Literature () Contemporary Irish Writing () The Irish Literary Revival & Irish Modernism ()		
Students take mo the following: EN3015 EN3072 EN3079 EN3107 <i>10-credit Subject</i> Students take 10 <i>Elective Modules</i> Students take mo the following: EN3065 EN3073 EN3075 EN3077 EN3108 Students take mo	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows: dules to the value of 5 credits in Semester 1 from Romance: Medieval to Renaissance () Victorian Literature () Contemporary Irish Writing () The Irish Literary Revival & Irish Modernism () Modernism (5)	5	
Students take mo the following: EN3015 EN3072 EN3079 EN3107 10-credit Subject Students take 10 Elective Modules Students take mo the following: EN3065 EN3073 EN3075 EN3077 EN3108 Students take mo the following:	Of Monsters and Men: Old & Early English Literature () Modern and Contemporary American Literature () Romantic Literature (5) Contemporary Culture () Studies in Shakespeare () credits of elective modules as follows: dules to the value of 5 credits in Semester 1 from Romance: Medieval to Renaissance () Victorian Literature () Contemporary Irish Writing () The Irish Literary Revival & Irish Modernism () Modernism (5) dules to the value of 5 credits in Semester 2 from Of Monsters and Men: Old & Early English	5	

EN3079	Contemporary Culture ()
EN3107	Studies in Shakespeare ()

- Single Subject (50 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
- Students may substitute **one** 5 credit EN module with LL2003 Aspects of the Classical Tradition.
- · Students cannot take modules that are cross-scheduled.
- Major Subject (40 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
 - Students may substitute **one** 5 credit EN module with LL2003 Aspects of the Classical Tradition.
 - · Students cannot take modules that are cross-scheduled.
- ³ Joint Subject (30 credit) students must include in their selection at least one lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
 - Students may substitute one 5 credit EN module with LL2003 Aspects of the Classical Tradition.
 - Students cannot take modules that are cross-scheduled.
- Single Subject (50 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
 - Students cannot take modules that are cross-scheduled.
- Major Subject (40 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
 - Students cannot take modules that are cross-scheduled.
- ⁶ Joint Subject (30 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
 - · Students cannot take modules that are cross-scheduled.

⁷ Students should note that some modules may be cross-scheduled.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.