

# CK101 BA (HONS) SUBJECT - ENGLISH

## Programme Requirements

Code	Title	Credits
<b>Year 1</b>		
Students take <b>15</b> credits as follows:		
<i>Core Modules</i>		
EN1010	Critical Reading and Writing	5
EN1011	Literature in Time	5
EN1012	Literature in Question	5
<b>Year 2</b>		
<i>50-credit Subject</i> <sup>1</sup>		
Students take <b>50</b> credits as follows - the listed core module ( <b>10</b> credits) and <b>40</b> credits of elective modules:		
<i>Core Modules</i>		
EN2003	Critical Skills Seminar	10
<i>Elective Modules</i>		
Students take modules to the value of <b>20</b> credits in Semester 1 from the following:		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2046	American Literature to 1900 (5)	
EN2071	Women and Literature (5)	
EN2078	Colony and Nation: Irish Literature before 1900 (5)	
EN2079	Adaptation, Literature, and Culture (5)	
Students take modules to the value of <b>20</b> credits in Semester 2 from the following:		
EN2012	Old English Language (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2043	Romance and Realism (5)	
EN2080	Introduction to Renaissance Literature (5)	
<i>40-credit Subject</i> <sup>2</sup>		
Students take <b>40</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>30</b> credits of elective modules:		
<i>Core Modules</i>		
EN2003	Critical Skills Seminar	10
<i>Elective Modules</i>		
Students take modules to the value of <b>15</b> credits in Semester 1 from the following:		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2046	American Literature to 1900 (5)	
EN2079	Adaptation, Literature, and Culture (5)	
EN2071	Women and Literature (5)	
EN2078	Colony and Nation: Irish Literature before 1900 (5)	
Students take modules to the value of <b>15</b> credits in Semester 2 from the following:		
EN2012	Old English Language (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2043	Romance and Realism (5)	
EN2080	Introduction to Renaissance Literature (5)	

### *30-credit Subject*<sup>3</sup>

Students take **30** credits as follows - the listed core module (**10** credits) and **20** credits of elective modules:

<i>Core Modules</i>		
EN2003	Critical Skills Seminar	10
<i>Elective Modules</i>		
Students take modules to the value of <b>10</b> credits in Semester 1 from the following:		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2046	American Literature to 1900 (5)	
EN2071	Women and Literature (5)	
EN2078	Colony and Nation: Irish Literature before 1900 (5)	
EN2079	Adaptation, Literature, and Culture (5)	
Students take modules to the value of <b>10</b> credits in Semester 2 from the following:		
EN2012	Old English Language (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2043	Romance and Realism (5)	
EN2080	Introduction to Renaissance Literature (5)	

### *20-credit Subject*

Students take **20** credits of elective modules as follows:

<i>Elective Modules</i>		
Students take modules to the value of <b>10</b> credits in Semester 1 from the following:		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2046	American Literature to 1900 (5)	
EN2071	Women and Literature (5)	
EN2078	Colony and Nation: Irish Literature before 1900 (5)	
EN2079	Adaptation, Literature, and Culture (5)	
Students take modules to the value of <b>10</b> credits in Semester 2 from the following:		
EN2012	Old English Language (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2043	Romance and Realism (5)	
EN2080	Introduction to Renaissance Literature (5)	

### *10-credit Subject*

Students take **10** credits of elective modules as follows:

<i>Elective Modules</i>		
Students take modules to the value of <b>5</b> credits in Semester 1 from the following:		
EN2011	Chaucer: The Canterbury Tales and Related Texts (5)	
EN2046	American Literature to 1900 (5)	
EN2071	Women and Literature (5)	
EN2078	Colony and Nation: Irish Literature before 1900 (5)	
EN2079	Adaptation, Literature, and Culture (5)	
Students take modules to the value of <b>5</b> credits in Semester 2 from the following:		
EN2012	Old English Language (5)	
EN2023	Eighteenth-Century Literature (5)	
EN2043	Romance and Realism (5)	
EN2080	Introduction to Renaissance Literature (5)	

**Year 3***50-credit Subject<sup>4</sup>*

Students take **50** credits as follows - the listed core module (**10** credits) and **40** credits of elective modules:

*Core Modules*

EN3003	Special Studies Seminar	10
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*Elective Modules*

Students take modules to the value of **20** credits in Semester 1 from the following:

EN3048	Modern and Contemporary American Literature (5)
EN3065	Romance: Medieval to Renaissance (5)
EN3073	Victorian Literature (5)
EN3077	The Irish Literary Revival & Irish Modernism (5)
EN3107	Studies in Shakespeare (5)

Students take all the following modules, to the value of **20** credits, in Semester 2:

EN3015	Of Monsters and Men: Old & Early English Literature (5)
EN3072	Romantic Literature (5)
EN3075	Contemporary Irish Writing (5)
EN3079	Contemporary Culture (5)
EN3108	Modernism (5)

*40-credit Subject<sup>5</sup>*

Students take **40** credits as follows - the listed core module (**10** credits) and **30** credits of elective modules:

*Core Modules*

EN3003	Special Studies Seminar	10
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*Elective Modules*

Students take modules to the value of **15** credits in Semester 1 from the following:

EN3048	Modern and Contemporary American Literature (5)
EN3065	Romance: Medieval to Renaissance (5)
EN3073	Victorian Literature (5)
EN3077	The Irish Literary Revival & Irish Modernism (5)
EN3107	Studies in Shakespeare (5)

Students take modules to the value of **15** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature (5)
EN3072	Romantic Literature (5)
EN3075	Contemporary Irish Writing (5)
EN3079	Contemporary Culture (5)
EN3108	Modernism (5)

*30-credit Subject<sup>6</sup>*

Students take **30** credits as follows - the listed core module (**10** credits) and **20** credits of elective modules:

*Core Modules*

EN3003	Special Studies Seminar	10
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*Elective Modules*

Students take modules to the value of **10** credits in Semester 1 from the following:

EN3048	Modern and Contemporary American Literature (5)
EN3065	Romance: Medieval to Renaissance (5)
EN3073	Victorian Literature (5)

EN3077	The Irish Literary Revival & Irish Modernism (5)
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EN3107	Studies in Shakespeare (5)
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Students take modules to the value of **10** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature (5)
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EN3072	Romantic Literature (5)
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EN3075	Contemporary Irish Writing (5)
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EN3079	Contemporary Culture (5)
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EN3108	Modernism (5)
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*20-credit Subject<sup>7</sup>*

Students take **20** credits of elective modules as follows:

*Elective Modules*

Students take modules to the value of **10** credits in Semester 1 from the following:

EN3048	Modern and Contemporary American Literature (5)
EN3065	Romance: Medieval to Renaissance (5)
EN3073	Victorian Literature (5)
EN3077	The Irish Literary Revival & Irish Modernism (5)
EN3107	Studies in Shakespeare (5)

Students take modules to the value of **10** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature (5)
EN3072	Romantic Literature (5)
EN3075	Contemporary Irish Writing (5)
EN3079	Contemporary Culture (5)
EN3108	Modernism (5)

*10-credit Subject*

Students take **10** credits of elective modules as follows:

*Elective Modules*

Students take one module to the value of **5** credits in Semester 1 from the following:

EN3048	Modern and Contemporary American Literature (5)
EN3065	Romance: Medieval to Renaissance (5)
EN3073	Victorian Literature (5)
EN3077	The Irish Literary Revival & Irish Modernism (5)
EN3107	Studies in Shakespeare (5)

Students take one module to the value of **5** credits in Semester 2 from the following:

EN3015	Of Monsters and Men: Old & Early English Literature (5)
EN3072	Romantic Literature (5)
EN3075	Contemporary Irish Writing (5)
EN3079	Contemporary Culture (5)
EN3108	Modernism (5)

- <sup>1</sup>
- Single Subject (50 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
  - Students may substitute **one** 5 credit EN module with LL2003 Aspects of the Classical Tradition.
  - Students cannot take modules that are cross-scheduled.

- <sup>2</sup>
- Major Subject (40 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
  - Students may substitute **one** 5 credit EN module with LL2003 Aspects of the Classical Tradition.
  - Students cannot take modules that are cross-scheduled.
- <sup>3</sup>
- Joint Subject (30 credit) students must include in their selection at least **one** lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
  - Students may substitute one 5 credit EN module with LL2003 Aspects of the Classical Tradition.
  - Students cannot take modules that are cross-scheduled.
- <sup>4</sup>
- Single Subject (50 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
  - Students cannot take modules that are cross-scheduled.
- <sup>5</sup>
- Major Subject (40 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
  - Students cannot take modules that are cross-scheduled.
- <sup>6</sup>
- Joint Subject (30 credit) students may substitute one 5 credit EN module with LL3002 Travel Writing.
  - Students cannot take modules that are cross-scheduled.
- <sup>7</sup> Students should note that some modules may be cross-scheduled.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.