

BA (HONS) (ENGLISH) (INTERNATIONAL) PATHWAY

Overview

NFQ Level 8, Major Award

The BA (English) (International) Pathway is a four-year full-time programme leading to the BA Degree (English) (International) Pathway. The degree is taught by the School of English.

First Year - Arts (English)

In First Arts (English) students take English together with **two** other subjects from the First Arts programme.

Second Year - Arts (English) (International) Pathway

Students who wish to take the Second Arts (English) (International) Pathway register for the pathway at the beginning of Second Year. No student may register for Second Arts (English) (International) Pathway until s/he has passed the First University Examination in Arts (English). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Second Arts (English) (International) Pathway students take a Single Subject Degree consisting of modules to the value of 60 credits in English.

Third Year - Arts (English) (International) Pathway

Students complete the Third Year of BA English (International) at a host university abroad.

Students are reminded that if they wish to transfer from the BA English (International) to the BA English - CK109, they may do so at the start of Semester 1 by submitting a transfer application (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpmYtX1gaV7_FUNIdIMUc5WUdESE1SOFAXMVZFOZ0TFA2SS4u) to the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

Third Arts (English) (International) Pathway is spent in an approved foreign university where students will study approved courses/modules to the equivalent value of 60 credits. All courses will be assessed by the approved Host University.

Fourth Year - Arts (English) (International) Pathway

No student may register for Fourth Arts (English) (International) Pathway until s/he has passed the Third University Examination in Arts (English) (International) Pathway. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Fourth Arts (English) (International) Pathway, students take a Single Subject Degree consisting of modules to the value of 60 credits in English.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Core Modules</i>		
EN1010	Critical Reading and Writing	5
EN1011	Literature in Time	5
EN1012	Literature in Question	5
EN1101	Contexts: The Production and Reception of Literature and Film	5
EN1103	Problems in Literature	10
Plus two other First Arts subjects (15 credits each):		30
<i>Group 1</i>		
Computer Science (https://ucc-ie-public.courseleaf.com/programmes/bacs/)		
History (https://ucc-ie-public.courseleaf.com/programmes/bahi/)		
Portuguese (https://ucc-ie-public.courseleaf.com/programmes/bapot/)		
<i>Group 2 (a) ¹</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Group 2 (b) ¹</i>		
Applied Mathematics (https://ucc-ie-public.courseleaf.com/programmes/baam/)		
European Studies (https://ucc-ie-public.courseleaf.com/programmes/baes/)		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
<i>Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baz/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		
Mathematics (https://ucc-ie-public.courseleaf.com/programmes/bama/)		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Group 4</i>		
French (https://ucc-ie-public.courseleaf.com/programmes/bafr/)		
Sociology (https://ucc-ie-public.courseleaf.com/programmes/basoc/)		
Studies in Music (https://ucc-ie-public.courseleaf.com/programmes/basim/)		
<i>Group 6 (a) ²</i>		
Geography (https://ucc-ie-public.courseleaf.com/programmes/bagg/)		
Italian (https://ucc-ie-public.courseleaf.com/programmes/bait/)		

Group 6 (b) ²

Celtic Civilisation (<https://ucc-ie-public.courseleaf.com/programmes/bacc/>)

Philosophy (<https://ucc-ie-public.courseleaf.com/programmes/baph/>)

Spanish (<https://ucc-ie-public.courseleaf.com/programmes/basp/>)

Year 2

Students take **60** credits following Pathway 1 or Pathway 2: ³ 60

*Core Modules**Pathway 1*

EN2103 Special Topics in Literature and Culture

EN2012 Old English Language

EN2009 Critical Skills Seminars

Plus **10** credits from Semester 1 and 15 credits from Semester 2 below

Pathway 2

EN2103 Special Topics in Literature and Culture

EN2012 Old English Language

EN2101 Creative Writing 1

EN2003 Critical Skills Seminar

Semester 1

EN2043 Romance and Realism

EN2077 Modern Drama

EN2079 Adaptation, Literature, and Culture

EN2080 Introduction to Renaissance Literature

Semester 2

EN2011 Chaucer: The Canterbury Tales and Related Texts

EN2023 Eighteenth-Century Literature

EN2046 American Literature to 1900

EN2071 Women and Literature

Year 3

Study Abroad ⁵ 60

Year 4

Students take **60** credits choosing either Pathway 1, 2 or 3 60

*Core Modules**Pathway 1*

EN3009 Special Studies Seminars

EN3110 Dissertation

Plus two 5-credit lecture modules from Semester 1 plus two 5-credit lecture modules from Semester 2 ⁴

Pathway 2

EN3003 Special Studies Seminar

EN3109 Creative Writing 2: Fiction Workshop

EN3110 Dissertation

Plus two 5-credit lecture modules from Semester 1 plus two 5-credit lecture modules from Semester 2 ⁴

Pathway 3

EN3003 Special Studies Seminar

EN3110 Dissertation

EN3112 Creative Writing 2 Poetry Workshop

Plus two 5-credit lecture modules from Semester 1 plus two 5-credit lecture modules from Semester 2 ⁴

Semester 1

EN3065 Romance: Medieval to Renaissance

EN3073 Victorian Literature

EN3075 Contemporary Irish Writing

EN3077 The Irish Literary Revival & Irish Modernism

EN3108 Modernism

Semester 2

EN3015 Of Monsters and Men: Old & Early English Literature

EN3048 Modern and Contemporary American Literature

EN3072 Romantic Literature

EN3079 Contemporary Culture

EN3107 Studies in Shakespeare

Total Credits**240**

¹ Groups 2 (a) and 2 (b): Students can combine group 2 (a) History of Art with any subject from Group 2 (b) in First Year only. Students can only study one subject from Group 2 (a) and 2 (b) in Second and Third Year.

² Groups 6 (a) and 6 (b): From second year:

- students may combine Italian with Spanish.
- students may not combine Italian with Celtic Civilisation or Philosophy.
- students may not combine Geography with Celtic Civilisation, Philosophy or Spanish in second year.
- BA English (CK109) is a single subject degree: Arts subjects are dropped after First Year.

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- As well as EN2012 Old English Language, students must include in their selection at least one lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
- Students cannot take EN2101 Creative Writing 1 in both semesters.
- Students may substitute one 5-credit EN module from Semester 1 (other than EN2012 Old English Language) with DH2006 Curation and Storytelling in the Digital Age OR LL2003 Aspects of the Classical Tradition.
- Students cannot take modules that are cross-scheduled.

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- Students may substitute one 5-credit module with LL3002 Travel Writing.
- Students cannot take modules that are cross-scheduled.

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Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for BA (Hons) (English) (International) Pathway (NFQ Level 8, Major Award)

On successful completion of this programme, students should be able to:

- Grasp the scope and range of English as a subject which encompasses topics from Old English to Digital Humanities; which traverses diverse cultural traditions (including Irish, American and African); and which offers ways of addressing such fields as Film, Drama and Theatre Studies;
- Articulate knowledge and understanding of texts, concepts and theories relating to the subject of English;
- Demonstrate a knowledge of some of the theories which underpin the criticism of literature, film, drama and theatre studies;
- Describe the ways in which texts acquire meaning from the material, cultural and political contexts in which they are produced;
- Apply their knowledge of texts and theories through the central practice of close reading;
- Form independent and sound judgments about texts;
- Gather, sift and organise material independently, and evaluate its significance;
- Express an awareness of the complexity, uncertainty, ambiguity and limits of knowledge;
- Write effective and accurate scholarly prose.