

BA (HONS) (ENGLISH) (INTERNATIONAL) PATHWAY

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Core Modules</i>		
EN1010	Critical Reading and Writing	5
EN1011	Literature in Time	5
EN1012	Literature in Question	5
EN1101	Contexts: The Production and Reception of Literature and Film	5
EN1103	Problems in Literature	10
Plus two other First Arts subjects (15 credits each):		30
<i>Group 1</i>		
Computer Science (https://ucc-ie-public.courseleaf.com/programmes/bacs/)		
History (https://ucc-ie-public.courseleaf.com/programmes/bahi/)		
Portuguese (https://ucc-ie-public.courseleaf.com/programmes/bapot/)		
<i>Group 2 (a) ¹</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Group 2 (b) ¹</i>		
European Studies (https://ucc-ie-public.courseleaf.com/programmes/baes/)		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
<i>Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Group 4</i>		
French (https://ucc-ie-public.courseleaf.com/programmes/bafr/)		
Sociology (https://ucc-ie-public.courseleaf.com/programmes/basoc/)		
Studies in Music (https://ucc-ie-public.courseleaf.com/programmes/basim/)		
<i>Group 6 (a) ²</i>		
Geography (https://ucc-ie-public.courseleaf.com/programmes/bagg/)		

Italian (https://ucc-ie-public.courseleaf.com/programmes/bait/)		
<i>Group 6 (b) ²</i>		
Celtic Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bacc/)		
Philosophy (https://ucc-ie-public.courseleaf.com/programmes/baph/)		
Spanish (https://ucc-ie-public.courseleaf.com/programmes/basp/)		
Year 2		
Students take 60 credits following Pathway 1 or Pathway 2: ³		60
<i>Core Modules</i>		
<i>Pathway 1</i>		
EN2103	Special Topics in Literature and Culture	
EN2012	Old English Language	
EN2003	Critical Skills Seminar	
Plus 20 credits from Semester 1 and 15 credits from Semester 2 below		
<i>Pathway 2</i>		
EN2103	Special Topics in Literature and Culture	
EN2012	Old English Language	
EN2101	Creative Writing 1	
EN2003	Critical Skills Seminar	
Plus 10 credits from Semester 1 and 15 credits from Semester 2 below		
Semester 1		
EN2011	Chaucer: The Canterbury Tales and Related Texts	
EN2046	American Literature to 1900	
EN2071	Women and Literature	
EN2078	Colony and Nation: Irish Literature before 1900	
EN2079	Adaptation, Literature, and Culture	
Semester 2		
EN2023	Eighteenth-Century Literature	
EN2043	Romance and Realism	
EN2080	Introduction to Renaissance Literature	
Year 3		
Study Abroad ⁵		60
Year 4		
Students take 60 credits choosing either Pathway 1, 2, 3 or 4		60
<i>Core Modules</i>		
<i>Pathway 1</i>		
EN3003	Special Studies Seminar	
EN3110	Dissertation	
Plus three 5-credit lecture modules from Semester 1 plus three 5-credit lecture modules from Semester 2 ⁴		
<i>Pathway 2</i>		
EN3003	Special Studies Seminar	
EN3109	Creative Writing 2: Fiction Workshop	
EN3110	Dissertation	
Plus two 5-credit lecture modules from Semester 1 plus two 5-credit lecture modules from Semester 2 ⁴		
<i>Pathway 3</i>		
EN3112	Creative Writing 2 Poetry Workshop	
EN3109	Creative Writing 2: Fiction Workshop	

EN3110	Dissertation
Plus two 5-credit lecture modules from Semester 1 plus two 5-credit lecture modules from Semester 2 ⁴	
Pathway 4	
EN3003	Special Studies Seminar
EN3112	Creative Writing 2 Poetry Workshop
EN3110	Dissertation
Plus two 5-credit lecture modules from Semester 1 plus two 5-credit lecture modules from Semester 2	
Semester 1	
EN3048	Modern and Contemporary American Literature
EN3065	Romance: Medieval to Renaissance
EN3073	Victorian Literature
EN3077	The Irish Literary Revival & Irish Modernism
EN3107	Studies in Shakespeare
Semester 2	
EN3015	Of Monsters and Men: Old & Early English Literature
EN3072	Romantic Literature
EN3075	Contemporary Irish Writing
EN3079	Contemporary Culture
EN3108	Modernism
Total Credits	
240	

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

¹ Groups 2 (a) and 2 (b): Students can combine group 2 (a) History of Art with any subject from Group 2 (b) in First Year only. Students can only study one subject from Group 2 (a) and 2 (b) in Second and Third Year.

² Groups 6 (a) and 6 (b): From second year:

- students may combine Italian with Spanish.
- students may not combine Italian with Celtic Civilisation or Philosophy.
- students may not combine Geography with Celtic Civilisation, Philosophy or Spanish in second year.
- BA English (CK109) is a single subject degree: Arts subjects are dropped after First Year.

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- As well as EN2012 Old English Language, students must include in their selection at least one lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).
- Students cannot take EN2101 Creative Writing 1 in both semesters.
- Students may substitute one 5-credit EN module from Semester 1 (other than EN2012 Old English Language) with DH2006 Curation and Storytelling in the Digital Age OR LL2003 Aspects of the Classical Tradition.
- Students cannot take modules that are cross-scheduled.

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- Students may substitute one 5-credit module with LL3002 Travel Writing.
- Students cannot take modules that are cross-scheduled.

⁵ Third Arts (English) (International) Pathway is spent in an approved foreign university where students will study approved courses/modules to the equivalent value of 60 credits. All courses will be assessed by the approved Host University.