

CK101 BA (HONS) SUBJECT - FRENCH

Overview

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (<https://ucc-ie-public.courseleaf.com/programmes/ba/>) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 15 credits as follows:		
<i>Core Modules</i>		
FR1101	Foundation Course in Written and Oral French	10
FR1201	Introduction to French Studies	5
Year 2		
<i>50-credit Subject</i>		
Students take 50 credits as follows - all listed core modules (20 credits) and 30 credits of elective modules:		
<i>Core Modules</i>		
FR2101	Advanced French Language I ¹	10
FR2202	Literary Seminar I	5
FR2204	Topics in Literature and Culture	5
<i>Elective Modules</i>		
Students take modules to the value of 30 credits from the following: 30		
FR2111	France and the Great War (5)	
FR2306	The Theatre of the Absurd (5)	
FR2311	Africa: Colonialism to Continental Crisis (5)	
FR2313	Francophone Travel Narratives (5)	
FR2406	An Introduction to Translation Studies with French (5)	
LL2003	Aspects of the Classical Tradition (5)	
<i>40-credit Subject</i>		
Students take 40 credits as follows - all listed core modules (20 credits) and 20 credits of elective modules:		
<i>Core Modules</i>		
FR2101	Advanced French Language I ¹	10
FR2202	Literary Seminar I	5
FR2204	Topics in Literature and Culture	5
<i>Elective Modules</i>		
Option 1		
Students take modules to the value of 20 credits from the following: 20		
FR2111	France and the Great War ()	
FR2306	The Theatre of the Absurd ()	
FR2311	Africa: Colonialism to Continental Crisis ()	
FR2313	Francophone Travel Narratives ()	
FR2406	An Introduction to Translation Studies with French ()	
Option 2		

Students take modules to the value of 15 credits from the following: 15	
FR2111	France and the Great War ()
FR2306	The Theatre of the Absurd ()
FR2311	Africa: Colonialism to Continental Crisis ()
FR2313	Francophone Travel Narratives ()
FR2406	An Introduction to Translation Studies with French ()
And modules to the value of 5 credits from the following: 5	
LL2003	Aspects of the Classical Tradition (5) ²
<i>30-credit Subject</i>	
Students take 30 credits as follows - all listed core modules (20 credits) and 10 credits of elective modules:	
<i>Core Modules</i>	
FR2101	Advanced French Language I ¹
FR2202	Literary Seminar I
FR2204	Topics in Literature and Culture
<i>Elective Modules</i>	
Option 1	
Students take modules to the value of 10 credits from the following: 10	
FR2111	France and the Great War ()
FR2306	The Theatre of the Absurd ()
FR2311	Africa: Colonialism to Continental Crisis ()
FR2313	Francophone Travel Narratives ()
FR2406	An Introduction to Translation Studies with French ()
Option 2	
Students take modules to the value of 5 credits from the following: 5	
FR2111	France and the Great War ()
FR2306	The Theatre of the Absurd ()
FR2311	Africa: Colonialism to Continental Crisis ()
FR2313	Francophone Travel Narratives ()
FR2406	An Introduction to Translation Studies with French ()
And modules to the value of 5 credits from the following: 5	
LL2003	Aspects of the Classical Tradition () ²
<i>20-credit Subject</i>	
Students take 20 credits as follows:	
<i>Core Modules</i>	
FR2101	Advanced French Language I ¹
FR2202	Literary Seminar I
FR2204	Topics in Literature and Culture
<i>10-credit Subject</i>	
Students take 10 credits as follows:	
<i>Core Modules</i>	
FR2101	Advanced French Language I ¹
Year 3	
<i>50-credit Subject</i>	
Students take 50 credits as follows - all listed core modules (20 credits) and 30 credits of elective modules:	
<i>Core Modules</i>	
FR4101	Advanced Use of French ³
FR4201	Literary Seminar II
FR4202	Structure and Varieties of Contemporary French

Elective Modules

Students take modules to the value of **30** credits from the following: 30

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting ()	
FR4310	Contemporary Caribbean Culture ()	
FR4311	Trauma and Narrative in the Francophone World ()	
FR4403	Linguistics: The Acquisition of French as a Second Language (5)	
FR4409	Translating Literature: Methods, Practices and Theories ()	
FR4702	Contemporary Society and Politics in the French-Speaking World ()	
FR4803	France at the Flicks: The Changing Face of French Cinema ()	
LL3002	Travel Writing ()	
LL3102	European Cultural Capitals ()	

40-credit Subject

Students take **40** credits as follows - all listed core modules (**20** credits) and **20** credits of elective modules:

Core Modules

FR4101	Advanced Use of French ³	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

Elective Modules

Option 1

Students take modules to the value of **20** credits from the following: 20

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting ()	
FR4310	Contemporary Caribbean Culture ()	
FR4311	Trauma and Narrative in the Francophone World ()	
FR4403	Linguistics: The Acquisition of French as a Second Language (5)	
FR4409	Translating Literature: Methods, Practices and Theories ()	
FR4702	Contemporary Society and Politics in the French-Speaking World ()	
FR4803	France at the Flicks: The Changing Face of French Cinema ()	

Option 2

Students take modules to the value of **15** credits from the following: 15

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting ()	
FR4310	Contemporary Caribbean Culture ()	
FR4311	Trauma and Narrative in the Francophone World ()	
FR4403	Linguistics: The Acquisition of French as a Second Language (5)	
FR4409	Translating Literature: Methods, Practices and Theories ()	
FR4702	Contemporary Society and Politics in the French-Speaking World ()	
FR4803	France at the Flicks: The Changing Face of French Cinema ()	

And modules to the value of **5** credits from the following: 5

LL3002	Travel Writing () ⁴	
LL3102	European Cultural Capitals ()	

30-credit Subject

Students take **30** credits as follows - all listed core modules (**20** credits) and **10** credits of elective modules:

Core Modules

FR4101	Advanced Use of French ³	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

Elective Modules

Option 1

Students take modules to the value of **10** credits from the following: 10

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting ()	
FR4310	Contemporary Caribbean Culture ()	
FR4311	Trauma and Narrative in the Francophone World ()	
FR4403	Linguistics: The Acquisition of French as a Second Language (5)	
FR4409	Translating Literature: Methods, Practices and Theories ()	
FR4702	Contemporary Society and Politics in the French-Speaking World ()	
FR4803	France at the Flicks: The Changing Face of French Cinema ()	

Option 2

Students take modules to the value of **5** credits from the following: 5

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting ()	
FR4310	Contemporary Caribbean Culture ()	
FR4311	Trauma and Narrative in the Francophone World ()	
FR4403	Linguistics: The Acquisition of French as a Second Language (5)	
FR4409	Translating Literature: Methods, Practices and Theories ()	
FR4702	Contemporary Society and Politics in the French-Speaking World ()	
FR4803	France at the Flicks: The Changing Face of French Cinema ()	

And modules to the value of **5** credits from the following: 5

LL3002	Travel Writing () ⁴	
LL3102	European Cultural Capitals ()	

20-credit Subject

Students take **20** credits as follows:

Core Modules

FR4101	Advanced Use of French ³	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

10-credit Subject

Students take **10** credits as follows:

Core Modules

FR4101	Advanced Use of French ³	10
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¹ In addition to the general regulations for passing the year, students must pass FR2101 Advanced French Language I.

² Students may take LL2003 Aspects of the Classical Tradition in lieu of one other French elective module. However, in the event of other LL

modules being offered in the future, students may only choose one from the LL series.

³ In addition to the general regulations for passing the year, students must pass FR4101 Advanced Use of French.

⁴ Where applicable, students must indicate at registration which module in the LL3000 series is being taken in lieu of the elective FR modules and may not include the same module in the 30 credit subject nor the 20 credit subject.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.