

# BA (HONS) (FILM AND SCREEN MEDIA) - CK105

## Overview

### NFQ Level 8, Major Award

The BA (Hons) (Film and Screen Media) is a three-year, full-time honours degree programme. Applicants for this programme must fulfil the minimum entry requirements (see here).

To be eligible for the award of the BA (Hons) (Film and Screen Media) degree a student will be required to have achieved 180 credits by obtaining 60 credits in each of First, Second, and Third Arts (Film and Screen Media). A student may not register for more than 60 credits in one year.

## BA (Hons) (Film and Screen Media) (International) Pathway

The BA (Hons) (Film and Screen Media) (International) Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bafxi/>) is a four-year programme which enables students to study abroad for a year in an approved University outside Ireland.

## First Year - Arts (Film and Screen Media)

In First Arts (Film and Screen Media) students take **Film and Screen Media** (30 credits) together with two other subjects (15 credits each) from those listed below. It is recommended that at least one of these subjects be a language/literature subject. To avoid timetable clashes no more than one subject may be chosen from any separate group below.

- 2. (a) History of Art<sup>1</sup>
- 2. (b) Applied Mathematics, European Studies, Folklore, Greek and Roman Civilisation, Gaeilge/Irish<sup>1</sup>
- 3. Archaeology, Chinese Studies, German† (Non-Beginners' German), Latin, Mathematics, Mathematical Studies, Politics
- 4. French, Sociology, Studies in Music
- 5. Béaloideas, Economics, English, Greek, Religions and Global Diversity
- 6. (a) Geography, Italian<sup>2</sup>
- 6. (b) Celtic Civilisation, Philosophy, Spanish<sup>2</sup>

<sup>1</sup> **Groups 2 (a) and 2 (b):** Students can combine Group 2 (a) History of Art with any subject from Group 2 (b) in First Year only. Students can only study one subject from Group 2 (a) and 2 (b) in Second and Third Year.

<sup>2</sup> **Groups 6 (a) and 6 (b):** From second year:

- students may combine Italian with Spanish.
- students may not combine Italian with Celtic Civilisation or Philosophy.
- students may not combine Geography with Celtic Civilisation, Philosophy or Spanish in second year.

### Subject Requirements - Points to Note:

**Applied Mathematics:** Students who wish to take Applied Mathematics must have achieved at least a H3 in Mathematics in the Leaving Certificate (or equivalent). Students taking Applied Mathematics in First Arts must also take Mathematics (MA1055 Mathematics (Honours)).

Applied Mathematics may not be combined with Mathematical Studies (MS1002 Calculus, MS1003 Linear Algebra, MS1004 Introduction to Statistics).

**European Studies:** This subject is not available after first year in CK105

**History of Art:** History of Art may be taken with another subject in Group 2 in First Year only.

**Studies in Music:** This is not available as a subject option after first year in CK105.

**Chinese Studies:** This subject is not available after first year in CK105.

**German:** Students wishing to select **German Non-Beginners** should have a minimum grade H4 in German in the Leaving Certificate Examination (or equivalent). **Beginners German is not available in CK105.**

**Latin:** This subject is not available after first year in CK105.

**Mathematics:** This subject may **not** be combined with Celtic Civilisation or Spanish in First Arts due to timetable restrictions. Students who wish to take Mathematics must have achieved at least a H3 in Mathematics in the Leaving Certificate Examination (or equivalent). Students who have passed MS1002 Calculus, MS1003 Linear Algebra and MS1004 Introduction to Statistics may not register for MA1055 Mathematics (Honours) in a repeat year. Students who wish to register for Mathematics in Second year are strongly recommended to have achieved a minimum of 50% in Mathematics in the First University Examination in CK105. Students who achieve 40% will be allowed to register for Mathematical Studies in Second year CK105.

**Mathematical Studies:** Students who have passed MA1055 Mathematics (Honours) may not register for MS1002 Calculus, MS1003 Linear Algebra and MS1004 Introduction to Statistics in a repeat year. Students who wish to register for Mathematical Studies in Second year CK105 are strongly recommended to have achieved a minimum of 50% in Mathematical Studies in the First University Examination in CK105.

**French:** A student will not normally be allowed to select French unless s/he has attained a pass standard in French in the Leaving Certificate Examination (or equivalent).

**Béaloideas:** Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Students may not take both Béaloideas and Folklore.

**Greek:** This subject is not available after first year in CK105.

**Italian:** Students wishing to take **Beginners' Italian** are recommended to have a minimum of Grade H4 in another modern continental language, or Irish, or Latin, or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent).

**Spanish:** Students wishing to take **Beginners' Spanish** must have obtained a minimum Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, Latin or Greek or evidence of competence equivalent to Grade H4 in a foreign language other than Spanish. Students who have studied Spanish at second level and obtained a Grade below H4 can also join the Beginners' Spanish course. Students wishing to take **Non-Beginners' Spanish** must have obtained a

minimum Grade H4 in Spanish in the Leaving Certificate Examination (or equivalent).

## Second Year - Arts (Film and Screen Media)

No student may register for Second Arts (Film and Screen Media) until s/he has passed the First University Examination in Arts (Film and Screen Media). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

Students who wish to take the four-year option with a year abroad must register for the BA (Film and Screen Media) (International) Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bafxi/>) at the beginning of Second Year.

In Second Arts (Film and Screen Media), students take 40 credits of Film and Screen Media plus 20 credits of one other subject continued from First Year.

## Third Year - Arts (Film and Screen Media)

No student may register for Third Arts (Film and Screen Media) until s/he has passed the Second University Examination in Arts (Film and Screen Media). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Third Arts (Film and Screen Media), students take 40 credits of Film and Screen Media plus 20 credits of one other subject continued from Second Year.

## Programme Requirements for Arts subjects begin here (<https://ucc-ie-public.courseleaf.com/undergraduate/arts-celtic-studies-social-sciences/arts/ba-hons/>).

### Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 2).

### Programme Requirements

Code	Title	Credits
<b>Year 1</b>		
Students take <b>60</b> credits as follows:		
<i>Core Modules</i>		
FX1001	Introduction to Film Studies	10
FX1002	Introduction to Screen Media and Culture	5
FX1003	Early Cinema: From the Magic Lantern to the Pioneers	5
FX1004	Introduction to Digital Media	10
Plus two other subjects ( <b>15</b> credits each) with not more than one subject from any of the following groups:		30
<i>Group 2 (a) <sup>1</sup></i>		
	History of Art ( <a href="https://ucc-ie-public.courseleaf.com/programmes/baha/">https://ucc-ie-public.courseleaf.com/programmes/baha/</a> )	
<i>Group 2 (b) <sup>1</sup></i>		
	Applied Mathematics ( <a href="https://ucc-ie-public.courseleaf.com/programmes/baam/">https://ucc-ie-public.courseleaf.com/programmes/baam/</a> )	

European Studies (<https://ucc-ie-public.courseleaf.com/programmes/baes/>)

Folklore (<https://ucc-ie-public.courseleaf.com/programmes/bafl/>)

Greek and Roman Civilisation (<https://ucc-ie-public.courseleaf.com/programmes/bagr/>)

Gaeilge/Irish (<https://ucc-ie-public.courseleaf.com/programmes/bagae/>)

#### Group 3

Archaeology (<https://ucc-ie-public.courseleaf.com/programmes/baar/>)

Chinese Studies (<https://ucc-ie-public.courseleaf.com/programmes/bach/>)

German (Non-Beginners' German) (<https://ucc-ie-public.courseleaf.com/programmes/bage/>)

Latin (<https://ucc-ie-public.courseleaf.com/programmes/balt/>)

Mathematics (<https://ucc-ie-public.courseleaf.com/programmes/bama/>)

Mathematical Studies (<https://ucc-ie-public.courseleaf.com/programmes/bamas/>)

Politics (<https://ucc-ie-public.courseleaf.com/programmes/bapol/>)

#### Group 4

French (<https://ucc-ie-public.courseleaf.com/programmes/bafr/>)

Sociology (<https://ucc-ie-public.courseleaf.com/programmes/basoc/>)

Studies in Music (<https://ucc-ie-public.courseleaf.com/programmes/basim/>)

#### Group 5

Béaloideas (<https://ucc-ie-public.courseleaf.com/programmes/babd/>)

Economics (<https://ucc-ie-public.courseleaf.com/programmes/baecis/>)

English (<https://ucc-ie-public.courseleaf.com/programmes/baengl/>)

Greek (<https://ucc-ie-public.courseleaf.com/programmes/bagk/>)

Religions and Global Diversity (<https://ucc-ie-public.courseleaf.com/programmes/barel/>)

#### Group 6 (a) <sup>2</sup>

Geography (<https://ucc-ie-public.courseleaf.com/programmes/bagg/>)

Italian (<https://ucc-ie-public.courseleaf.com/programmes/bait/>)

#### Group 6 (b) <sup>2</sup>

Celtic Civilisation (<https://ucc-ie-public.courseleaf.com/programmes/bacc/>)

Philosophy (<https://ucc-ie-public.courseleaf.com/programmes/baph/>)

Spanish (<https://ucc-ie-public.courseleaf.com/programmes/basp/>)

#### Year 2

Students take **60** credits as follows:

##### Core Modules

FX2001	Film Theory	5
FX2003	Documentary Filmmaking: Theory and Practice	10
FX2007	Contemporary Screen Media and Society	5
FX2010	Irish Film and Genre	5

FX2011	Contemporary Cinema	5
FX2012	American Cinema and Culture: 1927-1956	10
Plus one other Arts subject continued from First Year.		20

**Year 3**

Students take **60** credits as follows - all listed core modules (**10** credits), **30** credits of elective modules and one other Arts subject (**20** credits):

*Core Modules*

FX3014	Case Studies in European Cinema	5
FX3017	Screen Industries	5

*Elective Modules*

Students take modules to the value of **30** credits from the following: 30

AS3015	Japanese Cinema and Culture (10)	
FX3003	Special Studies in Filmmaking/New Media (10)	
FX3018	Realism in World Cinema (5)	
FX3019	Gender and Contemporary Cinema (10)	
HS2057	Cinema and Identity in Spain and Latin America (5)	

Plus one other Arts subject continued from Second Year. 20

**Total Credits 180**

<sup>1</sup> **Groups 1 and 2:** Students can combine group 2 History of Art with any subject from Group 1 in First Year only. Students can only study one subject from Group 1 and 2 in Second and Third Year.

<sup>2</sup> **Groups 6 (a) and 6 (b):** From second year:

- students may combine Italian with Spanish.
- students may not combine Italian with Celtic Civilisation or Philosophy.
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## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

**Programme Learning Outcomes for BA (Hons) (Film and Screen Media) (NFQ Level 8, Major Award)**

On successful completion of this programme, students should be able to:

- Demonstrate an in-depth knowledge of the history and theory of film and screen media within their cultural artistic, ideological, technological, industrial and socio-cultural contexts;
- Recognise, read and analyse a range of film and audiovisual texts of different periods, places, genres and styles;
- Display knowledge and understanding of the functioning of digital, visual and screen industries, and cognate disciplines and institutions;
- Show competence in working within, researching, and working with newly evolving media landscapes and their tools;
- Conceptualise, implement and evaluate substantial, meaningful and purposeful projects using digital media techniques, and apply web-based skills for the production of websites, presentations, reports and interactive environments;

- Read, comprehend and critique both written and audiovisual texts, make interdisciplinary connections, compare ideas and perspectives, state and support their opinions, and think independently;
- Convey their knowledge in essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines; write and talk about a variety of topics with precision and in detail.