

BA (HONS) (FILM AND SCREEN MEDIA) (INTERNATIONAL) PATHWAY

Overview

NFQ Level 8, Major Award

The BA (Hons) (Film and Screen Media) (International) Pathway is a four-year, full-time honours degree programme, enables students on the BA (Hons) (Film and Screen Media) (<https://ucc-ie-public.courseleaf.com/programmes/bafx/>) programme to study abroad for a year in an approved University outside Ireland.

First Year - Arts (Film and Screen Media)

In First Arts (Film and Screen Media) students take **Film and Screen Media** (30 credits) together with **two** other subjects (15 credits) each.

Second Year - Arts (Film and Screen Media) (International) Pathway

Students who wish to take the Second Arts (Film and Screen Media) (International) Pathway register for the pathway at the beginning of Second Year. No student may register for Second Arts (Film and Screen Media) (International) Pathway until s/he has passed the First University Examination in Arts (Film and Screen Media). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Second Arts (Film and Screen Media) (International) Pathway, students take 40 credits of Film and Screen Media plus 20 credits of one other subject continued from First Year. For details go to programme requirements, except for Italian which is listed below.

Italian

20-credit Subject

Code	Title	Credits
IT2101	Intermediate Italian Language	10
IT2105	Vivere l'Italia/Living Italian Culture and Society	5
Plus 5 credits from:		5
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
Total Credits		20

Note: In addition to the general regulations for passing the year, students must pass IT2101 Intermediate Italian Language.

Third Year - Arts (Film and Screen Media) (International) Pathway

Students complete the Third Year of BA Hons Film and Screen Media (International) Pathway at a host university abroad.

Students are reminded that if they wish to transfer from the BA Hons Arts-Film and Screen Media (International) Pathway to the BA – Hons Arts-Film and Screen Media CK105, they may do so at the start of Semester 1 by submitting a transfer application (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7_FUNIdIMUc5WUdESE1SOFAXMVZFOEZ) to the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

Third Arts (Film and Screen Media) (International) Pathway is spent in an approved foreign university where students will study approved courses/modules to the equivalent value of 60 credits. All courses will be assessed by the approved Host University.

Fourth Year - Arts (Film and Screen Media) (International) Pathway

No student may register for Fourth Arts (Film and Screen Media) (International) Pathway until s/he has passed the Third University Examination in Arts (Film and Screen Media) (International) Pathway. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Fourth Arts (Film and Screen Media) (International) Pathway, students take 40 credits of Film and Screen Media plus 20 credits of one other subject continued from Second Year.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Core Modules</i>		
FX1001	Introduction to Film Studies	10
FX1002	Introduction to Screen Media and Culture	5
FX1003	Early Cinema: From the Magic Lantern to the Pioneers	5
FX1004	Introduction to Digital Media	10
Plus two other subjects (15 credits each) with not more than one subject from any of the following groups:		30
<i>Group 2 (a) ¹</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Group 2 (b) ¹</i>		
Applied Mathematics (https://ucc-ie-public.courseleaf.com/programmes/baam/)		
European Studies (https://ucc-ie-public.courseleaf.com/programmes/baes/)		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
<i>Group 3</i>		

Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)
German (Non-Beginners' German) (https://ucc-ie-public.courseleaf.com/programmes/bage/)
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)
Mathematics (https://ucc-ie-public.courseleaf.com/programmes/bama/)
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)

Group 4

French (https://ucc-ie-public.courseleaf.com/programmes/bafr/)
Sociology (https://ucc-ie-public.courseleaf.com/programmes/basoc/)
Studies in Music (https://ucc-ie-public.courseleaf.com/programmes/basim/)

Group 5

Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/)
Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)
English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)
Greek (https://ucc-ie-public.courseleaf.com/programmes/bagk/)
Religions and Global Diversity (https://ucc-ie-public.courseleaf.com/programmes/barel/)

Group 6 (a)²

Geography (https://ucc-ie-public.courseleaf.com/programmes/bagg/)
Italian (https://ucc-ie-public.courseleaf.com/programmes/bait/)

Group 6 (b)²

Celtic Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bacc/)
Philosophy (https://ucc-ie-public.courseleaf.com/programmes/baph/)
Spanish (https://ucc-ie-public.courseleaf.com/programmes/basp/)

Year 2

Students take **60** credits as follows:

Core Modules		
FX2001	Film Theory	5
FX2003	Documentary Filmmaking: Theory and Practice	10
FX2007	Contemporary Screen Media and Society	5
FX2010	Irish Film and Genre	5
FX2011	Contemporary Cinema	5
FX2012	American Cinema and Culture: 1927-1956	10
Plus one other Arts subject continued from First Year.		20

Year 3

Students take approved courses/modules to the equivalent value of **60** credits at an approved foreign university¹

Year 4

Students take **60** credits as follows - all listed core modules (**10** credits), **30** credits of elective modules and one other Arts subject (**20** credits):

Core Modules		
FX3014	Case Studies in European Cinema	5
FX3017	Screen Industries	5
Elective Modules		
Students take modules to the value of 30 credits from the following:		30
AS3015	Japanese Cinema and Culture	
FX3003	Special Studies in Filmmaking/New Media	
FX3018	Realism in World Cinema	
FX3019	Gender and Contemporary Cinema	
HS2057	Cinema and Identity in Spain and Latin America	
Plus one other Arts subject continued from Second Year.		20
Total Credits		240

¹ All courses will be assessed by the approved Host University.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes**Programme Learning Outcomes for BA (Hons) (Film and Screen Media) (International) Pathway (NFQ Level 8, Major Award)**

On successful completion of this programme, students should be able to:

- Demonstrate an in-depth knowledge of the history and theory of film and screen media within their cultural artistic, ideological, technological, industrial and socio-cultural contexts.;
- Recognise, read and analyse a range of film and audiovisual texts of different periods, places, genres and styles;
- Display knowledge and understanding of the functioning of digital, visual and screen industries, and cognate disciplines and institutions;
- Show competence in working within, researching, and working with newly evolving media landscapes and their tools;
- Conceptualise, implement and evaluate substantial, meaningful and purposeful projects using digital media techniques, and apply web-based skills for the production of websites, presentations, reports and interactive environments;
- Read, comprehend and critique both written and audiovisual texts, make interdisciplinary connections, compare ideas and perspectives, state and support their opinions, and think independently;
- Convey their knowledge in essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines; write and talk about a variety of topics with precision and in detail.