

BA (HONS) (FILM AND SCREEN MEDIA) (INTERNATIONAL) PATHWAY

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Core Modules</i>		
FX1001	Introduction to Film Studies	10
FX1002	Introduction to Screen Media and Culture	5
FX1003	Early Cinema: From the Magic Lantern to the Pioneers	5
FX1004	Introduction to Digital Media	10
Plus two other subjects (15 credits each) with not more than one subject from any of the following groups:		30
<i>Group 2 (a) ¹</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Group 2 (b) ¹</i>		
European Studies (https://ucc-ie-public.courseleaf.com/programmes/baes/)		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
<i>Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (Non-Beginners' German) (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Group 4</i>		
French (https://ucc-ie-public.courseleaf.com/programmes/bafr/)		
Sociology (https://ucc-ie-public.courseleaf.com/programmes/basoc/)		
Studies in Music (https://ucc-ie-public.courseleaf.com/programmes/basim/)		
<i>Group 5</i>		
Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/)		
Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)		
English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)		

Greek (<https://ucc-ie-public.courseleaf.com/programmes/bagr/>)

Religions and Global Diversity (<https://ucc-ie-public.courseleaf.com/programmes/barel/>)

Group 6 (a) ²

Geography (<https://ucc-ie-public.courseleaf.com/programmes/bagg/>)

Italian (<https://ucc-ie-public.courseleaf.com/programmes/bait/>)

Group 6 (b) ²

Celtic Civilisation (<https://ucc-ie-public.courseleaf.com/programmes/bacc/>)

Philosophy (<https://ucc-ie-public.courseleaf.com/programmes/baph/>)

Spanish (<https://ucc-ie-public.courseleaf.com/programmes/basp/>)

Year 2

Students take **60** credits as follows - all listed core modules (**30** credits), **10** credits of elective modules and one other Arts subject (**20** credits):

Core Modules

FX2001	Film Theory	5
FX2003	Documentary Filmmaking: Theory and Practice	10
FX2010	Irish Film and Genre	5
FX2012	American Cinema and Culture: 1927-1949	10

Elective Modules 10

FX2007	Contemporary Screen Media and Society	
FX2011	Contemporary Cinema	
FX2013	Personal Cinemas: Screening the Self	

Plus one other Arts subject continued from First Year. 20

Year 3

Students take approved courses/modules to the equivalent value of **60** credits at an approved foreign university ¹

Year 4

Students take **60** credits as follows - all listed core modules (**10** credits), **30** credits of elective modules and one other Arts subject (**20** credits):

Core Modules

FX3017	Screen Industries	5
FX3018	Realism in World Cinema	5

Elective Modules

Students take modules to the value of **30** credits from the following: 30

FX3003	Special Studies in Filmmaking/New Media	
FX3015	American cinema: Hollywood and Beyond, 1953-73	
FX3019	Gender and Contemporary Cinema	
FX3020	Writing and the Screen	
FX3021	Dissertation	
AS3015	Japanese Cinema and Culture	
PU2206	World-Cinemas in Portuguese	
HS2057	Cinema and Identity in Spain and Latin America	

Plus one other Arts subject continued from Second Year. 20

Total Credits 240

¹ All courses will be assessed by the approved Host University.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.