# CK101 BA (HONS) SUBJECT - GERMAN

#### **Overview**

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (https://ucc-ie-public.courseleaf.com/programmes/ba/) page.

### **Programme Requirements**

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## **Programme Requirements**

Code Year 1	Title	Credits
	credits as follows:	
Core Modules	credits as follows.	
Beginners' German	n	
GE1103	Integrated Written and Oral German Language	10
0200	Course for Beginners	
GE1104	Introduction to German Culture and Literature fo Beginners	r 5
Non-Beginners' Ge	erman	
GE1101	Integrated Written and Oral Language Course for German	r 10
GE1102	Introduction to German Literature and Culture	5
Year 2 <sup>1</sup>		
40-credit Subject		
	credits as follows - all listed core modules (15 redits of elective modules:	
Core Modules		
GE2101	Integrated German Language Course <sup>2</sup>	10
GE2126	German Literature from 18th to 21st Century	5
Elective Modules		
Students take mo	odules to the value of 25 credits from the following	g: 25
GE2002	Classics of German Culture ()	
GE2100	German Love Poetry ()	
GE2102	Linguistics 1 ()	
GE2130	Constructing and Deconstructing German Nation Identity: Key Texts ()	nal
GE2150	Memory in Contemporary German Fiction ()	
GE2805	Gender and Power in German Literature and Film	n ()
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad ()	
or GE2902	Political and Social Culture in Germany since 19	45 ()
LL2003	Aspects of the Classical Tradition ()	
30-credit Subject		
	credits as follows - all listed core modules (15 redits of elective modules:	
Core Modules		
GE2101	Integrated German Language Course <sup>2</sup>	10
GE2126	German Literature from 18th to 21st Century	5
Elective Modules		

	odules to the value of <b>15</b> credits from the following:	15
GE2002	Classics of German Culture ()	
GE2100	German Love Poetry ()	
GE2102	Linguistics 1 ()	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction ()	
GE2805	Gender and Power in German Literature and Film ()	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad ()	
or GE2902	Political and Social Culture in Germany since 1945	0
LL2003	Aspects of the Classical Tradition ()	
20-credit Subject		
credits) and <b>5</b> cr	O credits as follows - all listed core modules (15 edits of elective modules:	
Core Modules		
GE2101	Integrated German Language Course <sup>2</sup>	10
GE2126	German Literature from 18th to 21st Century	5
Elective Modules		
Students take m	odules to the value of <b>5</b> credits from the following:	5
GE2002	Classics of German Culture ()	
GE2100	German Love Poetry ()	
GE2102	Linguistics 1 ()	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction ()	
GE2805	Gender and Power in German Literature and Film ()	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad ()	
or GE2902	Political and Social Culture in Germany since 1945	0
10-credit Subject		
Students take 10	Credits as follows:	
Core Modules		
GE2101	Integrated German Language Course <sup>2</sup>	10
Year 3		
40-credit Subject		
	O credits as follows - all listed core modules (10 credits of elective modules:	
Core Modules		
GE3101	Advanced Integrated German Language Course <sup>3</sup>	10
Elective Modules		
Students take m	odules to the value of <b>30</b> credits from the following:	30
GE3103	Linguistik II ()	
GE3108	Teaching German as a Foreign Language ()	
GE3126	German Film in Focus: A Thematic Approach (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)	
GE3139	Historical Connections: German-Irish Relations and Biographies ()	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist ()	
GE3150	Topographies and Fiction ()	
GE3151	Migration, Multilingualism and Literature ()	

GE3902	Language and Interpretation: The Philosophy of Making Sense ()			
GE3904	The Double Face of Germany: Representing the Holocaust ()			
GE4005	Life Writing through Technology: An Irish-German Project (5)			
LL3002	Travel Writing () <sup>4</sup>			
LL3102	European Cultural Capitals () <sup>4</sup>			
30-credit Subject				
Students take <b>30</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>20</b> credits of elective modules:				
Core Modules				
GE3101	Advanced Integrated German Language Course <sup>3</sup>	10		
Elective Modules				
Students take mo	odules to the value of <b>20</b> credits from the following:	20		
GE3103	Linguistik II ()			
GE3108	Teaching German as a Foreign Language ()			
GE3126	German Film in Focus: A Thematic Approach (5)			
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)			
GE3139	Historical Connections: German-Irish Relations and Biographies ()			
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist ()			
GE3150	Topographies and Fiction ()			
GE3151	Migration, Multilingualism and Literature ()			
GE3902	Language and Interpretation: The Philosophy of Making Sense ()			
GE3904	The Double Face of Germany: Representing the Holocaust ()			
GE4005	Life Writing through Technology: An Irish-German Project (5)			
LL3002	Travel Writing () <sup>4</sup>			
LL3102	European Cultural Capitals () <sup>4</sup>			
20-credit Subject				
Students take 20 credits as follows - all listed core modules (10 credits) and 10 credits of elective modules:				
Core Modules				
GE3101	Advanced Integrated German Language Course <sup>3</sup>	10		
Elective Modules				
Students take mo	odules to the value of <b>10</b> credits from the following:	10		
GE3103	Linguistik II ()			
GE3108	Teaching German as a Foreign Language ()			
GE3126	German Film in Focus: A Thematic Approach (5)			
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)			
GE3139	Historical Connections: German-Irish Relations and Biographies ()			
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist ()			
GE3150	Topographies and Fiction ()			
GE3151	Migration, Multilingualism and Literature ()			
GE3902	Language and Interpretation: The Philosophy of			

Making Sense ()

GE3904	The Double Face of Germany: Representing the Holocaust ()		
GE4005	Life Writing through Technology: An Irish-German Project (5)		
10-credit Subject			
Students take 10 credits as follows:			
Core Modules			

Advanced Integrated German Language Course <sup>3</sup>

- $^{\rm 1}\,$  Students taking the BA (International) follow slightly different curriculum in Year 2 German. See here (https://ucc-iepublic.courseleaf.com/programmes/baint/).
- <sup>2</sup> In addition to the general regulations for passing the year, students must pass GE2101 Integrated German Language Course.
- In addition to the general regulations for passing the year, students must pass GE3101 Advanced Integrated German Language Course.
- <sup>4</sup> Not more than one LL-coded module may be chosen.

#### **Examinations**

GE3101

Full details and regulations governing Examinations for each programme will be contained in the Marks and Standards Book and for each module in the Book of Modules.