

CK101 BA (HONS) SUBJECT - HISTORY OF ART

Overview

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (<https://ucc-ie-public.courseleaf.com/programmes/ba/>) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1 ¹		
Students take 15 credits as follows:		
<i>Core Modules</i>		
HA1001	Introduction to Art History	15
Year 2		
<i>40-credit Subject</i>		
Students take 40 credits as follows:		
<i>Core Modules</i>		
HA2003	Modernism in Europe	5
HA2005	Art and Patronage in Renaissance Italy	5
HA2009	Creator and Subject: Themes in Portraiture	5
HA2011	From Modernism to Postmodernism: Art after 1945	5
HA2024	Legible/Visible: Art & Interpretation	10
HA2025	Representations	10
<i>30-credit Subject</i>		
<i>Elective Modules</i>		
Students take modules to the value of 30 credits from the following: 30		
HA2003	Modernism in Europe ()	
HA2005	Art and Patronage in Renaissance Italy ()	
HA2009	Creator and Subject: Themes in Portraiture ()	
HA2011	From Modernism to Postmodernism: Art after 1945 ()	
HA2024	Legible/Visible: Art & Interpretation ()	
HA2025	Representations ()	
<i>20-credit Subject</i>		
Students take modules to the value of 20 credits from the following: 20		
<i>Elective Modules</i>		
HA2003	Modernism in Europe ()	
HA2005	Art and Patronage in Renaissance Italy (5)	
HA2009	Creator and Subject: Themes in Portraiture ()	
HA2011	From Modernism to Postmodernism: Art after 1945 ()	
HA2024	Legible/Visible: Art & Interpretation (10)	
HA2025	Representations ()	

Year 3

40-credit Subject

Students take **40** credits as follows - all listed core modules (**10** credits) and **30** credits of elective modules:

<i>Core Modules</i>		
HA3015	Approaches to the History of Art	5
HA3029	Art and Gender Identities	5
Students take modules to the value of 30 credits from the following: 30		
<i>Elective Modules</i>		
HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3032	Impact: Or, How Art Matters (10)	
HA3033	Themes in Modern Art (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	
HA3037	Feminist Visual Activism (10)	
HI3141	Ritual and Space in the Late Middle Ages (10)	

30-credit Subject

Students take **30** credits as follows - all listed core modules (**10** credits) and **10** credits of elective modules from List A and **10** credits of elective modules from List B:

<i>Core Modules</i>		
HA3015	Approaches to the History of Art	5
HA3029	Art and Gender Identities	5

Elective Modules - List A

Students take modules to the value of **10** credits from the following: 10

HA3033	Themes in Modern Art (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	

Elective Modules - List B

Students take modules to the value of **10** credits from the following: 10

HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3032	Impact: Or, How Art Matters (10)	
HA3037	Feminist Visual Activism (10)	

20-credit Subject

Students take **20** credits as follows - **10** credits of elective modules from List A and **10** credits of elective modules from List B:

<i>Elective Modules - List A</i>		
Students take modules to the value of 10 credits from the following: 10		
HA3033	Themes in Modern Art (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	

Elective Modules - List B

Students take modules to the value of **10** credits from the following: 10

HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3032	Impact: Or, How Art Matters (10)	
HA3037	Feminist Visual Activism (10)	

¹ Holders of the Diploma in European Art History (UCC) (formerly Diploma in Art History), may seek exemption from Year 1 History of Art.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.