CK101 BA (HONS) SUBJECT -HISTORY OF ART

Overview

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (https://ucc-ie-public.courseleaf.com/programmes/ba/) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Programme F	requirements	
Code	Title	Credits
Year 1 1		
Students take 15	credits as follows:	
Core Modules		
HA1001	Introduction to Art History	15
Year 2		
40-credit Subject		
Students take 40	credits as follows:	
Core Modules		
HA2003	Modernism in Europe	5
HA2005	Art and Patronage in Renaissance Italy	5
HA2009	Creator and Subject: Themes in Portraiture	5
HA2011	From Modernism to Postmodernism: Art after 1945	5
HA2024	Legible/Visible: Art & Interpretation	10
HA2025	Representations	10
30-credit Subject		
Elective Modules		
Students take me	odules to the value of 30 credits from the followin	g: 30
HA2003	Modernism in Europe ()	
HA2005	Art and Patronage in Renaissance Italy ()	
HA2009	Creator and Subject: Themes in Portraiture ()	
HA2011	From Modernism to Postmodernism: Art after 1945 ()	
HA2024	Legible/Visible: Art & Interpretation ()	
HA2025	Representations ()	
20-credit Subject		
Students take me	odules to the value of 20 credits from the followin	g: 20
Elective Modules		
HA2003	Modernism in Europe ()	
HA2005	Art and Patronage in Renaissance Italy (5)	
HA2009	Creator and Subject: Themes in Portraiture ()	
HA2011	From Modernism to Postmodernism: Art after 1945 ()	
HA2024	Legible/Visible: Art & Interpretation (10)	
HA2025	Representations ()	
Year 3		

Year 3

40-credit Subject

Students take **40** credits as follows - all listed core modules (**10** credits) and **30** credits of elective modules:

Core Modules		
HA3015	Approaches to the History of Art	5
HA3029	Art and Gender Identities	5
Students take mo	dules to the value of 30 credits from the following:	30
Elective Modules		
HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3032	Impact: Or, How Art Matters (10)	
HA3033	Themes in Modern Art (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	
HA3037	Feminist Visual Activism (10)	
HI3141	Ritual and Space in the Late Middle Ages (10)	
30-credit Subject		
	credits as follows - all listed core modules (10 redits of elective modules from List A and 10 credits es from List B:	
Core Modules		
HA3015	Approaches to the History of Art	5
HA3029	Art and Gender Identities	5
Elective Modules -	List A	
Students take mo	odules to the value of 10 credits from the following:	10
HA3033	Themes in Modern Art (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	
Elective Modules -	List B	
Students take mo	odules to the value of 10 credits from the following:	10
HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3032	Impact: Or, How Art Matters (10)	
HA3037	Feminist Visual Activism (10)	
20-credit Subject		
	credits as follows - 10 credits of elective modules 0 credits of elective modules from List B:	
Elective Modules -	List A	
Students take mo	odules to the value of 10 credits from the following:	10
HA3033	Themes in Modern Art (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	
Elective Modules -	List B	
Students take mo	odules to the value of 10 credits from the following:	10
HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3032	Impact: Or, How Art Matters (10)	
HA3037	Feminist Visual Activism (10)	

Holders of the Diploma in European Art History (UCC) (formerly Diploma in Art History), may seek exemption from Year 1 History of Art.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.