

# CK101 BA (HONS) SUBJECT - HISTORY OF ART

## Programme Requirements

Code	Title	Credits
<b>Year 1 <sup>1</sup></b>		
Students take <b>15</b> credits as follows:		
<i>Core Modules</i>		
HA1001	Introduction to Art History	15
<b>Year 2</b>		
<i>40-credit Subject</i>		
Students take <b>40</b> credits as follows:		
<i>Core Modules</i>		
HA2003	Modernism in Europe	5
HA2005	Art and Patronage in Renaissance Italy	5
HA2009	Creator and Subject: Themes in Portraiture	5
HA2011	From Modernism to Postmodernism: Art after 1945	5
HA2024	Legible/Visible: Art & Interpretation	10
HA2025	Representations	10
<i>30-credit Subject</i>		
<i>Elective Modules</i>		
Students take modules to the value of <b>30</b> credits from the following:		
HA2003	Modernism in Europe (5)	
HA2005	Art and Patronage in Renaissance Italy (5)	
HA2009	Creator and Subject: Themes in Portraiture (5)	
HA2011	From Modernism to Postmodernism: Art after 1945 (5)	
HA2024	Legible/Visible: Art & Interpretation (10)	
HA2025	Representations (10)	
<i>20-credit Subject</i>		
Students take modules to the value of <b>20</b> credits from the following:		
<i>Elective Modules</i>		
HA2003	Modernism in Europe (5)	
HA2005	Art and Patronage in Renaissance Italy (5)	
HA2009	Creator and Subject: Themes in Portraiture (5)	
HA2011	From Modernism to Postmodernism: Art after 1945 (5)	
HA2024	Legible/Visible: Art & Interpretation (10)	
HA2025	Representations (10)	
<b>Year 3</b>		
<i>40-credit Subject</i>		
Students take <b>40</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>30</b> credits of elective modules:		
<i>Core Modules</i>		
HA3015	Approaches to the History of Art	5
HA3029	Art and Gender Identities	5
Students take modules to the value of <b>30</b> credits from the following:		
<i>Elective Modules</i>		
HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3033	Themes in Modern Art (10)	

HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	
HA3036	Art in Baroque Rome (10)	
HA3037	Feminist Visual Activism (10)	
<i>30-credit Subject</i>		
Students take <b>30</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>10</b> credits of elective modules from List A and <b>10</b> credits of elective modules from List B:		
<i>Core Modules</i>		
HA3015	Approaches to the History of Art	5
HA3029	Art and Gender Identities	5
<i>Elective Modules - List A</i>		
Students take modules to the value of <b>10</b> credits from the following:		
HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	
<i>Elective Modules - List B</i>		
Students take modules to the value of <b>10</b> credits from the following:		
HA3033	Themes in Modern Art (10)	
HA3036	Art in Baroque Rome (10)	
HA3037	Feminist Visual Activism (10)	
<i>20-credit Subject</i>		
Students take <b>20</b> credits as follows - <b>10</b> credits of elective modules from List A and <b>10</b> credits of elective modules from List B:		
<i>Elective Modules - List A</i>		
Students take modules to the value of <b>10</b> credits from the following:		
HA3031	Global Artistic Interventions: (RE)Making Identities After 1945 (10)	
HA3034	Visualizing War (10)	
HA3035	Roma Caput Mundi: Artists and Patrons in Renaissance Rome (10)	
<i>Elective Modules - List B</i>		
Students take modules to the value of <b>10</b> credits from the following:		
HA3033	Themes in Modern Art (10)	
HA3036	Art in Baroque Rome (10)	
HA3037	Feminist Visual Activism (10)	

<sup>1</sup> Holders of the Diploma in European Art History (UCC) (formerly Diploma in Art History), may seek exemption from Year 1 History of Art.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.