## BA (HONS) (INTERNATIONAL) - CK108

## Overview

NFQ Level 8, Major Award

The BA (Hons) International is a four-year full-time programme which enables students to study for one year in an approved overseas university. Its aim is to offer students the experience of living and studying for a year at a University in another country.

To be eligible for the award of the BA (Hons) International degree a student will be required to have achieved 240 credits by obtaining 60 credits in each of First, Second, Third and Fourth Arts. A student may not register for more than 60 credits in one academic year.

## First Year - Arts (International)

Students choose four subjects (taking 15 credits in each) in First Arts (International). See CK101 - The BA (Hons) programme (https://ucc-iepublic.courseleaf.com/programmes/ba/) for more details.

## Chinese Studies

Students taking Chinese Studies take Chinese Studies plus three other subjects permitted by the timetable. See CK101-The BA (Hons) programme (https://ucc-ie-public.courseleaf.com/programmes/ba/) for more details.

## European Studies

Students taking European Studies take four subjects: European Studies plus three subjects permitted by the timetable. See CK101-The BA (Hons) programme (https://ucc-ie-public.courseleaf.com/programmes/ ba/) for more details.

## Transfer from CK101 Arts to CK108 Arts International

Transfers at the end of First Year from CK101 Arts to CK108 Arts International may be allowed provided that:

1. the student has successfully completed First Year;
2. appropriate subjects were taken in First Year to meet any Second Year prerequisites;
3. subject entry requirements (if any) were met, e.g. Entrance Tests/ Interviews etc.;
4. there is a place available in the Second Year programme.

As well as the conditions outlined above, students who wish to transfer from the BA CK101 (Arts) to BA CK108 (Arts International) will need to have attained in their first year summer examinations a mark of $60 \%$ in one of the two subjects in which they wish to continue their studies in Year 2, with at least $58 \%$ in the other subject. Students must submit their transfer applications by the end of August of their first year, before registering for second year. Applications can be made online using the 'BA International transfer form' (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-RmGQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7_FUMkUwSjhNN1hNT0FBUjMyV

Subject to places being available, students who do not meet these criteria may be considered for transfer based on the merits of their academic statement, which addresses the potential for academic benefit during the year abroad in Year 3 (e.g. opportunity to continue to study a language which they had taken as a beginner in Year I, or other, significant, benefits
to their academic development). Students will be assessed by the Course Director(s) and the Vice Head of College Teaching and Learning on the submission of an application form, accompanied with a strong letter of support from the relevant academic unit which outlines the academic benefits of the Year Abroad to the student in question.

Note: As the transfer details outlined above apply only in the case of admission to Second Arts programmes, students are also advised to apply for, and secure a place in the first year of the programme through the CAO. The Admissions Office should be contacted for the relevant closing date.

Note: Students taking the BA (Hons) (International) and who take Chinese Studies, French, German, Italian, Portuguese or Spanish as a Single, Major or Joint subject in second year, should note that they cannot also register for Béaloideas in second year.

See Programme Requirements for First Arts CK101 - The BA (Hons) detailed here (https://ucc-ie-public.courseleaf.com/programmes/ba/).

## Second Year - Arts (International)

No student may register for Second Arts (International) until they have passed the First University Examination in Arts. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that s/he is capable of profiting by attendance thereat. A student may not select modules which involve a timetable clash.

In Second Arts (International) students continue with two of their four subjects. Students register for either a Single Subject ( 50 credits of one subject and 10 credits of their second subject) or a Major Subject (40 credits of one subject and 20 credits of their second subject) or a Joint Subject ( 30 credits in each of their subjects).

See CK101 - The BA (Hons) programme (https://ucc-ie-
public.courseleaf.com/programmes/ba/) for more details (except Programme Requirements section for specific curriculum for students taking German and Italian). In addition all students taking the BA (Hons) (International) take the core module LL2108 Crossing Borders: Cultures and Societies ( 5 credits) in place of another 5 credit elective module. (Only where no elective modules are offered in both subjects which the student is taking, can LL2108 Crossing Borders: Cultures and Societies be substituted for a core module, with the agreement of the Head of Department concerned). Major and Single Honours students should replace LL2108 Crossing Borders: Cultures and Societies with a 5 credit elective module in their 40 or 50 credit subject). LL2108 Crossing Borders: Cultures and Societies can only be taken once, in second year.

## Chinese Studies

Students wishing to take Chinese Studies in Second Year must have passed four subjects in First Year, one of which must be Chinese Studies. Students who take Chinese Studies as a Major Subject ( 40 credits) or a Joint Subject ( 30 credits) spend their Third Year studying at a Chinese University.

## Major Subject, Chinese Studies

 with 20 credits from one of the following subjects continued from first year. Asian Studies, Celtic Civilisation, Economics, English, French, Gaeilge/Irish, Geography, Greek and Roman Civilisation, History, History of Art, Italian, Portuguese, Religions and Global Diversity, Sociology,

Spanish (for notes regarding specific subjects see Table 2 (https://ucc-iepublic.courseleaf.com/programmes/ba/)).

## Joint Subject, Chinese Studies

Students take 60 credits by combining 30 credits of Chinese Studies with 30 credits from one of the following subjects continued from first year. Applied Mathematics, Asian Studies, Celtic Civilisation, Economics, English, French, Gaeilge/Irish, Geography, Greek and Roman Civilisation, History, History of Art, Italian, Philosophy, Religions and Global Diversity, Sociology, Spanish (for notes regarding specific subjects see Table 2 (https://ucc-ie-public.courseleaf.com/programmes/ba/)).

## European Studies

Students wishing to take European Studies in Second Year must have passed European Studies in First Year. Students must also have passed the languages/subjects in First Year which they wish to continue to Second Year. Students can select 30 credits of European Studies and 30 credits of one other subject continued from First Year. In the case of students selecting the following language subject(s): French, German, Italian, Portuguese, Spanish or English, students can select EITHER 30 credits of European Studies and 30 credits of the permitted language subject continued from first year, OR 30 credits of European Studies, 20 credits of one permitted language subject (French, German, Italian, Portuguese, Spanish or English) and 10 credits of a second permitted language subject (French, German, Italian, Portuguese, Spanish or English) continued from first year, to total 60 credits.

## Third Year - Arts (International)

Option 1 below relates to students of all subjects. Options 2 and 3 below are only available to students of Chinese Studies in specific circumstances where travel restrictions may be in place which prevent travel to China in the academic year 2023/24 only due to the exceptional circumstances relating to Covid-19.

Students complete the Third Year of BA (International) by choosing one of the following options:

1. Students spend the Third Year Abroad
2. Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend the Third Year at UCC
3. Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend One Semester Abroad and One Semester at UCC.

Students are reminded that if they wish to transfer from the BA (International) - CK108 to the BA - CK101, they may do so at the start of Semester 1 by submitting a student request form (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-RmGQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7_FUNIdIMUc5WUdESE1SOFAxMVZF the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

## 1. Students spending Third Year Abroad

Third Year (International) is spent in an approved foreign university where students study courses/modules to the equivalent value of 60 credits approved by the Programme Board of Studies. All courses are assessed by the approved Host University.

All students of a foreign language (Chinese, French, German, Italian, Spanish, Portuguese) who successfully passed their second year
examinations spend third year in an approved foreign university in the country of the student's chosen foreign language where students take courses to the equivalent of 60 credits. Single-Subject students (NB only French and Italian and Spanish are offered as Single Subjects) may take a minimum of 5 and a maximum of 10 credits in the second subject or a cognate subject, with the balance of credits to be taken in the foreign language. Major-Subject and Joint-Subject take a minimum of 10 credits and a maximum of 30 credits in the second subject or in a cognate subject, with the balance of credits to be taken in the foreign language. All courses are assessed by the approved Host University.

## Asian Studies

This year is spent pursuing approved courses of study to the value of 60 credits (or ECTS Equivalent) at a University in Japan or Korea.

## Chinese Studies

This year is spent pursuing approved courses of study to the value of 60 credits (or ECTS Equivalent) at a University in China or Taiwan.

## European Studies

This year is spent pursuing approved courses of study to the value of 60 credits at an approved university. Students take 30 credits in approved courses in European Studies and 30 credits in their second subject. Alternatively, students can take 30 credits in European Studies with 20 credits in their major language subject and 10 credits in their minor language subject continued from Second Year (this is only in the case of students selecting the following language subject(s): French, German, Italian, Portuguese, Spanish or English).

## 2. Students of Chinese Studies spending Third Year in UCC where

 Covid-19 travel restrictions are in place in ChinaIn Third Arts (International) students continue with their two chosen subjects from Second Arts (International), taking the same credit weightings for each subject as in Second Arts (International). Students must take a total of 60 credits for the Year in agreement with their Departments and Programme Director.

QFelstekivessthblt the repeated from Second Year modules (i.e. if these modules have already been taken), or if modules are chosen from Final Year, they may not be taken again in the future.

This option is available to students of Chinese Studies (1) for whom travel restrictions are in place in China as a result of Covid-19 or (2) whose host university is no longer able to accept international students as a result of Covid-19.
3. Students of Chinese Studies spending One Semester Abroad and One Semester in UCC where Covid-19 travel restrictions are in place in China

In some instances, students may complete one semester in UCC and one semester abroad taking a total of 60 credits for the year, in agreement with the Programme Director.

This option is available to students of Chinese Studies (1) for whom travel restrictions are in place in China as a result of Covid-19 or (2) whose host university is no longer able to accept international students as a result of Covid-19.

Where students spend one semester in UCC they will be required to take modules to the value of 30 credits. These must be agreed with the relevant Department(s) and the Programme Director.

Students studying in UCC in Semester 2 may not select modules for which they do not have the relevant pre- and co-requisites.

No electives may be repeated from Second Year modules (i.e. if these modules have already been taken), or if modules are chosen from Final Year, they may not be taken again in the future.

## Fourth Year - Arts (International)

No student may register for the Fourth Arts (International) programme until s/he has passed the Third University Examination in Arts (International). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Fourth Arts (International) students continue with their two chosen subjects from Second Arts (International), taking the same credit weightings for each subject as in Second Arts (International).

## Chinese Studies

Students taking Chinese Studies take modules to the value of 60 credits combining 40 credits of Chinese Studies with 20 credits of their other subject or 30 credits of Chinese Studies with 30 credits of their other subject.

## European Studies

Students taking European Studies combine 30 credits of European Studies with 30 credits of their second subject to complete a Joint Subject degree. Alternatively, students take 30 credits of European Studies with 20 credits in their major language subject and 10 credits in their minor language subject continued from Second Year (this is only in the case of students taking the following language subject(s): French, German, Italian, Portuguese, Spanish or English).

In Fourth Arts (International) students continue with their two chosen subjects from Second Arts (International), taking the same credit weightings for each subject as in Second Arts (International). See Programme Requirements for Third Arts CK101-The BA (Hons) detailed here (https://ucc-ie-public.courseleaf.com/programmes/ba/).

See Programme Requirements for Third Arts CK101-The BA (Hons) detailed here (https://ucc-ie-public.courseleaf.com/programmes/ba/) for details of the languages.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 3).

## Programme Requirements

Code Title Credits

Year 1
Asian Studies
AS1001 Introduction to Modern Asia 15
Plus three other First Arts subjects ( 15 credits each) permitted by the 45 timetable (https://ucc-ie-public.courseleaf.com/programmes/ba/) Chinese Studies ${ }^{1}$

| CH1000 | An Introduction to Chinese Culture and Society | 5 |
| :--- | :--- | ---: |
| CH1001 | Chinese Language (Mandarin) I (Beginners) | 10 |
| CH2107 | Chinese Language (Mandarin) Level 2 (Non- <br> beginners must have achieved a minimum HSK <br> Level II or equivalent) | 10 |

plus three other First Arts subjects ( 15 credits each) permitted by the 45 timetable (https://ucc-ie-public.courseleaf.com/programmes/ba/)

| European Studies |  |  |
| :--- | :--- | ---: |
| ES1002 | Introduction to Europe and the European Union | 5 |
| ES1003 | The Nature and Political Evolution of the EC/EU | 5 |
| ES1004 | Europe: Rural Societies, Economies \& Policies | 5 |
| Plus three subjects permitted by the timetable (https://ucc-ie- 45 <br> public.courseleaf.com/programmes/ba/)  |  |  |

## Year 2

Asian Studies
40-credit Subject
Students take 40 credits with at least 10 credits from one of the 10 following Asian Languages:
Japanese
Students will be assessed on entry and directed to the appropriate class ${ }^{3}$

| AS1501 | Japanese Language Level 1 (10) |
| :--- | :--- |
| AS1502 | Japanese Language Level 2 (10) |
| AS1503 | Japanese Language Level 3 (10) |
| AS1504 | Japanese Language Level 4 (10) |

Korean
Students will be assessed on entry and directed to the appropriate class ${ }^{3}$

| AS1601 | Korean Language Level $1(10)$ |
| :---: | :--- |
| AS1602 | Korean Language Level $2(10)$ |
| AS1603 | Korean Language Level $3(10)$ |
| AS1604 | Korean Language Level 4 (10) |


| Asian Studies |  |
| :---: | :--- |
| AS2000 | What is East Asia?: Past, Present and Future (10) |
| AS2002 | Korea's Modern History (10) |
| or AS2010 | History of Japanese Culture () |
| Chinese Studies |  |
| CH2000 | An Introduction to Business in China (10) |
| CH2010 | Wars and Revolutions - China in the 19th and 20th <br> Century (10) |
| GV3212 | Global Political Economy - Trade (5) |

Languages and Literatures
LL2108 Crossing Borders: Cultures and Societies (5)

## 30-credit Subject

Students take $\mathbf{3 0}$ credits with at least $\mathbf{1 0}$ credits from one of the 10
following Asian Languages:

| Japanese |
| :--- |
| Students <br> class ${ }^{3}$ |
| AS1501 be assessed on entry and directed to th |
| AS1502 |
| AS1503 |
| AS1504 |

Korean

| Students will be assessed on entry and directed to the appropriate class ${ }^{3}$ |  |  |
| :---: | :---: | :---: |
| AS1601 | Korean Language Level 1 (10) |  |
| AS1602 | Korean Language Level 2 (10) |  |
| AS1603 | Korean Language Level 3 (10) |  |
| AS1604 | Korean Language Level 4 (10) |  |
| Plus 20 credits from the following: |  | 20 |
| Asian Studies |  |  |
| AS2000 | What is East Asia?: Past, Present and Future (10) |  |
| AS2002 | Korea's Modern History (10) |  |
| or AS2010 | History of Japanese Culture () |  |

Chinese Studies

| CH2000 | An Introduction to Business in China (10) |
| :--- | :--- |
| CH2010 | Wars and Revolutions - China in the 19th and 20th <br>  <br> Century (10) |
| GV3212 | Global Political Economy - Trade (5) |

Languages and Literatures
LL2108 Crossing Borders: Cultures and Societies (5)

## Chinese Studies

## 40-credit Subject

| CH2107 | Chinese Language (Mandarin) Level 2 ${ }^{4}$ | 10 |
| :--- | :--- | :--- |
| or CH3021 | Chinese Language (Mandarin) Level 2.5 |  |


| AS2000 | What is East Asia?: Past, Present and Future (10) |
| :--- | :--- |
| AS2002 | Korea's Modern History (10) |
| AS2010 | History of Japanese Culture (10) |
| CH2000 | An Introduction to Business in China (10) |
| CH2010 | Wars and Revolutions - China in the 19th and 20th <br> Century (10) |

plus one other 20-credit subject from those available continued from
First Year (https://ucc-ie-public.courseleaf.com/programmes/ba/)

## 30-credit Subject

| CH2107 | Chinese Language (Mandarin) Level 2 4 |
| :---: | :---: | :---: |
| or CH3021 | Chinese Language (Mandarin) Level 2.5 |$\quad 10$


| AS2000 | What is East Asia?: Past, Present and Future (10) |
| :--- | :--- |
| AS2002 | Korea's Modern History (10) |
| AS2010 | History of Japanese Culture (10) |
| CH2000 | An Introduction to Business in China (10) |

CH2010 Wars and Revolutions - China in the 19th and 20th Century (10)
plus one other 30-credit subject from those available continued from 30 First Year (https://ucc-ie-public.courseleaf.com/programmes/ba/) Students taking Italian as part of the BA (International) please follow the curriculum below:

## 50-credit Subject

| IT2101 | Intermediate Italian Language ${ }^{5}$ | 10 |
| :---: | :---: | :---: |
| IT2105 | Vivere l'Italia/Living Italian Culture and Society | 5 |
| Plus 35 credits from the following: |  | 35 |
| IT2306 | Italo Calvino and the Interpretation of Reality (5) |  |
| IT2309 | Italian Crime Narratives (5) |  |
| IT2310 | Issues in Contemporary Italian Society through Film and Documentaries (5) |  |
| IT2311 | New Italians: Race, Identity and Memory in Contemporary Literature (5) |  |
| IT2401 | Minor Dissertation (5) |  |
| LL2003 | Aspects of the Classical Tradition (5) ${ }^{6}$ |  |
| 40-credit Subject |  |  |


| IT2101 | Intermediate Italian Language |  |
| :--- | :--- | ---: |
| IT2105 | Vivere I'Italia/Living Italian Culture and Society | 5 |
| Plus 25 credits from the following: | 25 |  |


| IT2306 | Italo Calvino and the Interpretation of Reality (5) |
| :--- | :--- |
| IT2309 | Italian Crime Narratives (5) |
| IT2310 | Issues in Contemporary Italian Society through <br> Film and Documentaries (5) |
| IT2311 | New Italians: Race, Identity and Memory in <br> Contemporary Literature (5) |
| IT2401 | Minor Dissertation (5) |
| LL2003 | Aspects of the Classical Tradition (5) |

## 30-credit Subject

IT2101 Intermediate Italian Language 5 10
Plus 20 credits from the following: 20

| IT2105 | Vivere I'Italia/Living Italian Culture and Society (5) |
| :--- | :--- |
| IT2306 | Italo Calvino and the Interpretation of Reality (5) |
| IT2309 | Italian Crime Narratives (5) |
| IT2310 | Issues in Contemporary Italian Society through <br> Film and Documentaries (5) |
| IT2311 | New Italians: Race, Identity and Memory in <br> Contemporary Literature (5) |

LL2003

Aspects of the Classical Tradition (5)

## 20-credit Subject

IT2101 Intermediate Italian Language ${ }^{5} 10$
Plus 10 credits from the following: 10

| IT2105 | Vivere I'Italia/Living Italian Culture and Society (5) |
| :--- | :--- |
| IT2306 | Italo Calvino and the Interpretation of Reality (5) |
| IT2309 | Italian Crime Narratives (5) |
| IT2310 | Issues in Contemporary Italian Society through <br>  <br> IT2311 |
|  | Film and Documentaries (5) Italians: Race, Identity and Memory in <br> Contemporary Literature (5) |

## 10-credit Subject

| IT2101 | Intermediate Italian Language ${ }^{5}$ |
| :--- | :--- |
| European Studies | 10 |


| ES2031 | Methodologies, Data Analysis \& Research | 5 |
| :--- | :--- | ---: |
| ES2033 | Model European Union | 5 |
| And 20 credits from the following: | 20 |  |


| ES2022 | The European Union and the International System <br> $(5)$ |
| :--- | :--- |
| ES2027 | Comparative European Politics (5) |
| ES2032 | Mediterranean Politics (5) |
| ES2036 | Institutions of the European Union (5) |
| GG2010 | Cities of Diversity (5) |
| GG2014 | Geography of Tourism (5) |
| GG2023 | Rural Geography (5) |
| GG2041 | Contemporary Human Migration and European <br> Settlement and Society (5) |
| GG2048 | Political Geography (5) |
| HI2047 | Hitler, Nazism and the Holocaust (5) |
| HI2048 | 1989 Revolutions: Poland and East Central Europe <br> - Transition to Democracy (5) |
| HI2051 | The First World War, 1914-1918; International <br> Relations, Politics and Society (5) |

Students can select 30 credits of European Studies and 30 credits of one other subject continued from Year 1. In the case of students selecting the following language subject(s): French, German, Italian, Portuguese, Spanish or English, students can select EITHER 30 credits of European Studies and 30 credits of the permitted language subject continued from Year 1, OR 30 credits of European Studies, 20 credits of one permitted language subject (French, German, Italian, Portuguese, Spanish or English) and 10 credits of a second permitted language subject (French, German, Italian, Portuguese, Spanish or English) continued from first year, to total 60 credits (https://ucc-iepublic.courseleaf.com/programmes/ba/)
Specific curriculum requirements for Italian and German as follows:
Italian (for students taking Italian as part of European Studies only)

## 30-credit Language

| IT2101 | Intermediate Italian Language ${ }^{5}$ | 10 |
| :--- | :--- | ---: |
| IT2105 | Vivere I'Italia/Living Italian Culture and Society | 5 |
| PLus 15 |  |  |

Plus 15 credits from: 15

| IT2306 | Italo Calvino and the Interpretation of Reality (5) |
| :--- | :--- |
| IT2309 | Italian Crime Narratives (5) |
| IT2310 | Issues in Contemporary Italian Society through <br>  <br> IT2311 |
| Film and Documentaries (5) |  |

Plus 5 credits from: 5

| IT2306 | Italo Calvino and the Interpretation of Reality (5) |
| :--- | :--- |
| IT2309 | Italian Crime Narratives (5) |
| IT2310 | Issues in Contemporary Italian Society through |
|  | Film and Documentaries (5) |

IT2311 New Italians: Race, Identity and Memory in Contemporary Literature (5)

## 10-credit Language

IT2101 Intermediate Italian Language ${ }^{5}$
10

| GERMAN (for students taking German as part of the BA (International), (including European Studies)) |  |  |
| :---: | :---: | :---: |
| 40-credit Subject |  |  |
| GE2101 | Integrated German Language Course ${ }^{8}$ | 0 |
| GE2126 | German Literature from 18th to 21st Century | 5 |
| Plus 25 credits from: |  | 25 |


| GE2002 | Classics of German Culture (5) |
| :--- | :--- |
| GE2100 | German Love Poetry (5) |


| GE2002 | Classics of German Culture (5) |
| :---: | :---: |
| GE2100 | German Love Poetry (5) |
| GE2102 | Linguistics 1 (5) |
| GE2106 | An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5) |
| or GE2902 | Political and Social Culture in Germany since 1945 ) |
| GE2130 | Constructing and Deconstructing German National Identity: Key Texts () |
| GE2150 | Memory in Contemporary German Fiction (5) |
| GE2805 | Gender and Power in German Literature and Film (5) |
| LL2003 | Aspects of the Classical Tradition (5) |
| 20-credit Language |  |
| GE2101 | Integrated German Language Course ${ }^{8}$ |
| Plus 10 credits ch | sen from: |


| GE2002 | Classics of German Culture (5) |
| :--- | :--- |
| GE2100 | German Love Poetry (5) |
| GE2102 | Linguistics 1 (5) |
| GE2106 | An Intercultural Journey: Preparation and <br> Reflective Writing for the Year Abroad (5) |
| or GE2902 | Political and Social Culture in Germany since 1945 0 |
| GE2126 | German Literature from 18th to 21 st Century (5) |
| GE2130 | Constructing and Deconstructing German National <br> Identity: Key Texts 0 |
| GE2150 | Memory in Contemporary German Fiction (5) |
| GE2805 | Gender and Power in German Literature and Film <br> (5) |

## 10-credit Language

GE2101 Integrated German Language Course ${ }^{9} 10$

## Year 3

Select one of the following:
Students spend the Third Year Abroad

Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend the Third Year at UCC Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend One Semester Abroad and One Semester at UCC.

## Year 4

Asian Studies

## 40-credit Subject

| AS3015 | Japanese Cinema and Culture | 10 |
| :---: | :--- | :---: |
| or AS3009 | Religious and Philosophical Traditions of Korea |  |
| plus at least 10 | credits from one of the following Asian Languages: | 10 |

## Japanese

Students will be assessed on entry and directed to the appropriate class ${ }^{3}$

| AS1501 | Japanese Language Level 1 (10) |
| :--- | :--- |
| AS1502 | Japanese Language Level $2(10)$ |
| AS1503 | Japanese Language Level 3 (10) |
| AS1504 | Japanese Language Level 4 (10) |

## Korean

Students will be assessed on entry and directed to the appropriate class ${ }^{3}$

| AS1601 | Korean Language Level $1(10)$ |
| :--- | :--- |
| AS1602 | Korean Language Level 2 (10) |
| AS1603 | Korean Language Level 3 (10) |
| AS1604 | Korean Language Level 4 (10) |

plus 20 credits from the following:
Asian Studies

| AS3006 | Translations in Contemporary Korean Culture and <br> Current Affairs (10) |
| :---: | :--- |
| AS3008 | Advanced Readings in Contemporary Japanese <br> Culture and Current Affairs (10) |
| AS3009 | Religious and Philosophical Traditions of Korea <br> $(10)$ |
| AS3015 | Japanese Cinema and Culture (10) |
| Chinese Studies | The Sinosphere: China and "Chineseness" in |
| CH3107 | Transnational Asian Politics, Culture (10) |
| CH3108 | Business and Globalisation in China (10) |
| CH3304 | Ethnicity, Class and Gender in China (10) |
| 30-credit Subject |  |

30-credit Subject
AS3015 Japanese Cinema and Culture 10
or AS3009 Religious and Philosophical Traditions of Korea
Plus at least 10 credits from one of the following Asian languages: 10
Japanese
Students will be assessed on entry and directed to the appropriate class ${ }^{3}$

| AS1501 | Japanese Language Level 1 (10) |
| :--- | :--- |
| AS1502 | Japanese Language Level $2(10)$ |
| AS1503 | Japanese Language Level 3 (10) |
| AS1504 | Japanese Language Level 4 (10) |

## Korean

Students will be assessed on entry and directed to the appropriate class ${ }^{3}$

AS1601 Korean Language Level 1 (10)

| AS1602 | Korean Language Level $2(10)$ |
| :--- | :--- |
| AS1603 | Korean Language Level $3(10)$ |
| AS1604 | Korean Language Level 4(10) |

Plus 10 credits from the following:

| Asian Studies | Translations in Contemporary Korean Culture and |
| :---: | :--- | :--- |
| AS3006 | Current Affairs (10) |
| AS3008 | Advanced Readings in Contemporary Japanese <br> Culture and Current Affairs (10) |
| AS3009 | Religious and Philosophical Traditions of Korea <br> (10) |
| AS3015 | Japanese Cinema and Culture (10) |


| AS3009 | Religious and Philosophical Traditions of Korea <br> $(10)$ |
| :--- | :--- |
| AS3015 | Japanese Cinema and Culture (10) |
| CH3101 | Dissertation (10) |
| CH3107 | The Sinosphere: China and "Chineseness" in <br>  <br> Transnational Asian Politics, Culture (10) |
| CH3108 | Business and Globalisation in China (10) |
| CH3304 | Ethnicity, Class and Gender in China (10) |

Plus 20 credits from the chosen Arts subject continued from 20
Second Arts (International) (https://ucc-ie-public.courseleaf.com/ programmes/ba/)
30 credit subject
CH3019 Chinese Language (Mandarin) Level 3 10

CH3022 Premodern Chinese: Reading and Translation 10 or CH3006 Readings in Chinese Culture, Politics and Economics
Plus 10 credits from: 10
AS3009 Religious and Philosophical Traditions of Korea
(10)

AS3015 Japanese Cinema and Culture (10)
CH3101 Dissertation (10)
CH3107 The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)
CH3108 Business and Globalisation in China (10)
CH3304 Ethnicity, Class and Gender in China (10)
plus 30 credits from the chosen Arts subject continued from
Second Arts (International) (https://ucc-ie-public.courseleaf.com/ programmes/ba/)
European Studies
ES4022 Research Dissertation 10
And 20 credits from the following: 20
ES4025 Ireland \& International Relations (5)

| ES4027 | Capitalism, Communism and the Cold War: East <br> and West Germany, 1945-1990 (5) |
| :--- | :--- |
| ES4029 | The EU Periphery: Minority Issues, Nationalism and <br> Identity Politics (5) |
| GG3027 | Regional and Local Planning Issues and Policies <br> (5) |
| GG3037 | Geography of Heritage (5) <br> GG3043Historical Geographies of Urbanism and the <br> Anthropocene (5) |
| GG3046 | Geopolitics and Geostrategies (5) |
| HI3024 | Northern Ireland (5) |
| HI3044 | International Relations (5) <br> HI3125Nuclear Politics and Proliferation (5) |
| HI3142 | Culture and ideology in nineteenth-century Europe <br> (10) |
| LW2100 | Constitutional and Institutional Law of the <br> European Union (5) |
| LW2102 | Economic Law of the European Union (5) |

Students take a further 30 credits of their chosen second subject to complete a Joint Subject degree. Alternatively, students take a further 20 credits in their major language subject and 10 credits in their minor language subject continued from Second Year (this is only in the case of students taking the following language subject(s): French, German, Italian, Portuguese, Spanish or English).
${ }^{1}$ Students will be assessed by a language tutor and directed to the class most appropriate to their level of proficiency
${ }^{2}$ Preferably, students may choose one or two of the following languages/subjects: French, German, Italian, Portuguese, Spanish or English and one or two other subjects permitted by the timetable.
${ }^{3}$ Asian Studies Joint and Major students may take a maximum of 20 credits of language per year in year 2 of the programme. Note: Students must take 10 credits of language. At UCC, students will be assessed by a language tutor and directed to the class most appropriate to their level of proficiency.
${ }^{4} \mathrm{CH} 2107$ Chinese Language (Mandarin) Level 2 (Beginner students must have passed CH1001 Chinese Language (Mandarin) I in first year) or CH3021 Chinese Language (Mandarin) Level 2.5 (non-beginner students must have passed CH2107 Chinese Language (Mandarin) Level 2 in first year)
${ }^{5}$ In addition to the general regulations for passing the year, students must pass IT2101 Intermediate Italian Language (10 credits)
${ }^{6}$ Students taking a module in the LL2000 series may not include the same module in the 10 credits taken in the other subject.
${ }^{8}$ In addition to the general regulations for passing the year, students must pass GE2101 Integrated German Language Course.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the Marks and Standards Book and for each module in the Book of Modules.

