# **BA (HONS) (INTERNATIONAL)** - CK108

#### Overview

NFQ Level 8, Major Award

The BA (Hons) International is a four-year full-time programme which enables students to study for one year in an approved overseas university. Its aim is to offer students the experience of living and studying for a year at a University in another country.

To be eligible for the award of the BA (Hons) International degree a student will be required to have achieved 240 credits by obtaining 60 credits in each of First, Second, Third and Fourth Arts. A student may not register for more than 60 credits in one academic year.

# **First Year - Arts (International)**

Students choose four subjects (taking 15 credits in each) in First Arts (International). See CK101 - The BA (Hons) programme (https://ucc-iepublic.courseleaf.com/programmes/ba/) for more details.

### **Chinese Studies**

Students taking Chinese Studies take Chinese Studies plus three other subjects permitted by the timetable. See CK101 - The BA (Hons) programme (https://ucc-ie-public.courseleaf.com/programmes/ba/) for more details.

### **European Studies**

Students taking European Studies take four subjects: European Studies plus three subjects permitted by the timetable. See CK101 - The BA (Hons) programme (https://ucc-ie-public.courseleaf.com/programmes/ ba/) for more details.

#### Transfer from CK101 Arts to CK108 Arts International

Transfers at the end of First Year from CK101 Arts to CK108 Arts International may be allowed provided that:

- 1. the student has successfully completed First Year;
- 2. appropriate subjects were taken in First Year to meet any Second Year prerequisites;
- 3. subject entry requirements (if any) were met, e.g. Entrance Tests/ Interviews etc.;
- 4. there is a place available in the Second Year programme.

As well as the conditions outlined above, students who wish to transfer from the BA CK101 (Arts) to BA CK108 (Arts International) will need to have attained in their first year summer examinations a mark of 60% in one of the two subjects in which they wish to continue their studies in Year 2, with at least 58% in the other subject. Students must submit their transfer applications by the end of August of their first year, before registering for second year. Applications can be made online using the 'BA International transfer form' (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7\_FUMkUwSjhNN1hNT0FBUjMyVEt\Reliable\relable\

Subject to places being available, students who do not meet these criteria may be considered for transfer based on the merits of their academic statement, which addresses the potential for academic benefit during the year abroad in Year 3 (e.g. opportunity to continue to study a language which they had taken as a beginner in Year I, or other, significant, benefits

to their academic development). Students will be assessed by the Course Director(s) and the Vice Head of College Teaching and Learning on the submission of an application form, accompanied with a strong letter of support from the relevant academic unit which outlines the academic benefits of the Year Abroad to the student in question.

Note: As the transfer details outlined above apply only in the case of admission to Second Arts programmes, students are also advised to apply for, and secure a place in the first year of the programme through the CAO. The Admissions Office should be contacted for the relevant closing date.

Note: Students taking the BA (Hons) (International) and who take Chinese Studies, French, German, Italian, Portuguese or Spanish as a Single, Major or Joint subject in second year, should note that they cannot also register for Béaloideas in second year.

See Programme Requirements for First Arts CK101 - The BA (Hons) detailed here (https://ucc-ie-public.courseleaf.com/programmes/ba/).

# **Second Year - Arts (International)**

No student may register for Second Arts (International) until they have passed the First University Examination in Arts. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that s/he is capable of profiting by attendance thereat. A student may not select modules which involve a timetable clash.

In Second Arts (International) students continue with two of their four subjects. Students register for either a Single Subject (50 credits of one subject and 10 credits of their second subject) or a Major Subject (40 credits of one subject and 20 credits of their second subject) or a Joint Subject (30 credits in each of their subjects).

See CK101 - The BA (Hons) programme (https://ucc-iepublic.courseleaf.com/programmes/ba/) for more details (except Programme Requirements section for specific curriculum for students taking German and Italian). In addition all students taking the BA (Hons) (International) take the core module LL2108 Crossing Borders: Cultures and Societies (5 credits) in place of another 5 credit elective module. (Only where no elective modules are offered in both subjects which the student is taking, can LL2108 Crossing Borders: Cultures and Societies be substituted for a core module, with the agreement of the Head of Department concerned). Major and Single Honours students should replace LL2108 Crossing Borders: Cultures and Societies with a 5 credit elective module in their 40 or 50 credit subject). LL2108 Crossing Borders: Cultures and Societies can only be taken once, in second year.

#### **Chinese Studies**

Students wishing to take Chinese Studies in Second Year must have passed four subjects in First Year, one of which must be Chinese Studies. Students who take Chinese Studies as a Major Subject (40 credits) or a Joint Subject (30 credits) spend their Third Year studying at a Chinese University.

# **Major Subject, Chinese Studies**

with 20 credits from one of the following subjects continued from first year. Asian Studies, Celtic Civilisation, Economics, English, French, Gaeilge/Irish, Geography, Greek and Roman Civilisation, History, History of Art, Italian, Portuguese, Religions and Global Diversity, Sociology,

Spanish (for notes regarding specific subjects see Table 2 (https://ucc-iepublic.courseleaf.com/programmes/ba/)).

# **Joint Subject, Chinese Studies**

Students take 60 credits by combining 30 credits of Chinese Studies with 30 credits from one of the following subjects continued from first year: Applied Mathematics, Asian Studies, Celtic Civilisation, Economics, English, French, Gaeilge/Irish, Geography, Greek and Roman Civilisation, History, History of Art, Italian, Philosophy, Religions and Global Diversity, Sociology, Spanish (for notes regarding specific subjects see Table 2 (https://ucc-ie-public.courseleaf.com/programmes/ba/)).

# **European Studies**

Students wishing to take European Studies in Second Year must have passed European Studies in First Year. Students must also have passed the languages/subjects in First Year which they wish to continue to Second Year. Students can select 30 credits of European Studies and 30 credits of one other subject continued from First Year. In the case of students selecting the following language subject(s): French, German, Italian, Portuguese, Spanish or English, students can select EITHER 30 credits of European Studies and 30 credits of the permitted language subject continued from first year, OR 30 credits of European Studies, 20 credits of one permitted language subject (French, German, Italian, Portuguese, Spanish or English) and 10 credits of a second permitted language subject (French, German, Italian, Portuguese, Spanish or English) continued from first year, to total 60 credits.

# Third Year - Arts (International)

Option 1 below relates to students of all subjects. Options 2 and 3 below are only available to students of Chinese Studies in specific circumstances where travel restrictions may be in place which prevent travel to China in the academic year 2023/24 only due to the exceptional circumstances relating to Covid-19.

Students complete the Third Year of BA (International) by choosing one of the following options:

- 1. Students spend the Third Year Abroad
- 2. Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend the Third Year at UCC
- 3. Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend One Semester Abroad and One Semester

Students are reminded that if they wish to transfer from the BA (International) - CK108 to the BA - CK101, they may do so at the start of Semester 1 by submitting a student request form (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7\_FUNIdIMUc5WUdESE1S0FAxMVZFQFZ8TEftVeSYHeVtBe repeated from Second Year modules (i.e. if these the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

#### 1. Students spending Third Year Abroad

Third Year (International) is spent in an approved foreign university where students study courses/modules to the equivalent value of 60 credits approved by the Programme Board of Studies. All courses are assessed by the approved Host University.

All students of a foreign language (Chinese, French, German, Italian, Spanish, Portuguese) who successfully passed their second year

examinations spend third year in an approved foreign university in the country of the student's chosen foreign language where students take courses to the equivalent of 60 credits. Single-Subject students (NB only French and Italian and Spanish are offered as Single Subjects) may take a minimum of 5 and a maximum of 10 credits in the second subject or a cognate subject, with the balance of credits to be taken in the foreign language. Major-Subject and Joint-Subject take a minimum of 10 credits and a maximum of 30 credits in the second subject or in a cognate subject, with the balance of credits to be taken in the foreign language. All courses are assessed by the approved Host University.

#### **Asian Studies**

This year is spent pursuing approved courses of study to the value of 60 credits (or ECTS Equivalent) at a University in Japan or Korea.

#### **Chinese Studies**

This year is spent pursuing approved courses of study to the value of 60 credits (or ECTS Equivalent) at a University in China or Taiwan.

#### **European Studies**

This year is spent pursuing approved courses of study to the value of 60 credits at an approved university. Students take 30 credits in approved courses in European Studies and 30 credits in their second subject. Alternatively, students can take 30 credits in European Studies with 20 credits in their major language subject and 10 credits in their minor language subject continued from Second Year (this is only in the case of students selecting the following language subject(s): French, German, Italian, Portuguese, Spanish or English).

2. Students of Chinese Studies spending Third Year in UCC where Covid-19 travel restrictions are in place in China

In Third Arts (International) students continue with their two chosen subjects from Second Arts (International), taking the same credit weightings for each subject as in Second Arts (International). Students must take a total of 60 credits for the Year in agreement with their Departments and Programme Director.

modules have already been taken), or if modules are chosen from Final Year, they may not be taken again in the future.

This option is available to students of Chinese Studies (1) for whom travel restrictions are in place in China as a result of Covid-19 or (2) whose host university is no longer able to accept international students as a result of Covid-19.

3. Students of Chinese Studies spending One Semester Abroad and One Semester in UCC where Covid-19 travel restrictions are in place in China

In some instances, students may complete one semester in UCC and one semester abroad taking a total of 60 credits for the year, in agreement with the Programme Director.

This option is available to students of Chinese Studies (1) for whom travel restrictions are in place in China as a result of Covid-19 or (2) whose host university is no longer able to accept international students as a result of Covid-19.

Where students spend one semester in UCC they will be required to take modules to the value of 30 credits. These must be agreed with the relevant Department(s) and the Programme Director.

Students studying in UCC in Semester 2 may not select modules for which they do not have the relevant pre- and co-requisites.

No electives may be repeated from Second Year modules (i.e. if these modules have already been taken), or if modules are chosen from Final Year, they may not be taken again in the future.

## Fourth Year - Arts (International)

No student may register for the Fourth Arts (International) programme until s/he has passed the Third University Examination in Arts (International). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Fourth Arts (International) students continue with their two chosen subjects from Second Arts (International), taking the same credit weightings for each subject as in Second Arts (International).

#### **Chinese Studies**

Students taking Chinese Studies take modules to the value of 60 credits combining 40 credits of Chinese Studies with 20 credits of their other subject or 30 credits of Chinese Studies with 30 credits of their other subject.

# **European Studies**

Students taking European Studies combine 30 credits of European Studies with 30 credits of their second subject to complete a Joint Subject degree. Alternatively, students take 30 credits of European Studies with 20 credits in their major language subject and 10 credits in their minor language subject continued from Second Year (this is only in the case of students taking the following language subject(s): French, German, Italian, Portuguese, Spanish or English).

In Fourth Arts (International) students continue with their two chosen subjects from Second Arts (International), taking the same credit weightings for each subject as in Second Arts (International). See Programme Requirements for Third Arts CK101 - The BA (Hons) detailed here (https://ucc-ie-public.courseleaf.com/programmes/ba/).

See Programme Requirements for Third Arts CK101 - The BA (Hons) detailed here (https://ucc-ie-public.courseleaf.com/programmes/ba/) for details of the languages.

# **Programme Requirements**

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 3).

# **Programme Requirements**

GV3212

i rogramme n	-	
Code Year 1	Title Cro	edits
Asian Studies		
AS1001	Introduction to Modern Asia	15
	First Arts subjects (15 credits each) permitted by the //ucc-ie-public.courseleaf.com/programmes/ba/)	45
Chinese Studies <sup>1</sup>		
CH1000	An Introduction to Chinese Culture and Society	5
CH1001	Chinese Language (Mandarin) I (Beginners)	10
CH2107	Chinese Language (Mandarin) Level 2 (Non- beginners must have achieved a minimum HSK Level II or equivalent)	10
	First Arts subjects (15 credits each) permitted by the //ucc-ie-public.courseleaf.com/programmes/ba/)	45
European Studies		
ES1002	Introduction to Europe and the European Union	5
ES1003	The Nature and Political Evolution of the EC/EU	5
ES1004	Europe: Rural Societies, Economies & Policies	5
	ts permitted by the timetable (https://ucc-ie- .com/programmes/ba/)	45
Year 2		
Asian Studies		
40-credit Subject	t .	
Students take <b>40</b> following Asian L	credits with at least <b>10 credits</b> from one of the anguages:	10
Japanese		
Students will be a class <sup>3</sup>	assessed on entry and directed to the appropriate	
AS1501	Japanese Language Level 1 (10)	
AS1502	Japanese Language Level 2 (10)	
AS1503	Japanese Language Level 3 (10)	
AS1504	Japanese Language Level 4 (10)	
Korean		
Students will be a class <sup>3</sup>	assessed on entry and directed to the appropriate	
AS1601	Korean Language Level 1 (10)	
AS1602	Korean Language Level 2 (10)	
AS1603	Korean Language Level 3 (10)	
AS1604	Korean Language Level 4 (10)	
Plus 30 credits fro	om the following:	20
Asian Studies		
AS2000	What is East Asia?: Past, Present and Future (10)	
AS2002	Korea's Modern History (10)	
or AS2010	History of Japanese Culture ()	
Chinese Studies		
CH2000	An Introduction to Business in China (10)	
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
0) (0010		

Global Political Economy - Trade (5)

Languages and L	iteratures	
LL2108	Crossing Borders: Cultures and Societies (5)	
30-credit Subject	• • • • • • • • • • • • • • • • • • • •	
Students take <b>30</b> following Asian L	credits with at least 10 credits from one of the anguages:	10
Japanese		
Students will be a class <sup>3</sup>	assessed on entry and directed to the appropriate	
AS1501	Japanese Language Level 1 (10)	
AS1502	Japanese Language Level 2 (10)	
AS1503	Japanese Language Level 3 (10)	
AS1504	Japanese Language Level 4 (10)	
Korean		
Students will be a class <sup>3</sup>	assessed on entry and directed to the appropriate	
AS1601	Korean Language Level 1 (10)	
AS1602	Korean Language Level 2 (10)	
AS1603	Korean Language Level 3 (10)	
AS1604	Korean Language Level 4 (10)	
Plus 20 credits fr	om the following:	20
Asian Studies		
AS2000	What is East Asia?: Past, Present and Future (10)	
AS2002	Korea's Modern History (10)	
or AS2010	History of Japanese Culture ()	
Chinese Studies		
CH2000	An Introduction to Business in China (10)	
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
GV3212	Global Political Economy - Trade (5)	
Languages and L	iteratures	
LL2108	Crossing Borders: Cultures and Societies (5)	
Chinese Studies		
40-credit Subject	l .	
CH2107	Chinese Language (Mandarin) Level 2 <sup>4</sup>	10
or CH3021	Chinese Language (Mandarin) Level 2.5	
plus 30 credits to	be taken from the following:	30
AS2000	What is East Asia?: Past, Present and Future (10)	
AS2002	Korea's Modern History (10)	
AS2010	History of Japanese Culture (10)	
CH2000	An Introduction to Business in China (10)	
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
	O-credit subject from those available continued from //ucc-ie-public.courseleaf.com/programmes/ba/)	
30-credit Subject	l .	
CH2107	Chinese Language (Mandarin) Level 2 <sup>4</sup>	10
or CH3021	Chinese Language (Mandarin) Level 2.5	
plus 20 credits fr	om the following:	20
AS2000	What is East Asia?: Past, Present and Future (10)	
AS2002	Korea's Modern History (10)	
AS2010	History of Japanese Culture (10)	
CH2000	An Introduction to Business in China (10)	

CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
	-credit subject from those available continued from /ucc-ie-public.courseleaf.com/programmes/ba/)	30
the curriculum be		
50-credit Subject		
IT2101	Intermediate Italian Language <sup>5</sup>	10
IT2105	Vivere l'Italia/Living Italian Culture and Society	5
Plus 35 credits fro	•	35
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
IT2401	Minor Dissertation (5)	
LL2003	Aspects of the Classical Tradition (5) <sup>6</sup>	
40-credit Subject		
IT2101	Intermediate Italian Language <sup>5</sup>	10
IT2105	Vivere l'Italia/Living Italian Culture and Society	5
Plus 25 credits fro	om the following:	25
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
IT2401	Minor Dissertation (5)	
LL2003	Aspects of the Classical Tradition (5) <sup>6</sup>	
30-credit Subject		
IT2101	Intermediate Italian Language <sup>5</sup>	10
Plus 20 credits fro		20
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
LL2003	Aspects of the Classical Tradition (5)	
20-credit Subject		
IT2101	Intermediate Italian Language <sup>5</sup>	10
Plus 10 credits fro	om the following:	10
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
10-credit Subject		
IT2101	Intermediate Italian Language <sup>5</sup>	10
European Studies		

		_
ES2031	Methodologies, Data Analysis & Research	5
ES2033	Model European Union	5
	from the following:	20
ES2022	The European Union and the International System (5)	
ES2027	Comparative European Politics (5)	
ES2032	Mediterranean Politics (5)	
ES2036	Institutions of the European Union (5)	
GG2010	Cities of Diversity (5)	
GG2014	Geography of Tourism (5)	
GG2023	Rural Geography (5)	
GG2041	Contemporary Human Migration and European Settlement and Society (5)	
GG2048	Political Geography (5)	
HI2047	Hitler, Nazism and the Holocaust (5)	
HI2048	1989 Revolutions: Poland and East Central Europe - Transition to Democracy (5)	
HI2051	The First World War, 1914-1918; International Relations, Politics and Society (5)	
	elect 30 credits of European Studies and 30 credits	
	bject continued from Year 1. In the case of students	
	Ilowing language subject(s): French, German, Italian, anish or English, students can select EITHER 30	
	pean Studies and 30 credits of the permitted language	
	led from Year 1, OR 30 credits of European Studies, 20	
-	ermitted language subject (French, German, Italian,	
	anish or English) and 10 credits of a second permitted	
	ct (French, German, Italian, Portuguese, Spanish or	
- '	ued from first year, to total 60 credits (https://ucc-ie- af.com/programmes/ba/)	
	llum requirements for Italian and German as follows:	
•	ents taking Italian as part of European Studies only)	
30-credit Langı	uage	
IT2101	Intermediate Italian Language <sup>5</sup>	10
IT2105	Vivere l'Italia/Living Italian Culture and Society	5
Plus 15 credits	from:	15
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2310 IT2311		
	Film and Documentaries (5)  New Italians: Race, Identity and Memory in	
IT2311 LL2003	Film and Documentaries (5)  New Italians: Race, Identity and Memory in  Contemporary Literature (5)  Aspects of the Classical Tradition (5)	
IT2311 LL2003 <b>20-credit Lang</b> u	Film and Documentaries (5)  New Italians: Race, Identity and Memory in  Contemporary Literature (5)  Aspects of the Classical Tradition (5)	10
IT2311 LL2003 <b>20-credit Lang</b> u IT2101	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Jage	10
IT2311 LL2003 <b>20-credit Lang</b> u IT2101 IT2105	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Juage  Intermediate Italian Language 5  Vivere l'Italia/Living Italian Culture and Society	
IT2311 LL2003 <b>20-credit Langu</b> IT2101 IT2105	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Juage  Intermediate Italian Language 5  Vivere l'Italia/Living Italian Culture and Society	5
IT2311  LL2003  20-credit Langu IT2101 IT2105 Plus 5 credits fi	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Jage  Intermediate Italian Language 5  Vivere l'Italia/Living Italian Culture and Society  rom:	5
IT2311  LL2003  20-credit Langu IT2101 IT2105 Plus 5 credits for IT2306	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Lage  Intermediate Italian Language 5  Vivere l'Italia/Living Italian Culture and Society rom:  Italo Calvino and the Interpretation of Reality (5)  Italian Crime Narratives (5)  Issues in Contemporary Italian Society through	5
IT2311  LL2003  20-credit Langu IT2101 IT2105 Plus 5 credits fi IT2306 IT2309	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Jage  Intermediate Italian Language 5  Vivere l'Italia/Living Italian Culture and Society rom:  Italo Calvino and the Interpretation of Reality (5)  Italian Crime Narratives (5)  Issues in Contemporary Italian Society through Film and Documentaries (5)  New Italians: Race, Identity and Memory in	5
IT2311  LL2003  20-credit Langu IT2101 IT2105 Plus 5 credits fi IT2306 IT2309 IT2310 IT2311	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Jage  Intermediate Italian Language 5  Vivere l'Italia/Living Italian Culture and Society rom:  Italo Calvino and the Interpretation of Reality (5)  Italian Crime Narratives (5)  Issues in Contemporary Italian Society through Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)	5
IT2311  LL2003  20-credit Langu IT2101 IT2105 Plus 5 credits fi IT2306 IT2309 IT2310	Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)  Aspects of the Classical Tradition (5)  Jage  Intermediate Italian Language 5  Vivere l'Italia/Living Italian Culture and Society rom:  Italo Calvino and the Interpretation of Reality (5)  Italian Crime Narratives (5)  Issues in Contemporary Italian Society through Film and Documentaries (5)  New Italians: Race, Identity and Memory in Contemporary Literature (5)	5

•	dents taking German as part of the BA	
, ,	ncluding European Studies))	
40-credit Subject		10
GE2101	Integrated German Language Course 8	
GE2126	German Literature from 18th to 21st Century	5
Plus 25 credits fr		25
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945	0
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	I
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
LL2003	Aspects of the Classical Tradition (5)	
30-credit Subject		
GE2101	Integrated German Language Course <sup>8</sup>	10
GE2126	German Literature from 18th to 21st Century	5
Plus 15 credits fr	om:	15
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945	0
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
LL2003	Aspects of the Classical Tradition (5)	
20-credit Langua	• • • • • • • • • • • • • • • • • • • •	
GE2101	Integrated German Language Course <sup>8</sup>	10
Plus 10 credits ch		10
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945	0
GE2126	German Literature from 18th to 21st Century (5)	V
GE2130	Constructing and Deconstructing German Nationa	ı
GE2150	Identity: Key Texts ()	•
	Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film	
GE2805	(5)	
10-credit Langua		10
GE2101	Integrated German Language Course <sup>9</sup>	10
Year 3	6.11	
Select one of the	-	
Students spen	d the Third Year Abroad	

class<sup>3</sup> AS1601

Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend the Third Year at UCC Students of Chinese Studies for whom Covid-19 travel restrictions are in place in China may spend One Semester Abroad and One Semester at UCC. Year 4 Asian Studies 40-credit Subject AS3015 Japanese Cinema and Culture 10 Religious and Philosophical Traditions of Korea or AS3009 plus at least 10 credits from one of the following Asian Languages: 10 Japanese Students will be assessed on entry and directed to the appropriate class 3 AS1501 Japanese Language Level 1 (10) AS1502 Japanese Language Level 2 (10) AS1503 Japanese Language Level 3 (10) AS1504 Japanese Language Level 4 (10) Korean Students will be assessed on entry and directed to the appropriate class 3 AS1601 Korean Language Level 1 (10) AS1602 Korean Language Level 2 (10) AS1603 Korean Language Level 3 (10) AS1604 Korean Language Level 4 (10) plus 20 credits from the following: **Asian Studies** AS3006 Translations in Contemporary Korean Culture and Current Affairs (10) AS3008 Advanced Readings in Contemporary Japanese Culture and Current Affairs (10) AS3009 Religious and Philosophical Traditions of Korea AS3015 Japanese Cinema and Culture (10) Chinese Studies CH3107 The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10) CH3108 Business and Globalisation in China (10) CH3304 Ethnicity, Class and Gender in China (10) 30-credit Subject AS3015 Japanese Cinema and Culture 10 or AS3009 Religious and Philosophical Traditions of Korea Plus at least 10 credits from one of the following Asian languages: 10 Japanese Students will be assessed on entry and directed to the appropriate class 3 AS1501 Japanese Language Level 1 (10) AS1502 Japanese Language Level 2 (10) AS1503 Japanese Language Level 3 (10) AS1504 Japanese Language Level 4 (10) Korean Students will be assessed on entry and directed to the appropriate

Korean Language Level 1 (10)

AS1602	Korean Language Level 2 (10)	
AS1603	Korean Language Level 3 (10)	
AS1604	Korean Language Level 4 (10)	
Plus 10 credits fro	m the following:	10
Asian Studies		
AS3006	Translations in Contemporary Korean Culture and Current Affairs (10)	
AS3008	Advanced Readings in Contemporary Japanese Culture and Current Affairs (10)	
AS3009	Religious and Philosophical Traditions of Korea (10)	
AS3015	Japanese Cinema and Culture (10)	
Chinese Studies		
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3108	Business and Globalisation in China (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Chinese Studies		
40 credit subject		
CH3019	Chinese Language (Mandarin) Level 3	10
CH3022	Premodern Chinese: Reading and Translation	10
or CH3006	Readings in Chinese Culture, Politics and Economic	S
Plus 20 credits fro	***	20
AS3009	Religious and Philosophical Traditions of Korea (10)	
AS3015	Japanese Cinema and Culture (10)	
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3108	Business and Globalisation in China (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
	om the chosen Arts subject continued from rnational) (https://ucc-ie-public.courseleaf.com/	20
30 credit subject		
CH3019	Chinese Language (Mandarin) Level 3	10
CH3022	Premodern Chinese: Reading and Translation	10
or CH3006	Readings in Chinese Culture, Politics and Economic	S
Plus 10 credits fro	m:	10
AS3009	Religious and Philosophical Traditions of Korea (10)	
AS3015	Japanese Cinema and Culture (10)	
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3108	Business and Globalisation in China (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
•	m the chosen Arts subject continued from rational) (https://ucc-ie-public.courseleaf.com/	
European Studies		
ES4022	Research Dissertation	10
And 20 credits fro	m the following:	20
ES4025	Ireland & International Relations (5)	

ES4027	Capitalism, Communism and the Cold War. East and West Germany, 1945-1990 (5)
ES4029	The EU Periphery: Minority Issues, Nationalism and Identity Politics (5)
GG3027	Regional and Local Planning Issues and Policies (5)
GG3037	Geography of Heritage (5)
GG3043	Historical Geographies of Urbanism and the Anthropocene (5)
GG3046	Geopolitics and Geostrategies (5)
HI3024	Northern Ireland (5)
HI3044	(5)
HI3125	Nuclear Politics and Proliferation (5)
HI3142	Culture and ideology in nineteenth-century Europe (10)
LW2100	Constitutional and Institutional Law of the European Union (5)
LW2102	Economic Law of the European Union (5)

Students take a further 30 credits of their chosen second subject to complete a Joint Subject degree. Alternatively, students take a further 20 credits in their major language subject and 10 credits in their minor language subject continued from Second Year (this is only in the case of students taking the following language subject(s): French, German, Italian, Portuguese, Spanish or English).

Students will be assessed by a language tutor and directed to the class most appropriate to their level of proficiency

Preferably, students may choose one or two of the following languages/subjects: French, German, Italian, Portuguese, Spanish or English and one or two other subjects permitted by the timetable.

- Asian Studies Joint and Major students may take a maximum of 20 credits of language per year in year 2 of the programme. **Note:** Students must take 10 credits of language. At UCC, students will be assessed by a language tutor and directed to the class most appropriate to their level of proficiency.
- <sup>4</sup> CH2107 Chinese Language (Mandarin) Level 2 (Beginner students must have passed CH1001 Chinese Language (Mandarin) I in first year) or CH3021 Chinese Language (Mandarin) Level 2.5 (non-beginner students must have passed CH2107 Chinese Language (Mandarin) Level 2 in first year)
- In addition to the general regulations for passing the year, students must pass IT2101 Intermediate Italian Language (10 credits)
- Students taking a module in the LL2000 series may not include the same module in the 10 credits taken in the other subject.
- <sup>8</sup> In addition to the general regulations for passing the year, students must pass GE2101 Integrated German Language Course.

## **Examinations**

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.