CK101 BA (HONS) SUBJECT - ITALIAN

Overview

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (https://ucc-ie-public.courseleaf.com/programmes/ba/) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

| Code | Title | Credit |
|---|--|--------|
| Year 1 | | |
| Students take 15 Beginners' Italian | credits as follows from Beginners' Italian or Non- :: | 15 |
| Beginners' Italian | | |
| IT1101 | Introduction to Written and Spoken Italian () | |
| IT1201 | Post-Unification Italian Culture and Society () | |
| Non-Beginners' Ita | nlian ¹ | |
| IT1102 | Non-Beginners' Written and Spoken Italian () | |
| IT1201 | Post-Unification Italian Culture and Society () | |
| Year 2 ² | | |
| 40-credit Subject | | |
| Select one of the | following options: | 40 |
| Option 1 | | |
| Students take 40 | credits as follows: | |
| IT2101 | Intermediate Italian Language () ³ | |
| IT2105 | Vivere l'Italia/Living Italian Culture and Society (|) |
| IT2306 | Italo Calvino and the Interpretation of Reality () | |
| IT2309 | Italian Crime Narratives () | |
| IT2310 | Issues in Contemporary Italian Society through Film and Documentaries () | |
| IT2311 | New Italians: Race, Identity and Memory in Contemporary Literature () | |
| IT2401 | Minor Dissertation (5) | |
| Option 2 | | |
| Students take 40 | credits as follows - 35 credits from the following: | |
| IT2101 | Intermediate Italian Language () ³ | |
| IT2105 | Vivere l'Italia/Living Italian Culture and Society (|) |
| IT2306 | Italo Calvino and the Interpretation of Reality () | |
| IT2309 | Italian Crime Narratives () | |
| IT2310 | Issues in Contemporary Italian Society through Film and Documentaries () | |
| IT2311 | New Italians: Race, Identity and Memory in Contemporary Literature () | |
| Plus students tal | ke 5 credits from the following: | |
| IT2401 | Minor Dissertation () 4 | |
| or LL2003 | Aspects of the Classical Tradition () | |
| 30-credit Subject | • | |
| | credits as follows - all listed core modules (10 redits of elective modules: | |

| Core Modules | | |
|--|---|-----|
| IT2101 | Intermediate Italian Language ³ | 10 |
| Elective Modules | gaage | . 0 |
| | odules to the value of 20 credits from the following: | 20 |
| IT2306 | Italo Calvino and the Interpretation of Reality () | |
| IT2309 | Italian Crime Narratives () | |
| IT2310 | Issues in Contemporary Italian Society through Film and Documentaries () | |
| IT2311 | New Italians: Race, Identity and Memory in Contemporary Literature () | |
| LL2003 | Aspects of the Classical Tradition () ⁴ | |
| 20-credit Subject | | |
| | credits as follows - all listed core modules (10 redits of elective modules: | |
| Core Modules | ٠ | |
| IT2101 | Intermediate Italian Language ³ | 10 |
| Elective Modules | | |
| Students take me | odules to the value of 10 credits from the following: | |
| IT2306 | Italo Calvino and the Interpretation of Reality () | |
| IT2309 | Italian Crime Narratives () | |
| IT2310 | Issues in Contemporary Italian Society through Film and Documentaries () | |
| IT2311 | New Italians: Race, Identity and Memory in Contemporary Literature () | |
| 10-credit Subject | | |
| Students take 10 | credits as follows: | |
| Core Modules | | |
| | | |
| IT2101 | Intermediate Italian Language ³ | 10 |
| IT2101 Year 3 | Intermediate Italian Language ³ | 10 |
| | Intermediate Italian Language ³ | 10 |
| Year 3 50-credit Subject Students take 50 | Intermediate Italian Language ³ credits as follows - all listed core modules (15 redits from the following: | 10 |
| Year 3 50-credit Subject Students take 50 | credits as follows - all listed core modules (15 | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c | credits as follows - all listed core modules (15 | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules | credits as follows - all listed core modules (15 redits from the following: | |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 | ocredits as follows - all listed core modules (15) redits from the following: Advanced Italian Language 5 Dante, Inferno Re modules to the value of 35 credits from one of the | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 | credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language ⁵ Dante, Inferno Re modules to the value of 35 credits from one of the s: | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 | ocredits as follows - all listed core modules (15) redits from the following: Advanced Italian Language 5 Dante, Inferno Re modules to the value of 35 credits from one of the | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 | credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language ⁵ Dante, Inferno Re modules to the value of 35 credits from one of the s: | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me | o credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language ⁵ Dante, Inferno see modules to the value of 35 credits from one of the state of the value of 35 credits from the following: | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me | o credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language ⁵ Dante, Inferno Re modules to the value of 35 credits from one of the s: odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me IT3110 IT3307 | credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language ⁵ Dante, Inferno see modules to the value of 35 credits from one of the s: odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me IT3110 IT3307 IT3312 | o credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language ⁵ Dante, Inferno see modules to the value of 35 credits from one of the s: odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me IT3110 IT3307 IT3312 | o credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language ⁵ Dante, Inferno Re modules to the value of 35 credits from one of the s: odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me IT3110 IT3307 IT3312 IT3316 IT3317 | o credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language 5 Dante, Inferno Re modules to the value of 35 credits from one of the s: Odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 | ocredits as follows - all listed core modules (15 redits from the following: Advanced Italian Language 5 Dante, Inferno se modules to the value of 35 credits from one of the s: Odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Option 2 | ocredits as follows - all listed core modules (15 redits from the following: Advanced Italian Language 5 Dante, Inferno se modules to the value of 35 credits from one of the s: Odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | 10 |
| Year 3 50-credit Subject Students take 50 credits) and 35 c Core Modules IT3101 IT3205 Plus students tal following options Option 1 Students take me IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Option 2 | o credits as follows - all listed core modules (15 redits from the following: Advanced Italian Language 5 Dante, Inferno Re modules to the value of 35 credits from one of the s: Odules to the value of 35 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () | 10 |

| IT3312 | Renaissance Virtues and Vices in Italian Early Modern Literature () | |
|---|---|-----|
| IT3316 | Dante's Commedia: The Poetic Path to Paradise () | |
| IT3317 | Cinematic Representations of the 'anni di piombo' () | |
| IT3318 | Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | |
| IT3401 | Minor Dissertation () | |
| plus students take | e 5 credits from the following: | |
| LL3002 | Travel Writing () ⁶ | |
| or LL3102 | European Cultural Capitals () | |
| 40-credit Subject | | |
| credits) and 25 cr | credits as follows - all listed core modules (15 edits of elective modules: | |
| Core Modules | Advanced Melian Language 5 | 10 |
| IT3101 | Advanced Italian Language ⁵ | 10 |
| IT3205 | Dante, Inferno | 5 |
| Elective Modules | delegate the residence of OF and the form of the | 0.5 |
| following options: | dules to the value of 25 credits from one of the | 25 |
| Option 1 | | |
| | dules to the value of 25 credits from the following: | |
| IT3110 | Introduction to Translation (Italian to English) () | |
| IT3307 | Italian Women Writers () | |
| IT3312 | Renaissance Virtues and Vices in Italian Early Modern Literature () | |
| IT3316 | Dante's Commedia: The Poetic Path to Paradise () | |
| IT3317 | Cinematic Representations of the 'anni di piombo' () | |
| IT3318 | Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | |
| IT3401 | Minor Dissertation () | |
| | Willion Dissertation () | |
| Option 2 | Willow Dissertation () | |
| • | dules to the value of 20 credits from the following: | |
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| Students take mo | dules to the value of 20 credits from the following: | |
| Students take mo IT3110 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () | |
| Students take mo IT3110 IT3307 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () | |
| Students take mo IT3110 IT3307 IT3312 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early | |
| Students take mo IT3110 IT3307 IT3312 IT3316 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () from: | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Plus 5 credits f | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Plus 5 credits f LL3002 or LL3102 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () from: Travel Writing () ⁶ | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Plus 5 credits f LL3002 or LL3102 30-credit Subject Students take 30 | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () from: Travel Writing () ⁶ European Cultural Capitals () credits as follows - all listed core modules (15 | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Plus 5 credits f LL3002 or LL3102 30-credit Subject Students take 30 credits) and electi | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () from: Travel Writing () ⁶ European Cultural Capitals () | |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Plus 5 credits f LL3002 or LL3102 30-credit Subject Students take 30 credits) and electi Core Modules | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () from: Travel Writing () ⁶ European Cultural Capitals () credits as follows - all listed core modules (15 ive modules to the value of 35 credits: | 10 |
| Students take mo IT3110 IT3307 IT3312 IT3316 IT3317 IT3318 IT3401 Plus 5 credits f LL3002 or LL3102 30-credit Subject Students take 30 credits) and electi | dules to the value of 20 credits from the following: Introduction to Translation (Italian to English) () Italian Women Writers () Renaissance Virtues and Vices in Italian Early Modern Literature () Dante's Commedia: The Poetic Path to Paradise () Cinematic Representations of the 'anni di piombo' () Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () Minor Dissertation () from: Travel Writing () ⁶ European Cultural Capitals () credits as follows - all listed core modules (15 | 10 |

| Students take mo | odules to the value of 15 credits from one of the | 15 |
|--------------------------|--|----|
| following options | : | |
| Option 1 | | |
| Students take mo | odules to the value of 15 credits from the following: | |
| IT3110 | Introduction to Translation (Italian to English) () | |
| IT3307 | Italian Women Writers () | |
| IT3312 | Renaissance Virtues and Vices in Italian Early Modern Literature () | |
| IT3316 | Dante's Commedia: The Poetic Path to Paradise () | |
| IT3317 | Cinematic Representations of the 'anni di piombo' () | |
| IT3318 | Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | |
| Option 2 | | |
| Students take following: | modules to the value of 10 credits from the | |
| IT3110 | Introduction to Translation (Italian to English) () | |
| IT3307 | Italian Women Writers () | |
| IT3312 | Renaissance Virtues and Vices in Italian Early Modern Literature () | |
| IT3316 | Dante's Commedia: The Poetic Path to Paradise () | |
| IT3317 | Cinematic Representations of the 'anni di piombo' () | |
| IT3318 | Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | |
| Plus 5 credits | | |
| LL3002 | Travel Writing () ⁶ | |
| or LL3102 | European Cultural Capitals () | |
| 20-credit Subject | | |
| | credits as follows - all listed core modules (10 redits of elective modules: | |
| Core Modules | | |
| IT3101 | Advanced Italian Language ⁵ | 10 |
| Elective Modules | | |
| Students take mo | odules to the value of 10 credits from the following: | 10 |
| IT3110 | Introduction to Translation (Italian to English) () | |
| IT3205 | Dante, Inferno () | |
| IT3307 | Italian Women Writers () | |
| IT3312 | Renaissance Virtues and Vices in Italian Early Modern Literature () | |
| IT3316 | Dante's Commedia: The Poetic Path to Paradise () | |
| IT3317 | Cinematic Representations of the 'anni di piombo' () | |
| IT3318 | Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic () | |
| 10-credit Subject | | |
| Students take 10 | credits as follows: | |
| Core Modules | | |
| IT3101 | Advanced Italian Language ⁵ | 10 |
| 1 | | |

Students wishing to take Non-Beginners' Italian are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

- Students taking European Studies as part of the BA (International) follow slightly different curriculum in Second Arts Italian. See here (https://client-snap.dev8.leepfrog.com/reg-ucc-ie-new/reg.ucc.ie/curriculum/calendar/live/arts/art002a.html#italian).
- In addition to the general regulations for passing the year, students must pass IT2101 Intermediate Italian Language (10 credits)
- Students taking a module in the LL2000 series may not include the same module in the 10 credits taken in the other subject
- In addition to the general regulations for passing the year, students must pass IT3101 Advanced Italian Language (10 credits).
- Students taking a module in the LL3000 series may not include the same module in the 10 credits taken in the other subject

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.