

# CK101 BA (HONS) SUBJECT - ITALIAN

## Overview

See information on Timetable Groups and Subject Combinations on the BA (Hons) - CK101 (<https://ucc-ie-public.courseleaf.com/programmes/ba/>) page.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
<b>Year 1</b>		
Students take <b>15</b> credits as follows from Beginners' Italian or Non-Beginners' Italian:		15
<i>Beginners' Italian</i>		
IT1101	Introduction to Written and Spoken Italian ()	
IT1201	Post-Unification Italian Culture and Society ()	
<i>Non-Beginners' Italian</i> <sup>1</sup>		
IT1102	Non-Beginners' Written and Spoken Italian ()	
IT1201	Post-Unification Italian Culture and Society ()	
<b>Year 2</b> <sup>2</sup>		
<i>40-credit Subject</i>		
Select one of the following options:		40
Option 1		
Students take <b>40</b> credits as follows:		
IT2101	Intermediate Italian Language () <sup>3</sup>	
IT2105	Vivere l'Italia/Living Italian Culture and Society ()	
IT2306	Italo Calvino and the Interpretation of Reality ()	
IT2309	Italian Crime Narratives ()	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries ()	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature ()	
IT2401	Minor Dissertation (5)	
Option 2		
Students take <b>40</b> credits as follows - <b>35</b> credits from the following:		
IT2101	Intermediate Italian Language () <sup>3</sup>	
IT2105	Vivere l'Italia/Living Italian Culture and Society ()	
IT2306	Italo Calvino and the Interpretation of Reality ()	
IT2309	Italian Crime Narratives ()	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries ()	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature ()	
Plus students take <b>5</b> credits from the following:		
IT2401	Minor Dissertation () <sup>4</sup>	
or LL2003	Aspects of the Classical Tradition ()	
<i>30-credit Subject</i>		
Students take <b>30</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>20</b> credits of elective modules:		

### Core Modules

IT2101	Intermediate Italian Language <sup>3</sup>	10
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### Elective Modules

Students take modules to the value of **20** credits from the following: 20

IT2306	Italo Calvino and the Interpretation of Reality ()	
IT2309	Italian Crime Narratives ()	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries ()	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature ()	
LL2003	Aspects of the Classical Tradition () <sup>4</sup>	

### 20-credit Subject

Students take **20** credits as follows - all listed core modules (**10** credits) and **10** credits of elective modules:

### Core Modules

IT2101	Intermediate Italian Language <sup>3</sup>	10
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### Elective Modules

Students take modules to the value of **10** credits from the following:

IT2306	Italo Calvino and the Interpretation of Reality ()	
IT2309	Italian Crime Narratives ()	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries ()	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature ()	

### 10-credit Subject

Students take **10** credits as follows:

### Core Modules

IT2101	Intermediate Italian Language <sup>3</sup>	10
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### Year 3

### 50-credit Subject

Students take **50** credits as follows - all listed core modules (**15** credits) and **35** credits from the following:

### Core Modules

IT3101	Advanced Italian Language <sup>5</sup>	10
IT3205	Dante, Inferno	5

Plus students take modules to the value of **35** credits from one of the following options: 35

### Option 1

Students take modules to the value of **35** credits from the following:

IT3110	Introduction to Translation (Italian to English) ()	
IT3307	Italian Women Writers ()	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature ()	
IT3316	Dante's Commedia: The Poetic Path to Paradise ()	
IT3317	Cinematic Representations of the 'anni di piombo' ()	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic ()	
IT3401	Minor Dissertation ()	

### Option 2

Students take modules to the value of **30** credits from the following:

IT3110	Introduction to Translation (Italian to English) ()	
IT3307	Italian Women Writers ()	

IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature ()
IT3316	Dante's Commedia: The Poetic Path to Paradise ()
IT3317	Cinematic Representations of the 'anni di piombo' ()
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic ()
IT3401	Minor Dissertation ()

plus students take **5** credits from the following:

LL3002	Travel Writing () <sup>6</sup>
or LL3102	European Cultural Capitals ()

#### 40-credit Subject

Students take **40** credits as follows - all listed core modules (**15** credits) and **25** credits of elective modules:

#### Core Modules

IT3101	Advanced Italian Language <sup>5</sup>	10
IT3205	Dante, Inferno	5

#### Elective Modules

Students take modules to the value of **25** credits from one of the following options: 25

#### Option 1

Students take modules to the value of **25** credits from the following:

IT3110	Introduction to Translation (Italian to English) ()
IT3307	Italian Women Writers ()
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature ()
IT3316	Dante's Commedia: The Poetic Path to Paradise ()
IT3317	Cinematic Representations of the 'anni di piombo' ()
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic ()
IT3401	Minor Dissertation ()

#### Option 2

Students take modules to the value of **20** credits from the following:

IT3110	Introduction to Translation (Italian to English) ()
IT3307	Italian Women Writers ()
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature ()
IT3316	Dante's Commedia: The Poetic Path to Paradise ()
IT3317	Cinematic Representations of the 'anni di piombo' ()
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic ()
IT3401	Minor Dissertation ()

Plus **5** credits from:

LL3002	Travel Writing () <sup>6</sup>
or LL3102	European Cultural Capitals ()

#### 30-credit Subject

Students take **30** credits as follows - all listed core modules (**15** credits) and elective modules to the value of **35** credits:

#### Core Modules

IT3101	Advanced Italian Language <sup>5</sup>	10
IT3205	Dante, Inferno	5

#### Elective Modules

Students take modules to the value of **15** credits from one of the following options: 15

#### Option 1

Students take modules to the value of **15** credits from the following:

IT3110	Introduction to Translation (Italian to English) ()
IT3307	Italian Women Writers ()
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature ()
IT3316	Dante's Commedia: The Poetic Path to Paradise ()
IT3317	Cinematic Representations of the 'anni di piombo' ()
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic ()

#### Option 2

Students take modules to the value of **10** credits from the following:

IT3110	Introduction to Translation (Italian to English) ()
IT3307	Italian Women Writers ()
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature ()
IT3316	Dante's Commedia: The Poetic Path to Paradise ()
IT3317	Cinematic Representations of the 'anni di piombo' ()
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic ()

Plus **5** credits from:

LL3002	Travel Writing () <sup>6</sup>
or LL3102	European Cultural Capitals ()

#### 20-credit Subject

Students take **20** credits as follows - all listed core modules (**10** credits) and **10** credits of elective modules:

#### Core Modules

IT3101	Advanced Italian Language <sup>5</sup>	10
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#### Elective Modules

Students take modules to the value of **10** credits from the following: 10

IT3110	Introduction to Translation (Italian to English) ()
IT3205	Dante, Inferno ()
IT3307	Italian Women Writers ()
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature ()
IT3316	Dante's Commedia: The Poetic Path to Paradise ()
IT3317	Cinematic Representations of the 'anni di piombo' ()
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic ()

#### 10-credit Subject

Students take **10** credits as follows:

#### Core Modules

IT3101	Advanced Italian Language <sup>5</sup>	10
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<sup>1</sup> Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

- <sup>2</sup> Students taking European Studies as part of the BA (International) follow slightly different curriculum in Second Arts Italian. See here (<https://client-snap.dev8.leefrog.com/reg-ucc-ie-new/reg.ucc.ie/curriculum/calendar/live/arts/art002a.html#italian>).
- <sup>3</sup> In addition to the general regulations for passing the year, students must pass IT2101 Intermediate Italian Language (10 credits)
- <sup>4</sup> Students taking a module in the LL2000 series may not include the same module in the 10 credits taken in the other subject
- <sup>5</sup> In addition to the general regulations for passing the year, students must pass IT3101 Advanced Italian Language (10 credits).
- <sup>6</sup> Students taking a module in the LL3000 series may not include the same module in the 10 credits taken in the other subject

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.