## CK101 BA (HONS) SUBJECT - ITALIAN

Programme F	Requirements	
Code Year 1	Title C	redits
Students take <b>15</b> Beginners' Italian	credits as follows from Beginners' Italian or Non-	15
Beginners' Italian		
IT1101	Introduction to Written and Spoken Italian (10)	
IT1201	Post-Unification Italian Culture and Society (5)	
Non-Beginners' Ita	alian <sup>1</sup>	
IT1102	Non-Beginners' Written and Spoken Italian (10)	
IT1201	Post-Unification Italian Culture and Society (5)	
Year 2 <sup>2</sup>		
40-credit Subject		
Select one of the	following options:	40
Option 1		
Students take 40	credits as follows:	
IT2101	Intermediate Italian Language (10) <sup>3</sup>	
IT2105	Vivere l'Italia/Living Italian Culture and Society (5	j)
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
IT2401	Minor Dissertation (5)	
Option 2		
Students take 40	credits as follows - <b>35</b> credits from the following:	
IT2101	Intermediate Italian Language (10) <sup>3</sup>	
IT2105	Vivere l'Italia/Living Italian Culture and Society (5	<b>i</b> )
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through	
	Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
Plus students tal	ke <b>5</b> credits from the following:	
IT2401	Minor Dissertation (5) <sup>4</sup>	
or LL2003	Aspects of the Classical Tradition (5)	
30-credit Subject		
	redits as follows - all listed core modules (10 redits of elective modules:	
Core Modules		
IT2101	Intermediate Italian Language <sup>3</sup>	10
Elective Modules		
Students take mo	odules to the value of <b>20</b> credits from the following	: 20
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through	

Film and Documentaries (5)

20-credit Subject  Students take 20 credits as follows - all listed core modules (10 credits) and 10 credits of elective modules:  Core Modules  IT2101 Intermediate Italian Language 3 10  Elective Modules  Students take modules to the value of 10 credits from the following:  IT2306 Italo Calvino and the Interpretation of Reality (5)  IT2309 Italian Crime Narratives (5)  IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  10-credit Subject  Students take 10 credits as follows:  Core Modules  IT2101 Intermediate Italian Language 3 10  Year 3  50-credit Subject  Students take 50 credits as follows - all listed core modules (15 credits) and 35 credits from the following:  Core Modules  IT3101 Advanced Italian Language 5 10  IT3205 Dante, Inferno 55			
Students take 20 credits as follows - all listed core modules (10 credits) and 10 credits of elective modules:  Core Modules  Students take modules to the value of 10 credits from the following:  IT2306 Italo Calvino and the Interpretation of Reality (5)  IT2309 Italian Crime Narratives (5)  IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  IT2310 Intermediate Italian Language 3 10  I0-credit Subject  Students take 10 credits as follows:  Core Modules  IT2101 Intermediate Italian Language 3 10  Year 3  So-credit Subject  Students take 50 credits as follows - all listed core modules (15 credits) and 35 credits from the following:  Core Modules  IT3101 Advanced Italian Language 5 10  Students take modules to the value of 35 credits from one of the following options:  Option 1  Students take modules to the value of 35 credits from the following:  IT310 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthy Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of 30 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3313 Unearthy Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3314 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3315 Dante's Commedia: The Poetic Path to Paradise (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthy Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3319 Unearthy Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3310 Minor Dissertation (5)  Polius students take 5	LL2003	Aspects of the Classical Tradition (5) <sup>4</sup>	
credits) and 10 credits of elective modules:  Core Modules  T12101 Intermediate Italian Language 3 10  Elective Modules  Students take modules to the value of 10 credits from the following:  IT2306 Italo Calvino and the Interpretation of Reality (5)  IT2309 Italian Crime Narratives (5)  IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  IT2310 Intermediate Italian Language 3 10  To-credit Subject  Students take 10 credits as follows:  Core Modules  IT2101 Intermediate Italian Language 3 10  Year 3  So-credit Subject  Students take 50 credits from the following:  Core Modules  IT3101 Advanced Italian Language 5 10  IT3205 Dante, Inferno 5 5  Plus students take modules to the value of 35 credits from one of the following options:  Option 1  Students take modules to the value of 35 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of 30 credits from the following:  IT33110 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3311 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3313 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3314 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3315 Dante's Commedia: The Poetic Path to Paradise (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3310 Minor Dissertatio	,		
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IT2101 Intermediate Italian Language <sup>3</sup> 10  Elective Modules  Students take modules to the value of 10 credits from the following: IT2306 Italian Crime Narratives (5)  IT2309 Italian Crime Narratives (5)  IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  10-credit Subject  Students take 10 credits as follows:  Core Modules  TT2101 Intermediate Italian Language <sup>3</sup> 10  Year 3  50-credit Subject  Students take 50 credits as follows - all listed core modules (15 credits) and 35 credits from the following:  Core Modules  IT3101 Advanced Italian Language <sup>5</sup> 10  IT3205 Dante, Inferno 5  Plus students take modules to the value of 35 credits from one of the following options:  Option 1  Students take modules to the value of 35 credits from the following: IT3110 Introduction to Translation (Italian to English) (5)  IT3307 Italian Women Writers (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3310 Introduction to Translation (Italian to English) (5)  IT3311 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3310 Introduction to Translation (Italian to English) (5)  IT3311 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3313 Energias and Vices in Italian Early Modern Literature (5)  IT3314 Introduction to Translation (Italian to English) (5)  IT3315 Cinematic Representations of the 'anni di piombo' (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Plus students take 5 credits from the following:  LL3002 Tr	,	redits of elective modules:	
Elective Modules  Students take modules to the value of 10 credits from the following: IT2306		3	
Students take modules to the value of 10 credits from the following: IT2306		Intermediate Italian Language	10
IT2306 Italo Calvino and the Interpretation of Reality (5) IT2309 Italian Crime Narratives (5) IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  **To-credit Subject**  Students take 10 credits as follows:  **Core Modules**  IT2101 Intermediate Italian Language 3 10  **Year 3 50-credit Subject**  Students take 50 credits as follows - all listed core modules (15 credits) and 35 credits from the following:  **Core Modules**  IT3101 Advanced Italian Language 5 10  IT3205 Dante, Inferno 5 5  Plus students take modules to the value of 35 credits from one of the following options:  Option 1  Students take modules to the value of 35 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of 30 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Dante's Commedia: The Poetic Path to Paradise (5)  IT3319 Penaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3310 Dante's Commedia: The Poetic Path to Paradise (5)  IT3311 Cinematic Representations of the 'anni di piombo' (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3314 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3315 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3310 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take 5 credits f			
IT2309 Italian Crime Narratives (5) IT2310 Issues in Contemporary Italian Society through Film and Documentaries (5)  10-credit Subject  Students take 10 credits as follows:  Core Modules  IT2101 Intermediate Italian Language 3 10  Year 3  50-credit Subject  Students take 50 credits as follows - all listed core modules (15 credits) and 35 credits from the following:  Core Modules  IT3101 Advanced Italian Language 5 10  IT3205 Dante, Inferno 55  Plus students take modules to the value of 35 credits from one of the 35 following options:  Option 1  Students take modules to the value of 35 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3307 Italian Women Writers (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of 30 credits from the following:  IT3110 Introduction to Translation (Italian to English) (6)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of 30 credits from the following:  IT3110 Introduction to Translation (Italian to English) (6)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3319 Vicentality Representation (5)  IT3401 Minor Dissertation (5)  Plus students take 5 credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)		5	
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Train   Intermediate Italian Language   3   10		credits as follows:	
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Students take 50 credits as follows - all listed core modules (15 credits) and 35 credits from the following:  Core Modules  IT3101 Advanced Italian Language 5 10  IT3205 Dante, Inferno 5  Plus students take modules to the value of 35 credits from one of the 35 following options:  Option 1  Students take modules to the value of 35 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3307 Italian Women Writers (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of 30 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3307 Italian Women Writers (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take 5 credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)			
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IT3101 Advanced Italian Language 5 IT3205 Dante, Inferno 5 Plus students take modules to the value of <b>35</b> credits from one of the 35 following options: Option 1 Students take modules to the value of <b>35</b> credits from the following: IT3110 Introduction to Translation (Italian to English) (5) IT3307 Italian Women Writers (5) IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5) IT3316 Dante's Commedia: The Poetic Path to Paradise (5) IT3317 Cinematic Representations of the 'anni di piombo' (5) IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5) IT3401 Minor Dissertation (5) Option 2 Students take modules to the value of <b>30</b> credits from the following: IT3110 Introduction to Translation (Italian to English) (5) IT3307 Italian Women Writers (5) IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5) IT3316 Dante's Commedia: The Poetic Path to Paradise (5) IT3317 Cinematic Representations of the 'anni di piombo' (5) IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5) IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5) IT3401 Minor Dissertation (5) plus students take <b>5</b> credits from the following: LL3002 Travel Writing (5) <sup>6</sup> or LL3102 European Cultural Capitals (5)		•	
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Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of 30 credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3307 Italian Women Writers (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take 5 credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)	IT3307	Italian Women Writers (5)	
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and Apocalyptic (5)  IT3401 Minor Dissertation (5)  Option 2  Students take modules to the value of <b>30</b> credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3307 Italian Women Writers (5)  IT3312 Renaissance Virtues and Vices in Italian Early  Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di  piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic  and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take <b>5</b> credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)	IT3317		
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Option 2  Students take modules to the value of <b>30</b> credits from the following:  IT3110 Introduction to Translation (Italian to English) (5)  IT3307 Italian Women Writers (5)  IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take <b>5</b> credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)	IT3401		
IT3110 Introduction to Translation (Italian to English) (5) IT3307 Italian Women Writers (5) IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5) IT3316 Dante's Commedia: The Poetic Path to Paradise (5) IT3317 Cinematic Representations of the 'anni di piombo' (5) IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5) IT3401 Minor Dissertation (5) plus students take 5 credits from the following: LL3002 Travel Writing (5) 6 or LL3102 European Cultural Capitals (5)	Option 2		
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IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take 5 credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)	IT3110	Introduction to Translation (Italian to English) (5)	
Modern Literature (5)  IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take 5 credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)	IT3307	Italian Women Writers (5)	
IT3316 Dante's Commedia: The Poetic Path to Paradise (5)  IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take 5 credits from the following:  LL3002 Travel Writing (5) 6  or LL3102 European Cultural Capitals (5)	IT3312	•	
IT3317 Cinematic Representations of the 'anni di piombo' (5)  IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take <b>5</b> credits from the following:  LL3002 Travel Writing (5) <sup>6</sup> or LL3102 European Cultural Capitals (5)	IT3316		
IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)  IT3401 Minor Dissertation (5)  plus students take <b>5</b> credits from the following:  LL3002 Travel Writing (5) <sup>6</sup> or LL3102 European Cultural Capitals (5)	IT3317	•	
IT3401 Minor Dissertation (5) plus students take <b>5</b> credits from the following: LL3002 Travel Writing (5) <sup>6</sup> or LL3102 European Cultural Capitals (5)	IT3318	Unearthly Narratives: Italian Tales of the Fantastic	
plus students take <b>5</b> credits from the following:  LL3002 Travel Writing (5) <sup>6</sup> or LL3102 European Cultural Capitals (5)	IT3401		
LL3002 Travel Writing (5) <sup>6</sup> or LL3102 European Cultural Capitals (5)			
or LL3102 European Cultural Capitals (5)			
		(-)	

	credits as follows - all listed core modules (15	
•	redits of elective modules:	
Core Modules		
IT3101	Advanced Italian Language <sup>5</sup>	10
IT3205	Dante, Inferno	5
Elective Modules		
Students take mo following options	dules to the value of <b>25</b> credits from one of the :	25
Option 1		
Students take mo	dules to the value of <b>25</b> credits from the following:	
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	
Option 2		
•	odules to the value of <b>20</b> credits from the following:	
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early	
	Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	
Plus 5 credits t	from:	
LL3002	Travel Writing (5) <sup>6</sup>	
or LL3102	European Cultural Capitals (5)	
30-credit Subject		
credits) and elect	credits as follows - all listed core modules (15 ive modules to the value of 35 credits:	
Core Modules	Advanced Melian Language 5	10
IT3101	Advanced Italian Language <sup>5</sup>	10
IT3205	Dante, Inferno	5
Elective Modules	district the section of the section	1.5
following options	dules to the value of <b>15</b> credits from one of the :	15
Option 1		
Students take mo	dules to the value of <b>15</b> credits from the following:	
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di	

piombo' (5)

IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
Option 2		
Students take following:	modules to the value of 10 credits from the	
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
Plus <b>5</b> credits	from:	
LL3002	Travel Writing (5) <sup>6</sup>	
or LL3102	European Cultural Capitals (5)	
20-credit Subject		
	credits as follows - all listed core modules (10 redits of elective modules:	
Core Modules		
IT3101	Advanced Italian Language <sup>5</sup>	10
Elective Modules		
Students take me	odules to the value of <b>10</b> credits from the following:	10
IT3110	Introduction to Translation (Italian to English) (5)	
IT3205	Dante, Inferno (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
10-credit Subject		
Students take 10	credits as follows:	
Core Modules		
IT3101	Advanced Italian Language <sup>5</sup>	10

- Students wishing to take Non-Beginners' Italian are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.
- Students taking European Studies as part of the BA (International) follow slightly different curriculum in Second Arts Italian. See here (https://client-snap.dev8.leepfrog.com/reg-ucc-ie-new/reg.ucc.ie/curriculum/calendar/live/arts/art002a.html#italian).
- In addition to the general regulations for passing the year, students must pass IT2101 Intermediate Italian Language (10 credits)
- 4 Students taking a module in the LL2000 series may not include the same module in the 10 credits taken in the other subject
- In addition to the general regulations for passing the year, students must pass IT3101 Advanced Italian Language (10 credits).

<sup>6</sup> Students taking a module in the LL3000 series may not include the same module in the 10 credits taken in the other subject

## **Examinations**

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.