

BA (HONS) (ARTS - MUSIC) (INTERNATIONAL) PATHWAY

Overview

NFQ Level 8, Major Award

The BA (Hons) (Arts-Music) (International) Pathway is a four-year, full-time programme leading to the BA (Hons) (Art-Music) (International).

First Year - Arts (Arts-Music)

In First Arts (Arts-Music) students study prescribed modules to the value of 60 credits, taking Music together with two other subjects from the First Arts-Music (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>) programme.

Second Year - Arts (Arts-Music) (International Pathway)

Students who wish to take the Second Arts (Arts-Music) (International) Pathway register for the pathway at the beginning of Second Year. No student may register for Second Arts (Arts-Music) (International) Pathway until s/he has passed the First University Examination in Arts (Arts-Music). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Second Arts-Music (International) Pathway, students take Music as a **Single Subject (50 credits)** or a **Major Subject (40 credits)** or a **Joint Subject (30 credits)**.

Third Year - Arts (Arts-Music) (International Pathway)

Students complete the Third Year of BA Hons Arts-Music (International) Pathway at a host university abroad.

Students are reminded that if they wish to transfer from the BA Hons Arts-Music (International) Pathway to the BA – Hons Arts-Music CK104, they may do so at the start of Semester 1 by submitting a transfer application (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7_FUNldIMUc5WUdESE1SOFaxMVZF0E7STFA2SS4u) to the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

Third Arts (Arts-Music) (International) Pathway is spent in an approved foreign university where students will study approved courses/modules to the equivalent value of 60 credits. All courses will be assessed by the approved Host University.

Fourth Year - Arts (Arts-Music) (International Pathway)

No student may register for Fourth Arts (Arts-Music) (International) Pathway until s/he has passed the Third University Examination in Arts (Arts-Music) (International) Pathway. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Fourth Arts-Music (International) Pathway, students take Music as a **Single Subject (50 credits)** or a **Major Subject (40 credits)** or a **Joint Subject (30 credits)**.

Students follow the same curriculum as students taking Third Arts-Music (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Music</i>		
<i>Core Modules</i>		
MU1020	Western Music, Culture and Media	5
MU1021	Irish Traditional Music Studies and Introduction to World Music	5
MU1022	Gamelan and Ensemble	5
MU1023	Solo Performance and Ensemble Studies	5
MU1024	Composition	5
MU1025	Music Theory and Aural Skills	5
Select two other First Arts subjects:		30
<i>Subject Group 1</i>		
Asian Studies (https://ucc-ie-public.courseleaf.com/programmes/baas/)		
Computer Science (https://ucc-ie-public.courseleaf.com/programmes/bacs/)		
History (https://ucc-ie-public.courseleaf.com/programmes/bahi/)		
Portuguese (https://ucc-ie-public.courseleaf.com/programmes/bapot/)		
<i>Subject Group 2 (a)</i>		
Applied Mathematics (https://ucc-ie-public.courseleaf.com/programmes/baam/)		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
<i>Subject Group 2 (b)</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Subject Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		
Mathematics (https://ucc-ie-public.courseleaf.com/programmes/bama/)		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Subject Group 5</i>		

Béaloideas (<https://ucc-ie-public.courseleaf.com/programmes/babd/>)

Economics (<https://ucc-ie-public.courseleaf.com/programmes/baecis/>)

English (<https://ucc-ie-public.courseleaf.com/programmes/baengl/>)

Greek (<https://ucc-ie-public.courseleaf.com/programmes/bagk/>)

Religions and Global Diversity (<https://ucc-ie-public.courseleaf.com/programmes/barel/>)

Subject Group 6

Geography (<https://ucc-ie-public.courseleaf.com/programmes/bagg/>)

Italian (<https://ucc-ie-public.courseleaf.com/programmes/bait/>)

Year 2

50-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5

Elective Modules

Students take modules to the value of **35** credits to be taken from the following (timetabling restrictions may apply):

Select 3-6 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029 Exploring Early 18th-century Music

Ethnomusicology/World Music

MU2124 Applied Ethnomusicology

MU2125 Popular Music in East Asia

Irish Traditional Music

MU2020 Uilleann Pipes in Irish Traditional Music

MU2121 The Canon(s) of Irish Traditional Music

MU2122 The Harmonic Language of Irish Traditional Music

Music Education and Community Music

MU2079 Let the Music Play

MU2112 Music Education

MU2113 Music in Community

Popular Music

MU2081 Planet Rap: Global Hip Hop and Postcolonial Perspectives

MU2201 Punk: Histories and Subcultures

Music Perception

MU2120 Music Perception and Cognition

Choose 0-3 of the following Composition Modules:

Composition

MU2023 Sounds Like Listening

MU2040 Song-Writing 2

MU2077 Improvisation: Concept, Culture and Practice

MU2087 Loop: Repetition and Variation in Music

MU2108 Organising Musical Materials

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073 Applied Musicianship at the Keyboard I

MU2102 Harmony and Counterpoint

MU2105 The Language of Jazz

MU2119 Choral Studies 2

MU2173 Keyboard Musicianship II

Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021 Foundations of Music Technology

MU2089 Studio Production Techniques ¹

Choose ONE, TWO or THREE of the following modules in Performance:

Classical Music Performance

MU2043 Chamber Music Ensemble Studies 2

MU2044 Early Music Ensemble Studies 2

MU2052 Renaissance Vocal Ensemble Studies 2

Irish Traditional Music and Dance Performance

MU2042 Irish Traditional Music Ensemble Studies

MU2049 Carillon Performance 2

MU2053 Bodhrán 2

MU2054 Button Accordion 2

MU2055 Concertina 2

MU2056 Fiddle 2

MU2057 Traditional Flute 2

MU2058 Irish Harp 2

MU2059 Uilleann Pipes 2

MU2061 Set Dancing 2

MU2062 Step Dancing 2

MU2063 Tin Whistle 2

MU2094 Melodeon 2

MU2178 Irish Traditional Song

Jazz and Pop Performance

MU2050 Jazz/World Music Ensemble Studies 2

MU2051 Pop Ensemble Studies 2

MU2066 Jazz Piano Workshop

MU2093 Jazz Ensemble Studies 2

World Music Performance

MU2041 Gamelan 2

MU2048 Sitar 2

MU2065 South Indian Konokol

MU2068 Gamelan Gendér Wayang

Recital Performance

MU2165 Recital

plus **10** credits from another Arts subject continued from First Year ² 10

40-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001 Music Theory 2 5

MU2017 Music in Culture and Society 5

Elective Modules

Students take modules to the value of **25** credits to be taken from the following (timetabling restrictions may apply):

Select 2-4 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
--------	------------------------------------

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
--------	-------------------------

MU2125	Popular Music in East Asia
--------	----------------------------

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
--------	---

MU2121	The Canon(s) of Irish Traditional Music
--------	---

MU2122	The Harmonic Language of Irish Traditional Music
--------	--

Music Education and Community Music

MU2079	Let the Music Play
--------	--------------------

MU2112	Music Education
--------	-----------------

MU2113	Music in Community
--------	--------------------

Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
--------	--

MU2201	Punk: Histories and Subcultures
--------	---------------------------------

Music Perception

MU2120	Music Perception and Cognition
--------	--------------------------------

Choose 0-2 of the following Composition Modules:

Composition

MU2023	Sounds Like Listening
--------	-----------------------

MU2040	Song-Writing 2
--------	----------------

MU2077	Improvisation: Concept, Culture and Practice
--------	--

MU2087	Loop: Repetition and Variation in Music
--------	---

MU2108	Organising Musical Materials
--------	------------------------------

Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073	Applied Musicianship at the Keyboard I
--------	--

MU2102	Harmony and Counterpoint
--------	--------------------------

MU2105	The Language of Jazz
--------	----------------------

MU2119	Choral Studies 2
--------	------------------

MU2173	Keyboard Musicianship II
--------	--------------------------

Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021	Foundations of Music Technology
--------	---------------------------------

MU2089	Studio Production Techniques ¹
--------	---

Choose ONE, TWO or THREE of the following modules in Performance:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
--------	----------------------------------

MU2044	Early Music Ensemble Studies 2
--------	--------------------------------

MU2052	Renaissance Vocal Ensemble Studies 2
--------	--------------------------------------

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
--------	--

MU2049	Carillon Performance 2
--------	------------------------

MU2053	Bodhrán 2
--------	-----------

MU2054	Button Accordion 2
--------	--------------------

MU2055	Concertina 2
--------	--------------

MU2056	Fiddle 2
--------	----------

MU2057	Traditional Flute 2
--------	---------------------

MU2058	Irish Harp 2
--------	--------------

MU2059	Uilleann Pipes 2
--------	------------------

MU2061	Set Dancing 2
--------	---------------

MU2062	Step Dancing 2
--------	----------------

MU2063	Tin Whistle 2
--------	---------------

MU2094	Melodeon 2
--------	------------

MU2178	Irish Traditional Song
--------	------------------------

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
--------	-------------------------------------

MU2051	Pop Ensemble Studies 2
--------	------------------------

MU2066	Jazz Piano Workshop
--------	---------------------

MU2093	Jazz Ensemble Studies 2
--------	-------------------------

World Music Performance

MU2041	Gamelan 2
--------	-----------

MU2048	Sitar 2
--------	---------

MU2065	South Indian Konokol
--------	----------------------

MU2068	Gamelan Gendér Wayang
--------	-----------------------

Recital Performance

MU2165	Recital
--------	---------

plus **20** credits from another Arts subject continued from First Year 20

30-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
--------	----------------	---

MU2017	Music in Culture and Society	5
--------	------------------------------	---

Elective Modules

Students take modules to the value of **20** credits from the following 20 (timetabling restrictions may apply):

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
--------	------------------------------------

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
--------	-------------------------

MU2125	Popular Music in East Asia
--------	----------------------------

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
--------	---

MU2121	The Canon(s) of Irish Traditional Music
--------	---

MU2122	The Harmonic Language of Irish Traditional Music
--------	--

Music Education and Community Music

MU2079	Let the Music Play
--------	--------------------

MU2112	Music Education
--------	-----------------

MU2113	Music in Community
--------	--------------------

Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
--------	--

MU2201	Punk: Histories and Subcultures
--------	---------------------------------

Music Perception

MU2120	Music Perception and Cognition
--------	--------------------------------

Choose 0-2 of the following 5-credit Composition Modules:

Composition

MU2023	Sounds Like Listening
--------	-----------------------

MU2040	Song-Writing 2
--------	----------------

MU2077	Improvisation: Concept, Culture and Practice
--------	--

MU2087	Loop: Repetition and Variation in Music
--------	---

MU2108	Organising Musical Materials
--------	------------------------------

Choose 1-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques ¹

Choose ONE, TWO or NONE of the following modules in Performance:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang

Recital Performance

MU2165	Recital
--------	---------

plus 30 credits from another Arts subject continued from First Year 30

Year 3

Students complete the Third Year of BA Hons Arts-Music (International) Pathway at a host university abroad

Year 4

50-credit Subject

Students take 60 credits as follows (timetable restrictions may apply):

Elective Modules

Select 4-8 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
MU3018	Gender and Sexuality in Music

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
MU2125	Popular Music in East Asia

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
MU2121	The Canon(s) of Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
MU3031	Revival to Riverdance
MU3036	Navigating the Irish Music Industry

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Perception

MU2120	Music Perception and Cognition
--------	--------------------------------

Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
MU2201	Punk: Histories and Subcultures

Choose ONE or NONE of the following Major Study modules:

Major Study

MU3010	Major Study
--------	-------------

Choose ONE or NONE of the following 5-credit self-directed options:

Recital

MU3065	Recital
--------	---------

Choose 0-4 of the following 5-credit Composition modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

The following are 5 credit modules in performance: they are optional. You may select ONE, TWO or NONE:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

plus **10** credits from another Arts subject continued from Second Year.³ 10

40-credit Subject

Students take **60** credits as follows (timetabling restrictions may apply): 60

Select 4 to 6 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
MU3018	Gender and Sexuality in Music

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
MU2125	Popular Music in East Asia

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
MU2121	The Canon(s) of Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
MU3031	Revival to Riverdance
MU3036	Navigating the Irish Music Industry

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Perception

MU2120	Music Perception and Cognition
--------	--------------------------------

Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
MU2201	Punk: Histories and Subcultures
MU3037	A Cultural History of Love Songs

Choose ONE or NONE of the following Major Study modules:

Major Study

MU3010	Major Study
--------	-------------

Choose 0-1 of the following 5-credit self-directed options:

Recital

MU3065	Recital
--------	---------

Choose 0-4 of the following 5-credit Composition modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials

Choose 0-4 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory.

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

The following are 5 credit modules in performance; they are optional. You may select ONE, TWO or NONE:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
--------	-----------

MU2048	Sitar 2
--------	---------

MU2065	South Indian Konokol
--------	----------------------

MU2068	Gamelan Gendér Wayang
--------	-----------------------

MU3041	Gamelan 3
--------	-----------

MU3048	Sitar 3
--------	---------

plus **20** credits from another Arts subject continued from Second Year. 20

30-credit Subject

Students take **60** credits as follows (timetabling restrictions may apply):

Elective Modules

Students take modules to the value of **30** credits from the following (timetabling restrictions may apply): 30

Select 2-4 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
--------	------------------------------------

MU3018	Gender and Sexuality in Music
--------	-------------------------------

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
--------	-------------------------

MU2125	Popular Music in East Asia
--------	----------------------------

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
--------	---

MU2121	The Canon(s) of Irish Traditional Music
--------	---

MU2122	The Harmonic Language of Irish Traditional Music
--------	--

MU3031	Revival to Riverdance
--------	-----------------------

MU3036	Navigating the Irish Music Industry
--------	-------------------------------------

Music Education and Community Music

MU2079	Let the Music Play
--------	--------------------

MU2112	Music Education
--------	-----------------

MU2113	Music in Community
--------	--------------------

Music Perception

MU2120	Music Perception and Cognition
--------	--------------------------------

Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
--------	--

MU2201	Punk: Histories and Subcultures
--------	---------------------------------

MU3037	A Cultural History of Love Songs
--------	----------------------------------

Choose ONE or NONE of the following Major Study Modules:

Major Study

MU3010	Major Study
--------	-------------

Choose 0-1 of the following 5-credit self-directed options:

Recital

MU3065	Recital
--------	---------

Choose 0-2 of the following 5-credit composition modules:

Composition

MU2023	Sounds Like Listening
--------	-----------------------

MU2040	Song-Writing 2
--------	----------------

MU2077	Improvisation: Concept, Culture and Practice
--------	--

MU2087	Loop: Repetition and Variation in Music
--------	---

MU2108	Organising Musical Materials
--------	------------------------------

Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory.

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

Choose 0-2 of the following 5-credit performance modules:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2

MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

plus 30 credits from one other Arts subject continued from Second Year. 30

¹ For second-year students, MU2089 only allowed with prior permission of the Department due to pre-requisites.

² **Note:** Students choosing German as a 10-credit Subject take the module GE2101 (10 credits).

³ **Note:** Students choosing German as a 10-credit Subject take the module GE3101 (10 credits).

For students taking **Chinese Studies** as part of the BA Arts-Music (International):

Code	Title	Credits
------	-------	---------

*Chinese Studies**Year 2 - 30-credit Subject*

Students take **30** credits as follows:

Core Modules

CH2000	An Introduction to Business in China	10
CH2010	Wars and Revolutions - China in the 19th and 20th Century	10
CH2107	Chinese Language (Mandarin) Level 2	10

Plus **30** credits of Music as detailed above

*Year 2 - 20-credit Subject**Elective Modules*

Students take modules to the value of **20** credits from the following:

CH2000	An Introduction to Business in China (10)
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)
CH2107	Chinese Language (Mandarin) Level 2 (10)

Plus **40** credits of Music as detailed above

10-credit Subject

Students take **10** credits from the following:

Elective Modules

CH2000	An Introduction to Business in China (10)
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)
CH2107	Chinese Language (Mandarin) Level 2 (10)

Plus **50** credits of Music as detailed above

Year 4 - 30-credit Subject

Students take **30** credits as follows:

Core Modules

CH3019	Chinese Language (Mandarin) Level 3	10
--------	-------------------------------------	----

*Elective Modules*Students take modules to the value of **20** credits from the following:

CH3006	Readings in Chinese Culture, Politics and Economics (10)
CH3022	Premodern Chinese: Reading and Translation (10)
CH3101	Dissertation (10)
CH3107	The Sinosphere: China and “Chineseness” in Transnational Asian Politics, Culture (10)
CH3304	Ethnicity, Class and Gender in China (10)

Plus **30** credits of Music as detailed above

Year 4 - 20-credit Subject

Students take modules to the value of **20** credits from the following:*Elective Modules*

CH3101	Dissertation (10)
CH3107	The Sinosphere: China and “Chineseness” in Transnational Asian Politics, Culture (10)
CH3108	Business and Globalisation in China (10)
CH3304	Ethnicity, Class and Gender in China (10)

Plus **40** credits of Music as detailed above

Year 4 - 10-credit Subject

Students take modules to the value of **10** credits from the following:*Elective Modules*

CH3107	The Sinosphere: China and “Chineseness” in Transnational Asian Politics, Culture (10)
CH3108	Business and Globalisation in China (10)
CH3304	Ethnicity, Class and Gender in China (10)

Plus **50** credits of Music as detailed above*For students taking Italian as part of the BA Arts-Music (International):*

Code	Title	Credits
------	-------	---------

Italian

Year 2 - 30-credit Subject

Students take **30** credits as follows:*Core Modules*

IT2101	Intermediate Italian Language ¹	10
--------	--	----

*Elective Modules*Students take modules to the value of **20** credits from the following:

IT2105	Vivere l'Italia/Living Italian Culture and Society (5)
IT2306	Italo Calvino and the Interpretation of Reality (5)
IT2309	Italian Crime Narratives (5)
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)
LL2003	Aspects of the Classical Tradition (5)

Plus **30** credits of Music as detailed above

Year 2 - 20-credit Subject

Students take **20** credits as follows:*Core Modules*

IT2101	Intermediate Italian Language ¹	10
--------	--	----

*Elective Modules*Students take modules to the value of **20** credits from the following:

IT2105	Vivere l'Italia/Living Italian Culture and Society (5)
IT2306	Italo Calvino and the Interpretation of Reality (5)
IT2309	Italian Crime Narratives (5)
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)
LL2003	Aspects of the Classical Tradition (5)

Plus **40** credits of Music as detailed above

Year 2 - 10-credit Subject

Students take **10** credits as follows:*Core Modules*

IT2101	Intermediate Italian Language ¹	10
--------	--	----

Plus **50** credits of Music as detailed above¹ **Note:** In addition to the general regulations for passing the year, students must pass IT2101.*For students taking German as part of the BA Arts-Music (International):*

Code	Title	Credits
------	-------	---------

German

Year 2 - 30-credit Subject

Students take **30** credits as follows:*Core Modules*

GE2101	Integrated German Language Course ¹	10
GE2126	German Literature from 18th to 21st Century	5

Elective Modules

GE2002	Classics of German Culture (5)
GE2100	German Love Poetry (5)
GE2102	Linguistics 1 (5)
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)
GE2150	Memory in Contemporary German Fiction (5)
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)
or GE2902	Political and Social Culture in Germany since 1945 (5)
GE2805	Gender and Power in German Literature and Film (5)
LL2003	Aspects of the Classical Tradition (5)

Plus **30** credits of Music as detailed above

Year 2 - 20-credit Subject

Students take **20** credits as follows:*Core Modules*

GE2101	Integrated German Language Course ¹	10
--------	--	----

*Elective Modules*Students take modules to the value of **10** credits from the following:

GE2002	Classics of German Culture (5)
GE2100	German Love Poetry (5)
GE2126	German Literature from 18th to 21st Century (5)
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)
GE2150	Memory in Contemporary German Fiction (5)

GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 ()	
Plus 40 credits of Music as detailed above		
<i>Year 2 - 10-credit Subject</i>		
Students take 10 credits as follows:		
GE2101	Integrated German Language Course ¹	10
Plus 50 credits of Music as detailed above		

¹ **Note:** In addition to the general regulations for passing the year, students must pass GE2101.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.