# **BA (HONS) (ARTS - MUSIC)** (INTERNATIONAL) PATHWAY

#### **Overview**

#### NFQ Level 8, Major Award

The BA (Hons) (Arts-Music) (International) Pathway is a four-year, fulltime programme leading to the BA (Hons) (Art-Music) (International).

## First Year - Arts (Arts-Music)

In First Arts (Arts-Music) students study prescribed modules to the value of 60 credits, taking Music together with two other subjects from the First Arts-Music (https://ucc-ie-public.courseleaf.com/programmes/bamus/) programme.

#### Second Year - Arts (Arts-Music) (International Pathway)

Students who wish to take the Second Arts (Arts-Music) (International) Pathway register for the pathway at the beginning of Second Year. No student may register for Second Arts (Arts-Music) (International) Pathway until s/he has passed the First University Examination in Arts (Arts-Music). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Second Arts-Music (International) Pathway, students take Music as a Single Subject (50 credits) or a Major Subject (40 credits) or a Joint Subject (30 credits).

# Third Year - Arts (Arts-Music) (International Pathway)

Students complete the Third Year of BA Hons Arts-Music (International) Pathway at a host university abroad.

Students are reminded that if they wish to transfer from the BA Hons Arts-Music (International) Pathway to the BA - Hons Arts-Music CK104, they may do so at the start of Semester 1 by submitting a transfer application (https:// forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7\_FUNIdIMUc5WUdESE1S0FAxMV2 the Office of the College of Arts, Celtic Studies, and Social Sciences. S Transfers are not available for students in European Studies.

Third Arts (Arts-Music) (International) Pathway is spent in an approved foreign university where students will study approved courses/modules to the equivalent value of 60 credits. All courses will be assessed by the approved Host University.

# Fourth Year - Arts (Arts-Music) (International Pathway)

No student may register for Fourth Arts (Arts-Music) (International Pathway) until s/he has passed the Third University Examination in Arts (Arts-Music) (International) Pathway. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Fourth Arts-Music (International Pathway), students take Music as a Single Subject (50 credits) or a Major Subject (40 credits) or a Joint Subject (30 credits).

Students follow the same curriculum as students taking Third Arts-Music (https://ucc-ie-public.courseleaf.com/programmes/bamus/).

# **Programme Requirements**

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

# **Programme Requirements**

r iogramme n	•	
Code Year 1	Title Cr	edits
Students take 60	credits as follows:	
Music		
Core Modules		
MU1020	Western Music, Culture and Media	5
MU1021	Irish Traditional Music Studies and Introduction to World Music	5
MU1022	Gamelan and Ensemble	5
MU1023	Solo Performance and Ensemble Studies	5
MU1024	Composition	5
MU1025	Music Theory and Aural Skills	5
Select two other	First Arts subjects:	30
Subject Group 1		
Asian Studies baas/)	(https://ucc-ie-public.courseleaf.com/programmes	/
Computer Scie programmes/b	ence (https://ucc-ie-public.courseleaf.com/ bacs/)	
History (https:	//ucc-ie-public.courseleaf.com/programmes/bahi/)	
Portuguese (h bapot/)	ttps://ucc-ie-public.courseleaf.com/programmes/	
Subject Group 2 (a	а)	
Applied Mathe programmes/k	matics (https://ucc-ie-public.courseleaf.com/ paam/)	
Folklore (https	://ucc-ie-public.courseleaf.com/programmes/bafl/	)
Gaeilge/Irish (l bagae/)	https://ucc-ie-public.courseleaf.com/programmes/	
Greek and Ron VZFOFZSTFA2SS public.course	nan Civilisation (https://ucc-ie- 4u) to ear.com/programmes/bagr/)	
Subject Group 2 (b		
History of Art ( baha/)	(https://ucc-ie-public.courseleaf.com/programmes/	,
Subject Group 3		
Archaeology (ł baar/)	https://ucc-ie-public.courseleaf.com/programmes/	
Chinese Studie programmes/b	es (https://ucc-ie-public.courseleaf.com/ oach/)	
German (https bage/)	://ucc-ie-public.courseleaf.com/programmes/	
Latin (https://u	ucc-ie-public.courseleaf.com/programmes/balt/)	
Mathematics ( bama/)	(https://ucc-ie-public.courseleaf.com/programmes/	
Mathematical programmes/b	Studies (https://ucc-ie-public.courseleaf.com/ pamas/)	
Politics (https: bapol/)	://ucc-ie-public.courseleaf.com/programmes/	
Subject Group 5		

babd/)	https://ucc-ie-public.courseleaf.com/programmes/ https://ucc-ie-public.courseleaf.com/programmes/	
baecis/)	· · · · · · · · · · · · · · · · · · ·	
English (http baengl/)	os://ucc-ie-public.courseleaf.com/programmes/	
Greek (https	://ucc-ie-public.courseleaf.com/programmes/bagk/)	
-	d Global Diversity (https://ucc-ie-	
•	eleaf.com/programmes/barel/)	
Subject Group 6		
Geography ( bagg/)	https://ucc-ie-public.courseleaf.com/programmes/	
	s://ucc-ie-public.courseleaf.com/programmes/bait/)	
Year 2		
50-credit Subjec	t	
Students take <b>(</b>	50 credits as follows:	
Core Modules		
MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5
Elective Module	S	
	nodules to the value of <b>35</b> credits to be taken from the tabling restrictions may apply):	35
Select 3-6 of th areas:	e following 5-credit modules in specialist academic	
Classical Music	and Musicology	
MU2029	Exploring Early 18th-century Music	
Ethnomusicolog	y/World Music	
MU2124	Applied Ethnomusicology	
MU2125	Popular Music in East Asia	
Irish Traditional	Music	
MU2020	Uillean Pipes in Irish Traditional Music	
MU2121	The Canon(s) of Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
Music Educatio	n and Community Music	
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
Popular Music		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
MU2201	Punk: Histories and Subcultures	
Music Perceptio	n	
MU2120	Music Perception and Cognition	
Choose 0-3 of t	he following Composition Modules:	
Composition		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2077	Improvisation: Concept, Culture and Practice	
MU2087	Loop: Repetition and Variation in Music	
MU2108	Organising Musical Materials	
Choose 0-3 of t	he following 5-credit modules in Musicianship, plogy, and Music Theory:	
	pplied Musicology, and Music Theory	

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Applied Musicianship at the Keyboard

MU2102	Harmony and Counterpoint	
MU2105	The Language of Jazz	
MU2119	Choral Studies 2	
MU2173	Keyboard Musicianship II	
Choose 0-2 of the	following Music Technology Modules: <sup>1</sup>	
Music Technology		
MU2021	Foundations of Music Technology	
MU2089	Studio Production Techniques <sup>1</sup>	
Choose ONE, TWO Performance:	D or THREE of the following modules in	
Classical Music Pe	erformance	
MU2043	Chamber Music Ensemble Studies 2	
MU2044	Early Music Ensemble Studies 2	
MU2052	Renaissance Vocal Ensemble Studies 2	
Irish Traditional M	usic and Dance Performance	
MU2042	Irish Traditional Music Ensemble Studies	
MU2049	Carillon Performance 2	
MU2053	Bodhrán 2	
MU2054	Button Accordion 2	
MU2055	Concertina 2	
MU2056	Fiddle 2	
MU2057	Traditional Flute 2	
MU2058	Irish Harp 2	
MU2059	Uillean Pipes 2	
MU2061	Set Dancing 2	
MU2062	Step Dancing 2	
MU2063	Tin Whistle 2	
MU2094	Melodeon 2	
MU2178	Irish Traditional Song	
Jazz and Pop Perf		
, MU2050	Jazz/World Music Ensemble Studies 2	
MU2051	Pop Ensemble Studies 2	
MU2066	Jazz Piano Workshop	
MU2093	Jazz Ensemble Studies 2	
World Music Perfo		
MU2041	Gamelan 2	
MU2048	Sitar 2	
MU2065	South Indian Konokol	
MU2068	Gamelan Gendér Wayang	
Recital Performan	ce	
MU2165	Recital	
plus 10 credits fro	om another Arts subject continued from First Year <sup>2</sup>	10
40-credit Subject		
Students take 60	credits as follows:	
Core Modules		
MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5
Elective Modules		
Students take mo	dules to the value of <b>25</b> credits to be taken from the	25
following (timetal	oling restrictions may apply):	
Select 2-4 of the f areas:	ollowing 5-credit modules in specialist academic	
Classical Music an	nd Musicology	

MU2029	Exploring Early 18th-century Music	MU2061	Set Dancing 2	
Ethnomusicolog	gy/World Music	MU2062	Step Dancing 2	
MU2124	Applied Ethnomusicology	MU2063	Tin Whistle 2	
MU2125	Popular Music in East Asia	MU2094	Melodeon 2	
Irish Traditional	l Music	MU2178	Irish Traditional Song	
MU2020	Uillean Pipes in Irish Traditional Music	Jazz and Pop Pe	erformance	
MU2121	The Canon(s) of Irish Traditional Music	MU2050	Jazz/World Music Ensemble Studies 2	
MU2122	The Harmonic Language of Irish Traditional Music	MU2051	Pop Ensemble Studies 2	
Music Education	n and Community Music	MU2066	Jazz Piano Workshop	
MU2079	Let the Music Play	MU2093	Jazz Ensemble Studies 2	
MU2112	Music Education	World Music Per	rformance	
MU2113	Music in Community	MU2041	Gamelan 2	
Popular Music		MU2048	Sitar 2	
MU2081	Planet Rap: Global Hip Hop and Postcolonial	MU2065	South Indian Konokol	
	Perspectives	MU2068	Gamelan Gendér Wayang	
MU2201	Punk: Histories and Subcultures	Recital Performa	ance	
Music Perceptio	on	MU2165	Recital	
MU2120	Music Perception and Cognition	plus 20 credits	from another Arts subject continued from First Year	20
Choose 0-2 of t	the following Composition Modules:	30-credit Subjec	t	
Composition		Students take 6	50 credits as follows:	
MU2023	Sounds Like Listening	Core Modules		
MU2040	Song-Writing 2	MU2001	Music Theory 2	5
MU2077	Improvisation: Concept, Culture and Practice	MU2017	Music in Culture and Society	5
MU2087	Loop: Repetition and Variation in Music	Elective Modules		
MU2108 Organising Musical Materials		Students take modules to the value of <b>20</b> credits from the following 20		
Choose 0-2 of t	the following 5-credit modules in Musicianship,	(timetabling res	strictions may apply):	
Applied Musico	ology, and Music Theory:	Classical Music	and Musicology	
Musicianship, A	Applied Musicology, and Music Theory	MU2029	Exploring Early 18th-century Music	
MU2073	Applied Musicianship at the Keyboard I	Ethnomusicolog	ıy/World Music	
MU2102	Harmony and Counterpoint	MU2124	Applied Ethnomusicology	
MU2105	The Language of Jazz	MU2125	Popular Music in East Asia	
MU2119	Choral Studies 2	Irish Traditional	Music	
MU2173	Keyboard Musicianship II	MU2020	Uillean Pipes in Irish Traditional Music	
Choose 0-2 of t	the following Music Technology Modules: <sup>1</sup>	MU2121	The Canon(s) of Irish Traditional Music	
Music Technolo	рду	MU2122	The Harmonic Language of Irish Traditional Music	
MU2021	Foundations of Music Technology	Music Education	n and Community Music	
MU2089	Studio Production Techniques <sup>1</sup>	MU2079	Let the Music Play	
Choose ONE, T	WO or THREE of the following modules in	MU2112	Music Education	
Performance:		MU2113	Music in Community	
Classical Music	Performance	Popular Music	·	
MU2043	Chamber Music Ensemble Studies 2	MU2081	Planet Rap: Global Hip Hop and Postcolonial	
MU2044	Early Music Ensemble Studies 2		Perspectives	
MU2052	Renaissance Vocal Ensemble Studies 2	MU2201	Punk: Histories and Subcultures	
Irish Traditional	Music and Dance Performance	Music Perceptio	n	
MU2042	Irish Traditional Music Ensemble Studies	MU2120	Music Perception and Cognition	
MU2049	Carillon Performance 2	Choose 0-2 of t	he following 5-credit Composition Modules:	
MU2053	Bodhrán 2	Composition		
MU2054	Button Accordion 2	MU2023	Sounds Like Listening	
MU2055	Concertina 2	MU2040	Song-Writing 2	
MU2056	Fiddle 2	MU2077	Improvisation: Concept, Culture and Practice	
MU2057	Traditional Flute 2	MU2087	Loop: Repetition and Variation in Music	
MU2058	Irish Harp 2	MU2108	Organising Musical Materials	
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studie Technology     MU2021   Foundations of Music Technology     MU2089   Studio Production Techniques <sup>1</sup> hoose ONE, TWO or NONE of the following modules in Performance:   Integration and the studies of the following modules in Performance:     MU2043   Chamber Music Ensemble Studies 2   Integration and the studies 2     MU2044   Early Music Ensemble Studies 2   Integration and the studies 2     MU2052   Renaissance Vocal Ensemble Studies 2     MU2042   Irish Traditional Music Ensemble Studies 2     MU2043   Bodhrán 2     MU2054   Button Accordion 2     MU2055   Concertina 2     MU2056   Fiddle 2     MU2057   Traditional Flute 2     MU2058   Irish Harp 2     MU2050   Uillean Pipes 2     MU2051   Set Dancing 2     MU2052   Step Dancing 2     MU2053   Tin Whistle 2     MU2054   Helodeon 2     MU2055   Jazz/World Music Ensemble Studies 2     MU2050   Jazz/World Music Ensemble Studies 2     MU2051   Pop Ensemble Studies 2     MU2052		e following 5-credit modules in Musicianship, ogy, and Music Theory:	
MU2102Harmony and CounterpointMU2105The Language of JazzMU2119Choral Studies 2MU2173Keyboard Musicianship IIchoose 0-2 of the following Music Technology Modules: 1MU2021Foundations of Music TechnologyMU2023Studio Production Techniques 1choose 0.K, TWO or NONE of the following modules in Performance:MU2043Chamber Music Ensemble Studies 2MU2052Renaissance Vocal Ensemble Studies 2MU2044Early Music Ensemble Studies 2MU2052Renaissance Vocal Ensemble Studies 2MU2043Irish Traditional Music Ensemble Studies 2MU2044Early Music Ensemble Studies 2MU2055Concertina 2MU2046Fiddle 2MU2057Traditional Music Ensemble Studies 2MU2058Irish Traditional Flute 2MU2059Uilean Pipes 2MU2059Uilean Pipes 2MU2050Step Dancing 2MU2051Traditional Flute 2MU2052Step Dancing 2MU2053Tin Whistle 2MU2054Jazz/World Music Ensemble Studies 2MU2055Jazz/World Music Ensemble Studies 2MU2056Jazz Piano WorkshopMU2057Jazz Piano WorkshopMU2058South Indian KonokolMU2059Jazz Piano WorkshopMU2050South Indian KonokolMU2050South Indian KonokolMU2053South Indian KonokolMU2054RecitalMU2055South Indian KonokolMU2056South Indian Kon	usicianship, Ap	plied Musicology, and Music Theory	
MU2105The Language of JazzMU2119Choral Studies 2MU2173Keyboard Musicianship IIchoose 0-2 of the following Music Technology Modules: 1Music TechnologyMU201Foundations of Music TechnologyMU2089Studio Production Techniques 1choose 0NE, TWO or NONE of the following modules in Performance:MU2043Chamber Music Ensemble Studies 2MU2044Early Music Ensemble Studies 2MU2042Irish Traditional Music and Dance PerformanceMU2043Concertina 2MU2044Early Music Ensemble Studies 2MU2045Renaissance Vocal Ensemble Studies 2MU2046Irish Traditional Music Ensemble Studies 2MU2047Irish Traditional Music Ensemble StudiesMU2048Button Accordion 2MU2054Button Accordion 2MU2055Concertina 2MU2056Fiddle 2MU2057Traditional Flute 2MU2058Irish Harp 2MU2059Uillean Pipes 2MU2050Step Dancing 2MU2051Set Dancing 2MU2052Step Dancing 2MU2053Jazz/World Music Ensemble Studies 2MU2054Jazz/World Music Ensemble Studies 2MU2055South Indian KonokolMU2064Sitar 2MU2065South Indian KonokolMU2065South Indian KonokolMU2068Gamelan 2MU2069Sitar 2MU2069South Indian KonokolMU2068Gamelan Gendér Wayangtecital Performance <td< td=""><td>MU2073</td><td>Applied Musicianship at the Keyboard I</td><td></td></td<>	MU2073	Applied Musicianship at the Keyboard I	
MU2119 Choral Studies 2 MU2173 Keyboard Musicianship II choose 0-2 of the following Music Technology Modules: <sup>1</sup> <i>Music Technology</i> MU2089 Studio Production Techniques <sup>1</sup> MU2089 Studio Production Techniques <sup>1</sup> choose ONE, TWO or NONE of the following modules in Performance: <i>Mu2043</i> Chamber Music Ensemble Studies 2 MU2044 Early Music Ensemble Studies 2 MU2043 Chamber Music Ensemble Studies 2 MU2044 Early Music Ensemble Studies 2 MU2045 Renaissance Vocal Ensemble Studies 2 MU2044 Irish Traditional Music Ensemble Studies 2 MU2045 Renaissance Vocal Ensemble Studies 2 MU2049 Carillon Performance 2 MU2049 Carillon Performance 2 MU2055 Concertina 2 MU2055 Concertina 2 MU2056 Fiddle 2 MU2056 Fiddle 2 MU2058 Irish Harp 2 MU2059 Uillean Pipes 2 MU2061 Set Dancing 2 MU2061 Set Dancing 2 MU2062 Step Dancing 2 MU2063 Tin Whistle 2 MU2063 Tin Whistle 2 MU2050 Jazz/World Music Ensemble Studies 2 MU2051 Pop Ensemble Studies 2 MU2050 Jazz Piano Workshop MU2051 Pop Ensemble Studies 2 MU2053 Jazz Piano Workshop MU2054 Sitar 2 MU2055 South Indian Konokol MU2058 South Indian Konokol MU2058 South Indian Konokol MU2058 Reital MU2059 Reital Star 2 MU2059 Reital Star 2 MU2059 Reital Star 2 MU2059 Reital Star 2 MU2050 Reital Star 2 MU2	MU2102	Harmony and Counterpoint	
MU2173Keyboard Musicianship IIChoose 0-2 of the following Music Technology Modules:1MU2021Foundations of Music Technology1MU2089Studio Production Techniques 11Choose ONE, TWO or NONE of the following modules in Performance:1Mu2043Chamber Music Ensemble Studies 21MU2044Early Music Ensemble Studies 21MU2045Renaissance Vocal Ensemble Studies 21MU2042Irish Traditional Music Ensemble Studies 21MU2043Garillon Performance1MU2044Early Music Ensemble Studies 21MU2045Renaissance Vocal Ensemble Studies 21MU2046Irish Traditional Music Ensemble Studies 21MU2047Irish Traditional Music Ensemble Studies1MU2048Button Accordion 21MU2055Concertina 21MU2056Fiddle 21MU2057Traditional Flute 21MU2058Irish Harp 21MU2059Uillean Pipes 21MU2061Set Dancing 21MU2062Step Dancing 21MU2063Jazz /World Music Ensemble Studies 21MU2050Jazz/World Music Ensemble Studies 21MU2050Jazz /World Music Ensemble Studies 21MU2064Jazz /World Music Ensemble Studies 21MU2065South Indian Konokol1MU2064Jazz Piano Workshop1MU2065South Indian Konokol1 <td< td=""><td>MU2105</td><td>The Language of Jazz</td><td></td></td<>	MU2105	The Language of Jazz	
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Music Technology   MU2021 Foundations of Music Technology   MU2089 Studio Production Techniques <sup>1</sup> Stoose ONE, TWO or NONE of the following modules in Performance: Stassical Music Performance   MU2043 Chamber Music Ensemble Studies 2   MU2044 Early Music Ensemble Studies 2   MU2052 Renaissance Vocal Ensemble Studies 2   MU2042 Irish Traditional Music Ensemble Studies   MU2043 Carillon Performance   MU2044 Button Accordion 2   MU2055 Concertina 2   MU2056 Fiddle 2   MU2057 Traditional Flute 2   MU2058 Irish Harp 2   MU2059 Uillean Pipes 2   MU2061 Set Dancing 2   MU2050 Step Dancing 2   MU2061 Set Dancing 2   MU2062 Step Dancing 2   MU2063 Tin Whistle 2   MU2054 Pop Ensemble Studies 2   MU2050 Jazz/World Music Ensemble Studies 2   MU2051 Pop Ensemble Studies 2   MU2050 Jazz/World Music Ensemble Studies 2   MU2050 Jazz Piano Workshop   MU2050<	MU2173	Keyboard Musicianship II	
MU2021 Foundations of Music Technology MU2089 Studio Production Techniques <sup>1</sup> choose ONE, TWO or NONE of the following modules in Performance: MU2043 Chamber Music Ensemble Studies 2 MU2044 Early Music Ensemble Studies 2 MU2052 Renaissance Vocal Ensemble Studies 2 MU2052 Renaissance Vocal Ensemble Studies 2 MU2044 Early Music Ensemble Studies 2 MU2052 Renaissance Vocal Ensemble Studies 2 MU2042 Irish Traditional Music Ensemble Studies MU2049 Carillon Performance 2 MU2053 Bodhrán 2 MU2054 Button Accordion 2 MU2055 Concertina 2 MU2055 Concertina 2 MU2056 Fiddle 2 MU2057 Traditional Flute 2 MU2058 Irish Harp 2 MU2059 Uillean Pipes 2 MU2059 Uillean Pipes 2 MU2061 Set Dancing 2 MU2050 Jazz/World Music Ensemble Studies 2 MU2050 Jazz/World Music Ensemble Studies 2 MU2050 Jazz/World Music Ensemble Studies 2 MU2064 Jazz Piano Workshop MU2093 Jazz Ensemble Studies 2 MU2041 Gamelan 2 MU2048 Sitar 2 MU2048 Sitar 2 MU2048 Sitar 2 MU2045 Recital MU2045 Recital MU20	noose 0-2 of th	e following Music Technology Modules: <sup>1</sup>	
MU2089Studio Production TechniquesChoose ONE, TWO or NONE of the following modules in Performance:Chassical Music PerformanceMU2043Chamber Music Ensemble Studies 2MU2044Early Music Ensemble Studies 2MU2052Renaissance Vocal Ensemble Studies 2MU2044Irish Traditional Music Ensemble Studies 2MU2042Irish Traditional Music Ensemble StudiesMU2043Garillon Performance 2MU2044Button Accordion 2MU2055Concertina 2MU2056Fiddle 2MU2057Traditional Flute 2MU2058Irish Harp 2MU2059Uillean Pipes 2MU2061Set Dancing 2MU2062Step Dancing 2MU2063Tin Whistle 2MU2064Melodeon 2MU2055Jazz/World Music Ensemble Studies 2MU2056Jazz/World Music Ensemble Studies 2MU2050Jazz/World Music Ensemble Studies 2MU2051Pop Ensemble Studies 2MU2053Jazz Piano WorkshopMU2054Sutar 2MU2055South Indian KonokolMU2065South Indian KonokolMU2065South Indian KonokolMU2065RecitalRecital PerformanceMU2065MU2065Recital NonokolMU2065Recital NonokolMU2065South Indian KonokolMU2065South Indian KonokolMU2065Recital NonokolMU2065Recital NonokolMU2065Recital NonokolMU2065Recital Nonokol	usic Technolog	у	
Choose ONE, TWO or NONE of the following modules in Performance:NU2043Chamber Music Ensemble Studies 2MU2044Early Music Ensemble Studies 2MU2052Renaissance Vocal Ensemble Studies 2rish Traditional Music and Dance PerformanceMU2042MU2042Irish Traditional Music Ensemble StudiesMU2043Bodhrán 2MU2044Button Accordion 2MU2055Concertina 2MU2056Fiddle 2MU2057Traditional Flute 2MU2058Irish Harp 2MU2059Uillean Pipes 2MU2061Set Dancing 2MU2063Tin Whistle 2MU2063Tin Whistle 2MU2064Melodeon 2MU2055Jazz/World Music Ensemble Studies 2MU2064Jazz/World Music Ensemble Studies 2MU2055Jazz/World Music Ensemble Studies 2MU2064Jazz Piano WorkshopMU2055South Indian KonokolMU2065South Indian KonokolMU2064Sitar 2MU2065South Indian KonokolMU2065South Indian KonokolMU2065RecitalInus 30 credits from another Arts subject continued from First Year3Year 3Year 4	MU2021	Foundations of Music Technology	
Wassical Music Performance   MU2043   Chamber Music Ensemble Studies 2     MU2044   Early Music Ensemble Studies 2     MU2052   Renaissance Vocal Ensemble Studies 2     MU2044   Early Music Ensemble Studies 2     MU2052   Renaissance Vocal Ensemble Studies 2     MU2042   Irish Traditional Music Ensemble Studies     MU2043   Bodhrán 2     MU2053   Bodhrán 2     MU2054   Button Accordion 2     MU2055   Concertina 2     MU2056   Fiddle 2     MU2057   Traditional Flute 2     MU2058   Irish Harp 2     MU2059   Uilean Pipes 2     MU2061   Set Dancing 2     MU2062   Step Dancing 2     MU2063   Tin Whistle 2     MU2064   Jazz/World Music Ensemble Studies 2     MU2055   Pop Ensemble Studies 2     MU2054   Gamelan 2     MU2055   South Indian Konokol     MU2045   South Indian Konokol     MU2046   Gamelan Gendér Wayang     Recital   South Indian Konokol     MU2065 <t< td=""><td>MU2089</td><td>Studio Production Techniques<sup>1</sup></td><td></td></t<>	MU2089	Studio Production Techniques <sup>1</sup>	
MU2043Chamber Music Ensemble Studies 2MU2044Early Music Ensemble Studies 2MU2052Renaissance Vocal Ensemble Studies 2rish Traditional Music and Dance PerformanceMU2042MU2042Irish Traditional Music Ensemble StudiesMU2043Carillon Performance 2MU2053Bodhrán 2MU2054Button Accordion 2MU2055Concertina 2MU2056Fiddle 2MU2057Traditional Flute 2MU2058Irish Harp 2MU2059Uillean Pipes 2MU2061Set Dancing 2MU2062Step Dancing 2MU2063Tin Whistle 2MU2054Melodeon 2MU2055Jazz/World Music Ensemble Studies 2MU2050Jazz/World Music Ensemble Studies 2MU2051Pop Ensemble Studies 2MU2053Jazz Ensemble Studies 2MU2054Sitar 2MU2055South Indian KonokolMU2048Sitar 2MU2049Gamelan 2MU2045South Indian KonokolMU2065South Indian KonokolMU2065RecitalStudents complete the Third Year of BA Hons Arts-MusicInternational) Pathway at a host university abroadYear 4	noose ONE, TW	/O or NONE of the following modules in Performance:	
MU2044Early Music Ensemble Studies 2MU2052Renaissance Vocal Ensemble Studies 2rish Traditional Music and Dance PerformanceMU2042Irish Traditional Music Ensemble StudiesMU2049Carillon Performance 2MU2053Bodhrán 2MU2054Button Accordion 2MU2055Concertina 2MU2056Fiddle 2MU2057Traditional Flute 2MU2058Irish Harp 2MU2059Uillean Pipes 2MU2061Set Dancing 2MU2062Step Dancing 2MU2063Tin Whistle 2MU2064Melodeon 2MU2055Jazz/World Music Ensemble Studies 2MU2050Jazz/World Music Ensemble Studies 2MU2051Pop Ensemble Studies 2MU2053Jazz Insemble Studies 2MU2064Jazz Piano WorkshopMU2055South Indian KonokolMU2065South Indian KonokolMU2065South Indian KonokolMU2065South Indian KonokolMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065RecitalMU2065	assical Music F	Performance	
MU2052Renaissance Vocal Ensemble Studies 2rish Traditional Music and Dance PerformanceMU2042Irish Traditional Music Ensemble StudiesMU2049Carillon Performance 2MU2053Bodhrán 2MU2054Button Accordion 2MU2055Concertina 2MU2056Fiddle 2MU2057Traditional Flute 2MU2058Irish Harp 2MU2059Uilean Pipes 2MU2061Set Dancing 2MU2062Step Dancing 2MU2063Tin Whistle 2MU2064Melodeon 2MU2055Jazz/World Music Ensemble Studies 2MU2050Jazz/World Music Ensemble Studies 2MU2051Pop Ensemble Studies 2MU2053Jazz Insemble Studies 2MU2064Jazz Piano WorkshopMU2055South Indian KonokolMU2065South Indian KonokolMU2065South Indian KonokolMU2065RecitalSouth Indian KonokolSitar 2MU2065RecitalSouth Indian KonokolSitar 2MU2065RecitalSouth Indian KonokolSitar 3Sear 3Sear 3Students complete the Third Year of BA Hons Arts-MusicInternational) Pathway at a host university abroadSear 4	MU2043	Chamber Music Ensemble Studies 2	
Instruction and Dance PerformanceMU2042Irish Traditional Music Ensemble StudiesMU2049Carillon Performance 2MU2053Bodhrán 2MU2054Button Accordion 2MU2055Concertina 2MU2056Fiddle 2MU2057Traditional Flute 2MU2058Irish Harp 2MU2059Uillean Pipes 2MU2061Set Dancing 2MU2062Step Dancing 2MU2053Jazz/World Music Ensemble Studies 2MU2050Jazz/World Music Ensemble Studies 2MU2051Pop Ensemble Studies 2MU2051Pop Ensemble Studies 2MU2051South Indian KonokolMU2048Sitar 2MU2055South Indian KonokolMU2065South Indian KonokolMU2065RecitalMU2065RecitalMu2065RecitalMu2065RecitalMu2065RecitalMu2065Recital PerformanceMU2065RecitalMu2065South Indian KonokolMu2065RecitalMu2065Recital PerformanceMU2065RecitalMu2065RecitalAus 30 credits from another Arts subject continued from First Year3Year 3Students complete the Third Year of BA Hons Arts-MusicInternational) Pathway at a host university abroadYear 4	MU2044	Early Music Ensemble Studies 2	
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MU2050Jazz/World Music Ensemble Studies 2MU2051Pop Ensemble Studies 2MU2066Jazz Piano WorkshopMU2093Jazz Ensemble Studies 2World Music PerformanceMU2041MU2041Gamelan 2MU2048Sitar 2MU2065South Indian KonokolMU2068Gamelan Gendér WayangRecital PerformanceMU2165MU2165RecitalNU2165RecitalStudents complete the Third Year of BA Hons Arts-MusicInternational) Pathway at a host university abroadYear 4	zz and Pop Per	-	
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Vorld Music Performance   MU2041 Gamelan 2   MU2048 Sitar 2   MU2065 South Indian Konokol   MU2068 Gamelan Gendér Wayang   Recital Performance MU2165   MU2165 Recital   olus 30 credits from another Arts subject continued from First Year 3   Students complete the Third Year of BA Hons Arts-Music 1   International) Pathway at a host university abroad 2	MU2066		
MU2041 Gamelan 2   MU2048 Sitar 2   MU2065 South Indian Konokol   MU2068 Gamelan Gendér Wayang   Becital Performance MU2165   MU2165 Recital   MU2165 Recital   Julus 30 credits from another Arts subject continued from First Year 3   Year 3 Students complete the Third Year of BA Hons Arts-Music   International) Pathway at a host university abroad Year 4	MU2093	Jazz Ensemble Studies 2	
MU2048 Sitar 2   MU2065 South Indian Konokol   MU2068 Gamelan Gendér Wayang   Becital Performance MU2165   MU2165 Recital   Blus 30 credits from another Arts subject continued from First Year 3   Year 3 Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad   Year 4 Year 4	orld Music Perf	ormance	
MU2065 South Indian Konokol   MU2068 Gamelan Gendér Wayang   Becital Performance MU2165   MU2165 Recital   Idus 30 credits from another Arts subject continued from First Year 3   Year 3 Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad   Year 4 Year 4	MU2041	Gamelan 2	
MU2065 South Indian Konokol   MU2068 Gamelan Gendér Wayang   Becital Performance MU2165   MU2165 Recital   Idus 30 credits from another Arts subject continued from First Year 3   Year 3 Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad   Year 4 Year 4	MU2048	Sitar 2	
MU2068 Gamelan Gendér Wayang   Recital Performance MU2165   MU2165 Recital   Idus 30 credits from another Arts subject continued from First Year 3   Year 3 Students complete the Third Year of BA Hons Arts-Music   International) Pathway at a host university abroad Year 4			
Recital Performance MU2165 Recital Idus <b>30</b> credits from another Arts subject continued from First Year <b>3</b> <b>Frear 3</b> Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad <b>Frear 4</b>			
MU2165 Recital Ilus <b>30</b> credits from another Arts subject continued from First Year <b>3</b> <b>Year 3</b> Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad <b>Year 4</b>			
Ilus <b>30</b> credits from another Arts subject continued from First Year <b>3</b> <b>Year 3</b> Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad <b>Year 4</b>			
<b>Year 3</b> Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad <b>Year 4</b>			30
Students complete the Third Year of BA Hons Arts-Music International) Pathway at a host university abroad Year 4			00
/ear 4	udents comple		
		athway at a host university abroad	
0-credit Subject	-credit Subject		
	-		
students take <b>60</b> credits as follows (timetable restrictions may pply):			
lective Modules	ective Modules		

Select 4-8 of the following 5-credit modules in specialist academic areas:			
Classical Music a	nd Musicology		
MU2029	Exploring Early 18th-century Music		
MU3018	Gender and Sexuality in Music		
Ethnomusicology/	/World Music		
MU2124	Applied Ethnomusicology		
MU2125	Popular Music in East Asia		
Irish Traditional M	lusic		
MU2020	Uillean Pipes in Irish Traditional Music		
MU2121	The Canon(s) of Irish Traditional Music		
MU2122	The Harmonic Language of Irish Traditional Music		
MU3031	Revival to Riverdance		
MU3036	Navigating the Irish Music Industry		
Music Education a	and Community Music		
MU2079	Let the Music Play		
MU2112	Music Education		
MU2113	Music in Community		
Music Perception			
MU2120	Music Perception and Cognition		
Popular Music			
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives		
MU2201	Punk: Histories and Subcultures		
Choose ONE or N	ONE of the following Major Study modules:		
Major Study			
MU3010	Major Study		
Choose ONE or N	ONE of the following 5-credit self-directed options:		
Recital			
MU3065	Recital		
Choose 0-4 of the	e following 5-credit Composition modules:		
Composition			
MU2023	Sounds Like Listening		
MU2040	Song-Writing 2		
MU2077	Improvisation: Concept, Culture and Practice		
MU2087	Loop: Repetition and Variation in Music		
MU2108	Organising Musical Materials		
	e following 5-credit modules in Musicianship, ygy, and Music Theory:		
Musicianship, App	lied Musicology, and Music Theory		
MU2001	Music Theory 2		
MU2073	Applied Musicianship at the Keyboard I		
MU2102	Harmony and Counterpoint		
MU2105	The Language of Jazz		
MU2119	Choral Studies 2		
MU2173	Keyboard Musicianship II		
Choose 0-2 of the	e following Music Technology modules:		
Music Technology	, ,		
MU2021	Foundations of Music Technology		
MU2089	Studio Production Techniques		
MU2106	Studio Production Techniques 2		
-	5 credit modules in performance: they are optional. NE, TWO or NONE:		

Classical Music	Performance
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3
	Music and Dance Performance
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uillean Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3
Jazz and Pop Pe	
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3
World Music Pe	rformance
MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

plus <b>10</b> credits fro Year. <sup>3</sup>	om another Arts subject continued from Second	10
40-credit Subject		
Students take <b>60</b> apply):	credits as follows (timetabling restrictions may	60
Select 4 to 6 of th areas:	e following 5-credit modules in specialist academic	
Classical Music an	nd Musicology	
MU2029	Exploring Early 18th-century Music	
MU3018	Gender and Sexuality in Music	
Ethnomusicology/	World Music	
MU2124	Applied Ethnomusicology	
MU2125	Popular Music in East Asia	
Irish Traditional M	usic	
MU2020	Uillean Pipes in Irish Traditional Music	
MU2121	The Canon(s) of Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
MU3031	Revival to Riverdance	
MU3036	Navigating the Irish Music Industry	
Music Education a	and Community Music	
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
Music Perception	·······	
MU2120	Music Perception and Cognition	
Popular Music		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
MU2201	Punk: Histories and Subcultures	
MU3037	A Cultural History of Love Songs	
Choose ONE or N	ONE of the following Major Study modules:	
Major Study		
MU3010	Major Study	
Choose 0-1 of the	following 5-credit self-directed options:	
Recital		
MU3065	Recital	
Choose 0-4 of the	following 5-credit Composition modules:	
Composition	5	
, MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2077	Improvisation: Concept, Culture and Practice	
MU2087	Loop: Repetition and Variation in Music	
MU2108	Organising Musical Materials	
	following 5-credit modules in Musicianship, gy, and Music Theory:	
	lied Musicology, and Music Theory	
MU2001	Music Theory 2	
MU2073	Applied Musicianship at the Keyboard I	
MU2102		
	Harmony and Counterpoint	
MU2105	Harmony and Counterpoint The Language of Jazz	
MU2105 MU2119	Harmony and Counterpoint The Language of Jazz Choral Studies 2	
	The Language of Jazz	

Choose 0-2 of the following Music Technology modules:

Music Technolo	gy	MU2048	Sitar 2
MU2021	Foundations of Music Technology	MU2065	South Indian Konokol
MU2089	Studio Production Techniques	MU2068	Gamelan Gendér Wayang
MU2106	Studio Production Techniques 2	MU3041	Gamelan 3
The following a	are 5 credit modules in performance; they are optional.	MU3048	Sitar 3
You may select	t ONE, TWO or NONE:	plus 20 credits	from another Arts subject continued from Second
Classical Music	Performance	Year.	
MU2043	Chamber Music Ensemble Studies 2	30-credit Subjec	ct
MU2044	Early Music Ensemble Studies 2	Students take	60 credits as follows (timetabling restrictions may
MU2052	Renaissance Vocal Ensemble Studies 2	apply):	
MU3043	Chamber Music Ensemble Studies 3	Elective Module	25
MU3044	Early Music Ensemble Studies 3		modules to the value of <b>30</b> credits from the following
MU3052	Renaissance Vocal Ensemble Studies 3	· -	strictions may apply):
Irish Traditional	Music and Dance Performance		e following 5-credit modules in specialist academic
MU2042	Irish Traditional Music Ensemble Studies	areas:	
MU2049	Carillon Performance 2		and Musicology
MU2053	Bodhrán 2	MU2029	Exploring Early 18th-century Music
MU2054	Button Accordion 2	MU3018	Gender and Sexuality in Music
MU2055	Concertina 2	Ethnomusicolog	
MU2056	Fiddle 2	MU2124	Applied Ethnomusicology
MU2057	Traditional Flute 2	MU2125	Popular Music in East Asia
MU2058	Irish Harp 2	Irish Traditional	
MU2059	Uillean Pipes 2	MU2020	Uillean Pipes in Irish Traditional Music
MU2061	Set Dancing 2	MU2121	The Canon(s) of Irish Traditional Music
MU2062	Step Dancing 2	MU2122	The Harmonic Language of Irish Traditional Music
MU2063	Tin Whistle 2	MU3031	Revival to Riverdance
MU2094	Melodeon 2	MU3036	Navigating the Irish Music Industry
MU2178	Irish Traditional Song	Music Educatio	n and Community Music
MU3042	Irish Traditional Music Ensemble Studies	MU2079	Let the Music Play
MU3049	Carillon 3	MU2112	Music Education
MU3053	Bodhrán 3	MU2113	Music in Community
MU3054	Button Accordion 3	Music Perceptic	on
MU3055	Concertina 3	MU2120	Music Perception and Cognition
MU3056	Fiddle 3	Popular Music	
MU3057	Traditional Flute 3	MU2081	Planet Rap: Global Hip Hop and Postcolonial
MU3058	Irish Harp 3		Perspectives
MU3059	Uilleann Pipes 3	MU2201	Punk: Histories and Subcultures
MU3061	Set Dancing 3	MU3037	A Cultural History of Love Songs
MU3062	Step Dancing 3	Choose ONE or	NONE of the following Major Study Modules:
MU3063	Tin Whistle 3	Major Study	
		MU3010	Major Study
MU3078	Irish Traditional Song	Choose 0-1 of t	the following 5-credit self-directed options:
MU3094	Melodeon 3	Recital	
Jazz and Pop Pe		MU3065	Recital
MU2050	Jazz/World Music Ensemble Studies 2	Choose 0-2 of t	the following 5-credit composition modules:
MU2051	Pop Ensemble Studies 2	Composition	
MU2066	Jazz Piano Workshop	MU2023	Sounds Like Listening
MU2093	Jazz Ensemble Studies 2	MU2040	Song-Writing 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3	MU2077	Improvisation: Concept, Culture and Practice
MU3051	Pop Ensemble Studies 3	MU2087	Loop: Repetition and Variation in Music
	Jazz Ensemble Studies 3		
MU3093 World Music Pe		MU2108	Organising Musical Materials

Musicianship, A	pplied Musicology, and Music Theory
MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II
Choose 0-2 of t	the following Music Technology modules:
Music Technolo	ду
MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2
Choose 0-2 of	the following 5-credit performance modules:
Classical Music	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3
	Music and Dance Performance
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uillean Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2003	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3042 MU3049	Carillon 3
	Bodhrán 3
MU3053	
MU3054 MU3055	Button Accordion 3 Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3
Jazz and Pop P	
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2

	MU2066	Jazz Piano Workshop	
	MU2093	Jazz Ensemble Studies 2	
	MU3050	Advanced Jazz/World Music Ensemble Studies 3	
	MU3051	Pop Ensemble Studies 3	
	MU3093	Jazz Ensemble Studies 3	
V	Vorld Music Perfo	ormance	
	MU2041	Gamelan 2	
	MU2048	Sitar 2	
	MU2065	South Indian Konokol	
	MU2068	Gamelan Gendér Wayang	
	MU3041	Gamelan 3	
	MU3048	Sitar 3	
c	olus 30 credits fr	om one other Arts subiect continued from Second	30

Year.

<sup>1</sup> For second-year students, MU2089 only allowed with prior permission of the Department due to pre-requisites. <sup>2</sup> *Note:* Students choosing German as a 10-credit Subject take the

module GE2101 (10 credits).

<sup>3</sup> **Note:** Students choosing German as a 10-credit Subject take the module GE3101 (10 credits).

For students taking Chinese Studies as part of the BA Arts-Music (International):

Code	Title Cre	dits
Chinese Studies		
Year 2 - 30-credit S	Subject	
Students take 30	credits as follows:	
Core Modules		
CH2000	An Introduction to Business in China	10
CH2010	Wars and Revolutions - China in the 19th and 20th Century	10
CH2107	Chinese Language (Mandarin) Level 2	10
Plus 30 credits of	f Music as detailed above	
Year 2 - 20-credit S	Subject	
Elective Modules		
Students take mo	odules to the value of <b>20</b> credits from the following:	
CH2000	An Introduction to Business in China (10)	
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
CH2107	Chinese Language (Mandarin) Level 2 (10)	
Plus 40 credits of	f Music as detailed above	
10-credit Subject		
Students take 10	credits from the following:	
Elective Modules		
CH2000	An Introduction to Business in China (10)	
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
CH2107	Chinese Language (Mandarin) Level 2 (10)	
Plus 50 credits of	f Music as detailed above	
Year 4 - 30-credit	Subject	
Students take 30	credits as follows:	
Core Modules		

CH3019	Chinese Language (Mandarin) Level 3	10
Elective Modules		
Students take m	nodules to the value of <b>20</b> credits from the following:	
CH3006	Readings in Chinese Culture, Politics and Economics (10)	
CH3022	Premodern Chinese: Reading and Translation (10)	1
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Plus <b>30</b> credits o	of Music as detailed above	
Year 4 - 20-credi	t Subject	
Students take m	nodules to the value of <b>20</b> credits from the following:	
Elective Modules		
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3108	Business and Globalisation in China (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Plus <b>40</b> credits o	of Music as detailed above	
Year 4 - 10-credit	Subject	
Students take m	nodules to the value of <b>10</b> credits from the following:	
Elective Modules		
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3108	Business and Globalisation in China (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Plus <b>50</b> credits o	of Music as detailed above	
For students taki	ng <b>Italian</b> as part of the BA Arts-Music (International):	
<b>Code</b> Italian	Title C	redits

Italian		
Year 2 - 30-credit	Subject	
Students take <b>30</b> credits as follows:		
Core Modules		
IT2101	Intermediate Italian Language <sup>1</sup>	10
Elective Modules		
Students take m	odules to the value of <b>20</b> credits from the following:	
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
LL2003	Aspects of the Classical Tradition (5)	
Plus <b>30</b> credits o	of Music as detailed above	
Year 2 - 20-credit	Subject	
Students take 20	) credits as follows:	
Core Modules		
IT2101	Intermediate Italian Language <sup>1</sup>	10
Elective Modules		
Students take modules to the value of <b>20</b> credits from the following:		

IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
LL2003	Aspects of the Classical Tradition (5)	
Plus 40 credits of	f Music as detailed above	
Year 2 - 10-credit S	Subject	
Students take 10 credits as follows:		
Core Modules		
IT2101	Intermediate Italian Language <sup>1</sup>	10
Plus 50 credits of Music as detailed above		

<sup>1</sup> Note: In addition to the general regulations for passing the year, students must pass IT2101.

For students taking German as part of the BA Arts-Music (International):

Code	Title Cre	dits
German		
Year 2 - 30-credit S	Subject	
Students take <b>30</b>	credits as follows:	
Core Modules		
GE2101	Integrated German Language Course <sup>1</sup>	10
GE2126	German Literature from 18th to 21st Century	5
Elective Modules		
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)	
GE2150	Memory in Contemporary German Fiction (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945	0
GE2805	Gender and Power in German Literature and Film (5)	
LL2003	Aspects of the Classical Tradition (5)	
Plus 30 credits of	Music as detailed above	
Year 2 - 20-credit S	Subject	
Students take 20	credits as follows:	
Core Modules		
GE2101	Integrated German Language Course <sup>1</sup>	10
Elective Modules		
Students take mo	odules to the value of <b>10</b> credits from the following:	
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)	
GE2150	Memory in Contemporary German Fiction (5)	

GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 (	)
Plus 40 credits of	f Music as detailed above	
Year 2 - 10-credit S	Subject	
Students take 10	credits as follows:	
GE2101	Integrated German Language Course <sup>1</sup>	10
Plus 50 credits of	f Music as detailed above	
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<sup>1</sup> *Note:* In addition to the general regulations for passing the year, students must pass GE2101.

### **Examinations**

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.