

BA (HONS) (ARTS - MUSIC) (INTERNATIONAL) PATHWAY

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Music</i>		
<i>Core Modules</i>		
MU1020	Western Music, Culture and Media	5
MU1021	Irish Traditional Music Studies and Introduction to World Music	5
MU1022	Gamelan and Ensemble	5
MU1023	Solo Performance and Ensemble Studies	5
MU1024	Composition	5
MU1025	Music Theory and Aural Skills	5
Select two other First Arts subjects:		30
<i>Subject Group 1</i>		
Asian Studies (https://ucc-ie-public.courseleaf.com/programmes/baas/)		
Computer Science (https://ucc-ie-public.courseleaf.com/programmes/bacs/)		
History (https://ucc-ie-public.courseleaf.com/programmes/bahi/)		
Portuguese (https://ucc-ie-public.courseleaf.com/programmes/bapot/)		
<i>Subject Group 2 (a)</i>		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
<i>Subject Group 2 (b)</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Subject Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Subject Group 5</i>		
Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/)		
Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)		
English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)		

Greek (<https://ucc-ie-public.courseleaf.com/programmes/bagk/>)
Religions and Global Diversity (<https://ucc-ie-public.courseleaf.com/programmes/barel/>)

Subject Group 6

Geography (<https://ucc-ie-public.courseleaf.com/programmes/bagg/>)

Italian (<https://ucc-ie-public.courseleaf.com/programmes/bait/>)

Year 2

50-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5

Elective Modules

Students take modules to the value of **40** credits to be taken from the following (timetabling restrictions may apply):

Select 3-6 of the following 5-credit modules in specialist academic areas:

Ethnomusicology/World Music

MU3028	Global Sounds: World Music in the 21st Century
MU3035	Special Topics in Middle Eastern Music

Irish Traditional Music

MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Business and Industry

MU3036	Navigating the Irish Music Industry
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
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Music Perception

MU2120	Music Perception and Cognition
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Choose 0-3 of the following Composition Modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2074	Composing Irish Traditional Music
MU2077	Improvisation: Concept, Culture and Practice
MU2107	What can we learn from Beethoven?

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation

Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques ¹
Choose ONE, TWO or THREE of the following modules in Performance:	
<i>Classical Music Performance</i>	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
<i>Irish Traditional Music and Dance Performance</i>	
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
<i>Jazz and Pop Performance</i>	
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
<i>World Music Performance</i>	
MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
<i>Recital Performance</i>	
MU2165	Recital
<i>Electronic Music Performance</i>	
MU2064	Electronic Music Ensemble 1
plus 10 credits from another Arts subject continued from First Year ² 10	
<i>40-credit Subject</i>	
Students take 60 credits as follows:	
<i>Core Modules</i>	
MU2001	Music Theory 2 5
MU2017	Music in Culture and Society 5
<i>Elective Modules</i>	
Students take modules to the value of 30 credits to be taken from the 30 following (timetabling restrictions may apply):	
Select 2-4 of the following 5-credit modules in specialist academic areas:	
<i>Ethnomusicology/World Music</i>	
MU3028	Global Sounds: World Music in the 21st Century
MU3035	Special Topics in Middle Eastern Music
<i>Irish Traditional Music</i>	

MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
<i>Music Education and Community Music</i>	
MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community
<i>Music Business and Industry</i>	
MU3036	Navigating the Irish Music Industry
<i>Popular Music</i>	
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
<i>Music Perception</i>	
MU2120	Music Perception and Cognition
Choose 0-2 of the following Composition Modules:	
<i>Composition</i>	
MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2074	Composing Irish Traditional Music
MU2077	Improvisation: Concept, Culture and Practice
MU2107	What can we learn from Beethoven?
Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:	
<i>Musicianship, Applied Musicology, and Music Theory</i>	
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation
Choose 0-2 of the following Music Technology Modules: ¹	
<i>Music Technology</i>	
MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques ¹
Choose ONE, TWO or THREE of the following modules in Performance:	
<i>Classical Music Performance</i>	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
<i>Irish Traditional Music and Dance Performance</i>	
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2

MU2094	Melodeon 2	
MU2178	Irish Traditional Song	
<i>Jazz and Pop Performance</i>		
MU2050	Jazz/World Music Ensemble Studies 2	
MU2051	Pop Ensemble Studies 2	
MU2066	Jazz Piano Workshop	
MU2093	Jazz Ensemble Studies 2	
<i>World Music Performance</i>		
MU2041	Gamelan 2	
MU2048	Sitar 2	
MU2065	South Indian Konokol	
MU2068	Gamelan Gendér Wayang	
<i>Recital Performance</i>		
MU2165	Recital	
<i>Electronic Music Performance</i>		
MU2064	Electronic Music Ensemble 1	
plus 20 credits from another Arts subject continued from First Year		20
<i>30-credit Subject</i>		
Students take 60 credits as follows:		
<i>Core Modules</i>		
MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5
<i>Elective Modules</i>		
Students take modules to the value of 20 credits from the following (timetabling restrictions may apply):		20
<i>Ethnomusicology/World Music</i>		
MU3028	Global Sounds: World Music in the 21st Century	
MU3035	Special Topics in Middle Eastern Music	
<i>Irish Traditional Music</i>		
MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
<i>Music Education and Community Music</i>		
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
<i>Music Business and Industry</i>		
MU3036	Navigating the Irish Music Industry	
<i>Popular Music</i>		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
<i>Music Perception</i>		
MU2120	Music Perception and Cognition	
Choose 0-2 of the following 5-credit Composition Modules:		
<i>Composition</i>		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2074	Composing Irish Traditional Music	
MU2077	Improvisation: Concept, Culture and Practice	
MU2107	What can we learn from Beethoven?	
Choose 1-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:		
<i>Musicianship, Applied Musicology, and Music Theory</i>		

MU2073	Applied Musicianship at the Keyboard I	
MU2102	Harmony and Counterpoint	
MU2105	The Language of Jazz	
MU2119	Choral Artistry: Conducting, Collaboration and Innovation	
Choose 0-2 of the following Music Technology Modules: ¹		
<i>Music Technology</i>		
MU2021	Foundations of Music Technology	
MU2087	Creating Music with Ableton Live	
MU2089	Studio Production Techniques ¹	
Choose ONE, TWO or NONE of the following modules in Performance:		
<i>Classical Music Performance</i>		
MU2043	Chamber Music Ensemble Studies 2	
MU2044	Early Music Ensemble Studies 2	
MU2052	Renaissance Vocal Ensemble Studies 2	
<i>Irish Traditional Music and Dance Performance</i>		
MU2042	Irish Traditional Music Ensemble Studies	
MU2049	Carillon Performance 2	
MU2053	Bodhrán 2	
MU2054	Button Accordion 2	
MU2055	Concertina 2	
MU2056	Fiddle 2	
MU2057	Traditional Flute 2	
MU2058	Irish Harp 2	
MU2059	Uilleann Pipes 2	
MU2061	Set Dancing 2	
MU2062	Step Dancing 2	
MU2063	Tin Whistle 2	
MU2094	Melodeon 2	
MU2178	Irish Traditional Song	
<i>Jazz and Pop Performance</i>		
MU2050	Jazz/World Music Ensemble Studies 2	
MU2051	Pop Ensemble Studies 2	
MU2066	Jazz Piano Workshop	
MU2093	Jazz Ensemble Studies 2	
<i>World Music Performance</i>		
MU2041	Gamelan 2	
MU2048	Sitar 2	
MU2065	South Indian Konokol	
MU2068	Gamelan Gendér Wayang	
<i>Recital Performance</i>		
MU2165	Recital	
<i>Electronic Music Performance</i>		
MU2064	Electronic Music Ensemble 1	
plus 30 credits from another Arts subject continued from First Year		30
Year 3		
Students complete the Third Year of BA Hons Arts-Music (International) Pathway at a host university abroad		
Year 4		
<i>50-credit Subject</i>		
Students take 60 credits as follows (timetable restrictions may apply):		
<i>Elective Modules</i>		

Select 4-8 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU3018	Gender and Sexuality in Western Art Music
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Ethnomusicology/World Music

MU3028	Global Sounds: World Music in the 21st Century
MU3035	Special Topics in Middle Eastern Music

Irish Traditional Music

MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
MU3031	Revival to Riverdance

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Business and Industry

MU3036	Navigating the Irish Music Industry
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Music Perception

MU2120	Music Perception and Cognition
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
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Choose ONE or NONE of the following Major Study modules:

Major Study

MU3010	Major Study
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Choose ONE or NONE of the following 5-credit self-directed options:

Recital

MU3065	Recital
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Choose 0-4 of the following 5-credit Composition modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2074	Composing Irish Traditional Music
MU2077	Improvisation: Concept, Culture and Practice
MU2107	What can we learn from Beethoven?

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

The following are 5 credit modules in performance: they are optional. You may select ONE, TWO or NONE:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

Electronic Music Performance

MU2064	Electronic Music Ensemble 1	
MU3064	Electronic Music Ensemble 2	
plus 10 credits from another Arts subject continued from Second Year. ³		10
<i>40-credit Subject</i>		
Students take 60 credits as follows (timetabling restrictions may apply):		60
Select 4 to 6 of the following 5-credit modules in specialist academic areas:		
<i>Classical Music and Musicology</i>		
MU3018	Gender and Sexuality in Western Art Music	
<i>Ethnomusicology/World Music</i>		
MU3028	Global Sounds: World Music in the 21st Century	
MU3035	Special Topics in Middle Eastern Music	
<i>Irish Traditional Music</i>		
MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
MU3031	Revival to Riverdance	
<i>Music Education and Community Music</i>		
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
<i>Music Business and Industry</i>		
MU3036	Navigating the Irish Music Industry	
<i>Music Perception</i>		
MU2120	Music Perception and Cognition	
<i>Popular Music</i>		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
Choose ONE or NONE of the following Major Study modules:		
<i>Major Study</i>		
MU3010	Major Study	
Choose 0-1 of the following 5-credit self-directed options:		
<i>Recital</i>		
MU3065	Recital	
Choose 0-4 of the following 5-credit Composition modules:		
<i>Composition</i>		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2074	Composing Irish Traditional Music	
MU2077	Improvisation: Concept, Culture and Practice	
MU2107	What can we learn from Beethoven?	
Choose 0-4 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:		
<i>Musicianship, Applied Musicology, and Music Theory</i>		
MU2001	Music Theory 2	
MU2073	Applied Musicianship at the Keyboard I	
MU2102	Harmony and Counterpoint	
MU2105	The Language of Jazz	
MU2119	Choral Artistry: Conducting, Collaboration and Innovation	
Choose 0-2 of the following Music Technology modules:		

Music Technology

MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2
The following are 5 credit modules in performance; they are optional. You may select ONE, TWO or NONE:	
<i>Classical Music Performance</i>	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3
<i>Irish Traditional Music and Dance Performance</i>	
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3
<i>Jazz and Pop Performance</i>	
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2	
MU2048	Sitar 2	
MU2065	South Indian Konokol	
MU2068	Gamelan Gendér Wayang	
MU3041	Gamelan 3	
MU3048	Sitar 3	
<i>Electronic Music Performance</i>		
MU2064	Electronic Music Ensemble 1	
MU3064	Electronic Music Ensemble 2	
plus 20 credits from another Arts subject continued from Second Year.		20
<i>30-credit Subject</i>		
Students take 60 credits as follows (timetabling restrictions may apply):		
<i>Elective Modules</i>		
Students take modules to the value of 30 credits from the following (timetabling restrictions may apply):		30
Select 2-4 of the following 5-credit modules in specialist academic areas:		
<i>Classical Music and Musicology</i>		
MU3018	Gender and Sexuality in Western Art Music	
<i>Ethnomusicology/World Music</i>		
MU3028	Global Sounds: World Music in the 21st Century	
MU3035	Special Topics in Middle Eastern Music	
<i>Irish Traditional Music</i>		
MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
MU3031	Revival to Riverdance	
<i>Music Education and Community Music</i>		
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
<i>Music Business and Industry</i>		
MU3036	Navigating the Irish Music Industry	
<i>Music Perception</i>		
MU2120	Music Perception and Cognition	
<i>Popular Music</i>		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
Choose ONE or NONE of the following Major Study Modules:		
<i>Major Study</i>		
MU3010	Major Study	
Choose 0-1 of the following 5-credit self-directed options:		
<i>Recital</i>		
MU3065	Recital	
Choose 0-2 of the following 5-credit composition modules:		
<i>Composition</i>		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2074	Composing Irish Traditional Music	
MU2077	Improvisation: Concept, Culture and Practice	
MU2107	What can we learn from Beethoven?	

Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

<i>Musicianship, Applied Musicology, and Music Theory</i>	
MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation

Choose 0-2 of the following Music Technology modules:

<i>Music Technology</i>	
MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

Choose 0-2 of the following 5-credit performance modules:

<i>Classical Music Performance</i>	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

<i>Irish Traditional Music and Dance Performance</i>	
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

Electronic Music Performance

MU2064	Electronic Music Ensemble 1
MU3064	Electronic Music Ensemble 2

plus 30 credits from one other Arts subject continued from Second Year. 30

¹ For second-year students, MU2089 only allowed with prior permission of the Department due to pre-requisites.

² **Note:** Students choosing German as a 10-credit Subject take the module GE2101 (10 credits).

³ **Note:** Students choosing German as a 10-credit Subject take the module GE3101 (10 credits).

For students taking **Chinese Studies** as part of the BA Arts-Music (International):

Code	Title	Credits
<i>Chinese Studies</i>		
<i>Year 2 - 30-credit Subject</i>		
Students take 30 credits as follows:		
<i>Core Modules</i>		
CH2000	An Introduction to Business in China	10
CH2010	Wars and Revolutions - China in the 19th and 20th Century	10
CH2107	Chinese Language (Mandarin) Level 2	10
Plus 30 credits of Music as detailed above		
<i>Year 2 - 20-credit Subject</i>		
<i>Elective Modules</i>		
Students take modules to the value of 20 credits from the following:		
CH2000	An Introduction to Business in China (10)	
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
CH2107	Chinese Language (Mandarin) Level 2 (10)	
Plus 40 credits of Music as detailed above		
<i>10-credit Subject</i>		
Students take 10 credits from the following:		
<i>Elective Modules</i>		
CH2000	An Introduction to Business in China (10)	

CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
CH2107	Chinese Language (Mandarin) Level 2 (10)	
Plus 50 credits of Music as detailed above		
<i>Year 4 - 30-credit Subject</i>		
Students take 30 credits as follows:		
<i>Core Modules</i>		
CH3019	Chinese Language (Mandarin) Level 3	10
<i>Elective Modules</i>		
Students take modules to the value of 20 credits from the following:		
CH3006	Readings in Chinese Culture, Politics and Economics (10)	
CH3022	Premodern Chinese: Reading and Translation (10)	
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Plus 30 credits of Music as detailed above		
<i>Year 4 - 20-credit Subject</i>		
Students take modules to the value of 20 credits from the following:		
<i>Elective Modules</i>		
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3108	Business and Globalisation in China (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Plus 40 credits of Music as detailed above		
<i>Year 4 - 10-credit Subject</i>		
Students take modules to the value of 10 credits from the following:		
<i>Elective Modules</i>		
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3108	Business and Globalisation in China (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Plus 50 credits of Music as detailed above		
<i>For students taking Italian as part of the BA Arts-Music (International):</i>		
Code	Title	Credits
<i>Italian</i>		
<i>Year 2 - 30-credit Subject</i>		
Students take 30 credits as follows:		
<i>Core Modules</i>		
IT2101	Intermediate Italian Language ¹	10
<i>Elective Modules</i>		
Students take modules to the value of 20 credits from the following:		
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
LL2003	Aspects of the Classical Tradition (5)	

Plus **30** credits of Music as detailed above

Year 2 - 20-credit Subject

Students take **20** credits as follows:

Core Modules

IT2101	Intermediate Italian Language ¹	10
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Elective Modules

Students take modules to the value of **20** credits from the following:

IT2105	Vivere l'Italia/Living Italian Culture and Society (5)
IT2306	Italo Calvino and the Interpretation of Reality (5)
IT2309	Italian Crime Narratives (5)
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)
LL2003	Aspects of the Classical Tradition (5)

Plus **40** credits of Music as detailed above

Year 2 - 10-credit Subject

Students take **10** credits as follows:

Core Modules

IT2101	Intermediate Italian Language ¹	10
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Plus **50** credits of Music as detailed above

¹ **Note:** In addition to the general regulations for passing the year, students must pass IT2101.

For students taking **German** as part of the BA Arts-Music (International):

Code	Title	Credits
<i>German</i>		
<i>Year 2 - 30-credit Subject</i>		
Students take 30 credits as follows:		
<i>Core Modules</i>		
GE2101	Integrated German Language Course ¹	10
GE2126	German Literature from 18th to 21st Century	5
<i>Elective Modules</i>		
GE2002	Core Elements of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)	
GE2150	Memory in Contemporary German Fiction (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 (5)	
GE2805	Gender and Power in German Literature and Film (5)	
LL2003	Aspects of the Classical Tradition (5)	
Plus 30 credits of Music as detailed above		
<i>Year 2 - 20-credit Subject</i>		
Students take 20 credits as follows:		
<i>Core Modules</i>		
GE2101	Integrated German Language Course ¹	10
<i>Elective Modules</i>		
Students take modules to the value of 10 credits from the following:		

GE2002	Core Elements of German Culture (5)
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GE2100	German Love Poetry (5)
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GE2126	German Literature from 18th to 21st Century (5)
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GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)
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GE2150	Memory in Contemporary German Fiction (5)
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GE2805	Gender and Power in German Literature and Film (5)
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GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)
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or GE2902	Political and Social Culture in Germany since 1945 (5)
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Plus **40** credits of Music as detailed above

Year 2 - 10-credit Subject

Students take **10** credits as follows:

GE2101	Integrated German Language Course ¹	10
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Plus **50** credits of Music as detailed above

¹ **Note:** In addition to the general regulations for passing the year, students must pass GE2101.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.