Greek (https://ucc-ie-public.courseleaf.com/programmes/bagk/)

Religions and Global Diversity (https://ucc-iepublic.courseleaf.com/programmes/barel/)

Choose 0-2 of the following Music Technology Modules: 1

Music Technology

Subject Group 6

5 5

to be taken from the 40

BA (HONS) (ARTS - MUSIC) (INTERNATIONAL) PATHWAY

English (https://ucc-ie-public.courseleaf.com/programmes/

baengl/)

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Programm	e Requirements		Geography (l bagg/)	nttps://ucc-ie-public.courseleaf.com/programmes/
Code	Title Cı	redits	Italian (https	://ucc-ie-public.courseleaf.com/programmes/bait/)
Year 1			Year 2	
Students take	e 60 credits as follows:		50-credit Subjec	t
Music			Students take 6	iO credits as follows:
Core Modules			Core Modules	
MU1020	Western Music, Culture and Media	5	MU2001	Music Theory 2
MU1021	Irish Traditional Music Studies and Introduction to World Music	5	MU2017 Elective Modules	Music in Culture and Society
MU1022	Gamelan and Ensemble	5		
MU1023	Solo Performance and Ensemble Studies	5		nodules to the value of 40 credits to be taken from the abling restrictions may apply):
MU1024	Composition	5		e following 5-credit modules in specialist academic
MU1025	Music Theory and Aural Skills	5	areas:	e following 3-credit modules in specialist academic
Select two ot	her First Arts subjects:	30	Ethnomusicolog	v/World Music
Subject Group	1		MU3028	Global Sounds: World Music in the 21st Century
Asian Stud	dies (https://ucc-ie-public.courseleaf.com/programmes	s/	MU3035	Special Topics in Middle Eastern Music
baas/)			Irish Traditional	
Computer programm	Science (https://ucc-ie-public.courseleaf.com/ es/bacs/)		MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music
History (ht	ttps://ucc-ie-public.courseleaf.com/programmes/bahi/)	MU2122	The Harmonic Language of Irish Traditional Music
_	e (https://ucc-ie-public.courseleaf.com/programmes/			and Community Music
bapot/)			MU2079	Let the Music Play
Subject Group			MU2112	Music Education
	https://ucc-ie-public.courseleaf.com/programmes/bafl/		MU2113	Music in Community
_	sh (https://ucc-ie-public.courseleaf.com/programmes/		Music Business	
bagae/)	Doman Civiliaation (https://www.ia		MU3036	Navigating the Irish Music Industry
	Roman Civilisation (https://ucc-ie- irseleaf.com/programmes/bagr/)		Popular Music	
Subject Group	o 2 (b)		MU2081	Planet Rap: Global Hip Hop and Postcolonial
-	Art (https://ucc-ie-public.courseleaf.com/programmes/	/	Maria Damandia	Perspectives
baha/)			Music Perceptio	
Subject Group			MU2120	Music Perception and Cognition
	gy (https://ucc-ie-public.courseleaf.com/programmes/			he following Composition Modules:
baar/)			Composition	O com de Libre Listania a
programm	tudies (https://ucc-ie-public.courseleaf.com/		MU2023 MU2040	Sounds Like Listening
	https://ucc-ie-public.courseleaf.com/programmes/			Song-Writing 2
bage/)	nttps://dcc-ie-public.codrselear.com/programmes/		MU2074	Composing Irish Traditional Music Improvisation: Concept, Culture and Practice
	s://ucc-ie-public.courseleaf.com/programmes/balt/)		MU2077 MU2107	What can we learn from Beethoven?
Mathemat	ical Studies (https://ucc-ie-public.courseleaf.com/ ies/bamas/)		Choose 0-3 of the	he following 5-credit modules in Musicianship,
	ttps://ucc-ie-public.courseleaf.com/programmes/			logy, and Music Theory:
bapol/)	ttps://dcc-ie-public.courselear.com/programmes/			pplied Musicology, and Music Theory
Subject Group	5.5		MU2073	Applied Musicianship at the Keyboard I
	s (https://ucc-ie-public.courseleaf.com/programmes/		MU2102	Harmony and Counterpoint
babd/)	- (, ,, p, p		MU2105	The Language of Jazz
	s (https://ucc-ie-public.courseleaf.com/programmes/		MU2119	Choral Artistry: Conducting, Collaboration and Innovation
,				

MU2021	Foundations of Music Technology		MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music
MU2087	Creating Music with Ableton Live Studio Production Techniques ¹		MU2122	The Harmonic Language of Irish Traditional Music
MU2089	·		Music Education and Community Music	
Performance:	O or THREE of the following modules in		MU2079	Let the Music Play
Classical Music P	Performance		MU2112	Music Education
MU2043	Chamber Music Ensemble Studies 2		MU2113	Music in Community
	Early Music Ensemble Studies 2		Music Business a	
MU2044	•			•
MU2052	Renaissance Vocal Ensemble Studies 2		MU3036	Navigating the Irish Music Industry
	Music and Dance Performance		Popular Music	
MU2042	Irish Traditional Music Ensemble Studies		MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
MU2049	Carillon Performance 2		Music Percention	·
MU2053	Bodhrán 2		Music Perception	
MU2054	Button Accordion 2		MU2120	Music Perception and Cognition
MU2055	Concertina 2			e following Composition Modules:
MU2056	Fiddle 2		Composition	
MU2057	Traditional Flute 2		MU2023	Sounds Like Listening
MU2058	Irish Harp 2		MU2040	Song-Writing 2
MU2059	Uillean Pipes 2		MU2074	Composing Irish Traditional Music
MU2061	Set Dancing 2		MU2077	Improvisation: Concept, Culture and Practice
MU2062	Step Dancing 2		MU2107	What can we learn from Beethoven?
MU2063	Tin Whistle 2			e following 5-credit modules in Musicianship,
MU2094	Melodeon 2			ogy, and Music Theory:
MU2178	Irish Traditional Song		Musicianship, App	olied Musicology, and Music Theory
Jazz and Pop Per	formance		MU2073	Applied Musicianship at the Keyboard I
MU2050	Jazz/World Music Ensemble Studies 2		MU2102	Harmony and Counterpoint
MU2051	Pop Ensemble Studies 2		MU2105	The Language of Jazz
MU2066	Jazz Piano Workshop		MU2119	Choral Artistry: Conducting, Collaboration and
MU2093	Jazz Ensemble Studies 2			Innovation
World Music Perfe				e following Music Technology Modules: ¹
MU2041	Gamelan 2		Music Technology	′
MU2048	Sitar 2		MU2021	Foundations of Music Technology
MU2065	South Indian Konokol		MU2087	Creating Music with Ableton Live
MU2068	Gamelan Gendér Wayang		MU2089	Studio Production Techniques ¹
Recital Performar	, ,	Choose ONE, TWO or THREE of the following modules in		
MU2165	Recital		Performance:	
Electronic Music			Classical Music P	erformance
MU2064	Electronic Music Ensemble 1		MU2043	Chamber Music Ensemble Studies 2
	om another Arts subject continued from First Year ²	10	MU2044	Early Music Ensemble Studies 2
	om another Arts subject continued from First Year	10	MU2052	Renaissance Vocal Ensemble Studies 2
40-credit Subject			Irish Traditional M	lusic and Dance Performance
	credits as follows:		MU2042	Irish Traditional Music Ensemble Studies
Core Modules	W : TI 0	-	MU2049	Carillon Performance 2
MU2001	Music Theory 2	5	MU2053	Bodhrán 2
MU2017	Music in Culture and Society	5	MU2054	Button Accordion 2
Elective Modules			MU2055	Concertina 2
	odules to the value of 30 credits to be taken from the	30	MU2056	Fiddle 2
	bling restrictions may apply):		MU2057	Traditional Flute 2
select 2-4 of the areas:	following 5-credit modules in specialist academic		MU2058	Irish Harp 2
Ethnomusicology,	/World Music		MU2059	Uillean Pipes 2
			MU2061	Set Dancing 2
MU3028	Global Sounds: World Music in the 21st Century		MU2062	Step Dancing 2
MU3035	Special Topics in Middle Eastern Music		MU2063	Tin Whistle 2
Irish Traditional N	iusic			

MU2094	Melodeon 2		MU2073	Applied Musicianship at the Keyboard I	
MU2178	Irish Traditional Song		MU2102	Harmony and Counterpoint	
Jazz and Pop Perf	-		MU2105	The Language of Jazz	
MU2050	Jazz/World Music Ensemble Studies 2		MU2119	Choral Artistry: Conducting, Collaboration and	
MU2051	Pop Ensemble Studies 2		WOZITS	Innovation	
MU2066	Jazz Piano Workshop		Choose 0-2 of t	he following Music Technology Modules: 1	
MU2093	Jazz Ensemble Studies 2		Music Technolog		
World Music Perfo			MU2021	Foundations of Music Technology	
MU2041	Gamelan 2		MU2087	Creating Music with Ableton Live	
MU2048	Sitar 2		MU2089	Studio Production Techniques ¹	
MU2065	South Indian Konokol			WO or NONE of the following modules in Performance:	
			lassical Music Performance		
Recital Performance		MU2043	Chamber Music Ensemble Studies 2		
MU2165	Recital		MU2044	Early Music Ensemble Studies 2	
Electronic Music F			MU2052	Renaissance Vocal Ensemble Studies 2	
MU2064	Electronic Music Ensemble 1		Irish Traditional	Music and Dance Performance	
	om another Arts subject continued from First Year	20	MU2042	Irish Traditional Music Ensemble Studies	
30-credit Subject	on another Arts subject continued nontrinst real	20	MU2049	Carillon Performance 2	
•	credits as follows:		MU2053	Bodhrán 2	
Core Modules	cicuits as follows.		MU2054	Button Accordion 2	
MU2001	Music Theory 2	5	MU2055	Concertina 2	
MU2017	Music in Culture and Society	5	MU2056	Fiddle 2	
Elective Modules	Music in outline and obolety	3	MU2057	Traditional Flute 2	
	odules to the value of 20 credits from the following	20	MU2058	Irish Harp 2	
	rictions may apply):	20	MU2059	Uillean Pipes 2	
Ethnomusicology/			MU2061	Set Dancing 2	
MU3028	Global Sounds: World Music in the 21st Century		MU2062	Step Dancing 2	
MU3035	Special Topics in Middle Eastern Music		MU2063	Tin Whistle 2	
Irish Traditional M			MU2094	Melodeon 2	
MU2036	Collectors, Collections and Fieldwork in Irish		MU2178	Irish Traditional Song	
	Traditional Music		Jazz and Pop Pe	-	
MU2122	The Harmonic Language of Irish Traditional Music		MU2050	Jazz/World Music Ensemble Studies 2	
Music Education a	and Community Music		MU2051	Pop Ensemble Studies 2	
MU2079	Let the Music Play		MU2066	Jazz Piano Workshop	
MU2112	Music Education		MU2093	Jazz Ensemble Studies 2	
MU2113	Music in Community		World Music Per		
Music Business ar	nd Industry		MU2041	Gamelan 2	
MU3036	Navigating the Irish Music Industry		MU2048	Sitar 2	
Popular Music			MU2065	South Indian Konokol	
MU2081	Planet Rap: Global Hip Hop and Postcolonial		MU2068	Gamelan Gendér Wayang	
	Perspectives		Recital Performa		
Music Perception			MU2165	Recital	
MU2120	Music Perception and Cognition		Electronic Music	c Performance	
Choose 0-2 of the	e following 5-credit Composition Modules:		MU2064	Electronic Music Ensemble 1	
Composition			plus 30 credits	from another Arts subject continued from First Year	30
MU2023	Sounds Like Listening		Year 3	·	
MU2040	Song-Writing 2		Students comp	lete the Third Year of BA Hons Arts-Music	
MU2074	Composing Irish Traditional Music		(International) Pathway at a host university abroad		
MU2077	Improvisation: Concept, Culture and Practice		Year 4		
MU2107	What can we learn from Beethoven?		50-credit Subjec	t	
	e following 5-credit modules in Musicianship, gy, and Music Theory:		Students take 6 apply):	60 credits as follows (timetable restrictions may	
Musicianship, App	lied Musicology, and Music Theory		Elective Modules	S	

	e following 5-credit modules in specialist academic	Classical Music	Performance
areas:		MU2043	Chamber Music Ensemble
	and Musicology	MU2044	Early Music Ensemble Stud
MU3018	Gender and Sexuality in Western Art Music	MU2052	Renaissance Vocal Ensem
Ethnomusicolog		MU3043	Chamber Music Ensemble
MU3028	Global Sounds: World Music in the 21st Century	MU3044	Early Music Ensemble Stud
MU3035	Special Topics in Middle Eastern Music	MU3052	Renaissance Vocal Ensem
Irish Traditional		Irish Traditional	Music and Dance Performance
MU2036	Collectors, Collections and Fieldwork in Irish	MU2042	Irish Traditional Music Ens
	Traditional Music	MU2049	Carillon Performance 2
MU2122	The Harmonic Language of Irish Traditional Music	MU2053	Bodhrán 2
MU3031	Revival to Riverdance	MU2054	Button Accordion 2
	n and Community Music	MU2055	Concertina 2
MU2079	Let the Music Play	MU2056	Fiddle 2
MU2112	Music Education	MU2057	Traditional Flute 2
MU2113	Music in Community	MU2058	Irish Harp 2
Music Business	•	MU2059	Uillean Pipes 2
MU3036	Navigating the Irish Music Industry	MU2061	Set Dancing 2
Music Perception	on	MU2062	Step Dancing 2
MU2120	Music Perception and Cognition	MU2063	Tin Whistle 2
Popular Music		MU2094	Melodeon 2
MU2081	Planet Rap: Global Hip Hop and Postcolonial	MU2178	Irish Traditional Song
	Perspectives	MU3042	Irish Traditional Music Ens
Choose ONE or	NONE of the following Major Study modules:	MU3049	Carillon 3
Major Study		MU3053	Bodhrán 3
MU3010	Major Study	MU3054	Button Accordion 3
Choose ONE or	NONE of the following 5-credit self-directed options:	MU3055	Concertina 3
Recital		MU3056	Fiddle 3
MU3065	Recital	MU3057	Traditional Flute 3
Choose 0-4 of t	the following 5-credit Composition modules:	MU3058	
Composition			Irish Harp 3
MU2023	Sounds Like Listening	MU3059	Uilleann Pipes 3
MU2040	Song-Writing 2	MU3061	Set Dancing 3
MU2074	Composing Irish Traditional Music	MU3062	Step Dancing 3
MU2077	Improvisation: Concept, Culture and Practice	MU3063	Tin Whistle 3
MU2107	What can we learn from Beethoven?	MU3078	Irish Traditional Song
	the following 5-credit modules in Musicianship,	MU3094	Melodeon 3
	ology, and Music Theory:	Jazz and Pop Pe	
Musicianship, A	pplied Musicology, and Music Theory	MU2050	Jazz/World Music Ensemb
MU2001	Music Theory 2	MU2051	Pop Ensemble Studies 2
MU2073	Applied Musicianship at the Keyboard I	MU2066	Jazz Piano Workshop
MU2102	Harmony and Counterpoint	MU2093	Jazz Ensemble Studies 2
MU2105	The Language of Jazz	MU3050	Advanced Jazz/World Mus
MU2119	Choral Artistry: Conducting, Collaboration and	MU3051	Pop Ensemble Studies 3
	Innovation	MU3093	Jazz Ensemble Studies 3
Choose 0-2 of t	the following Music Technology modules:	World Music Per	rformance
Music Technolo		MU2041	Gamelan 2
MU2021	Foundations of Music Technology	MU2048	Sitar 2
MU2087	Creating Music with Ableton Live	MU2065	South Indian Konokol
MU2089	Studio Production Techniques	MU2068	Gamelan Gendér Wayang
MU2106	Studio Production Techniques 2	MU3041	Gamelan 3
	are 5 credit modules in performance: they are optional.	MU3048	Sitar 3
_	t ONE, TWO or NONE:	Electronic Music	c Performance
I I II J GCICO	. ,		

Classical Music Pe	rformance
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3
Irish Traditional Mเ	usic and Dance Performance
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uillean Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3
Jazz and Pop Perfo	ormance
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3
World Music Perfo	rmance

MU2064	Electronic Music Ensemble 1		Music Technolog	ny.
MU3064	Electronic Music Ensemble 2		MU2021	Foundations of Music Technology
plus 10 credits fr	om another Arts subject continued from Second	10	MU2087	Creating Music with Ableton Live
Year. ³	•		MU2089	Studio Production Techniques
40-credit Subject			MU2106	Studio Production Techniques 2
	credits as follows (timetabling restrictions may	60	The following ar	re 5 credit modules in performance; they are optional.
apply):			You may select	ONE, TWO or NONE:
	ne following 5-credit modules in specialist academic		Classical Music I	Performance
areas:			MU2043	Chamber Music Ensemble Studies 2
Classical Music a	**		MU2044	Early Music Ensemble Studies 2
MU3018	Gender and Sexuality in Western Art Music		MU2052	Renaissance Vocal Ensemble Studies 2
Ethnomusicology,			MU3043	Chamber Music Ensemble Studies 3
MU3028	Global Sounds: World Music in the 21st Century		MU3044	Early Music Ensemble Studies 3
MU3035	Special Topics in Middle Eastern Music		MU3052	Renaissance Vocal Ensemble Studies 3
Irish Traditional N			Irish Traditional I	Music and Dance Performance
MU2036	Collectors, Collections and Fieldwork in Irish		MU2042	Irish Traditional Music Ensemble Studies
MU0100	Traditional Music		MU2049	Carillon Performance 2
MU2122	The Harmonic Language of Irish Traditional Music		MU2053	Bodhrán 2
MU3031	Revival to Riverdance		MU2054	Button Accordion 2
	and Community Music		MU2055	Concertina 2
MU2079	Let the Music Play		MU2056	Fiddle 2
MU2112	Music Education		MU2057	Traditional Flute 2
MU2113	Music in Community		MU2058	Irish Harp 2
Music Business a	•		MU2059	Uillean Pipes 2
MU3036	Navigating the Irish Music Industry		MU2061	Set Dancing 2
Music Perception			MU2062	Step Dancing 2
MU2120	Music Perception and Cognition		MU2063	Tin Whistle 2
Popular Music			MU2094	Melodeon 2
MU2081	Planet Rap: Global Hip Hop and Postcolonial		MU2178	Irish Traditional Song
	Perspectives		MU3042	Irish Traditional Music Ensemble Studies
	IONE of the following Major Study modules:		MU3049	Carillon 3
Major Study			MU3053	Bodhrán 3
MU3010	Major Study		MU3054	Button Accordion 3
	e following 5-credit self-directed options:		MU3055	Concertina 3
Recital			MU3056	Fiddle 3
MU3065	Recital		MU3057	Traditional Flute 3
	e following 5-credit Composition modules:		MU3058	Irish Harp 3
Composition			MU3059	Uilleann Pipes 3
MU2023	Sounds Like Listening		MU3061	Set Dancing 3
MU2040	Song-Writing 2		MU3062	Step Dancing 3
MU2074	Composing Irish Traditional Music		MU3063	Tin Whistle 3
MU2077	Improvisation: Concept, Culture and Practice		MU3078	Irish Traditional Song
MU2107	What can we learn from Beethoven?		MU3094	Melodeon 3
	e following 5-credit modules in Musicianship,		Jazz and Pop Pe	
	ogy, and Music Theory:		MU2050	Jazz/World Music Ensemble Studies 2
	olied Musicology, and Music Theory		MU2051	Pop Ensemble Studies 2
MU2001	Music Theory 2			
MU2073	Applied Musicianship at the Keyboard I		MU2066	Jazz Piano Workshop
MU2102	Harmony and Counterpoint		MU2093	Jazz Ensemble Studies 2
MU2105	The Language of Jazz		MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU2119	Choral Artistry: Conducting, Collaboration and		MU3051	Pop Ensemble Studies 3
	Innovation		MU3093	Jazz Ensemble Studies 3
Choose 0-2 of the	e following Music Technology modules:		World Music Per	тотпансе

MU2041	Gamelan 2			e following 5-credit modules in Musicianship,
MU2048	Sitar 2			ogy, and Music Theory:
MU2065	South Indian Konokol			plied Musicology, and Music Theory
MU2068	Gamelan Gendér Wayang		MU2001	Music Theory 2
MU3041	Gamelan 3		MU2073	Applied Musicianship at the Keyboard I
MU3048	Sitar 3		MU2102	Harmony and Counterpoint
Electronic Music F			MU2105	The Language of Jazz
MU2064	Electronic Music Ensemble 1		MU2119	Choral Artistry: Conducting, Collaboration and Innovation
MU3064	Electronic Music Ensemble 2		Chanse 0-2 of th	e following Music Technology modules:
plus 20 credits fro	om another Arts subject continued from Second	20	Music Technolog	
30-credit Subject			MU2021	Foundations of Music Technology
-	credits as follows (timetabling restrictions may		MU2087	Creating Music with Ableton Live
apply):	` ,		MU2089	Studio Production Techniques
Elective Modules			MU2106	Studio Production Techniques 2
Students take mo	odules to the value of 30 credits from the following	30	Choose 0-2 of th	e following 5-credit performance modules:
(timetabling restr	ictions may apply):		Classical Music F	Performance
Select 2-4 of the	following 5-credit modules in specialist academic		MU2043	Chamber Music Ensemble Studies 2
areas:			MU2044	Early Music Ensemble Studies 2
Classical Music ar	nd Musicology		MU2052	Renaissance Vocal Ensemble Studies 2
MU3018	Gender and Sexuality in Western Art Music		MU3043	Chamber Music Ensemble Studies 3
Ethnomusicology/	World Music		MU3044	Early Music Ensemble Studies 3
MU3028	Global Sounds: World Music in the 21st Century		MU3052	Renaissance Vocal Ensemble Studies 3
MU3035	Special Topics in Middle Eastern Music		Irish Traditional N	Music and Dance Performance
Irish Traditional M	usic		MU2042	Irish Traditional Music Ensemble Studies
MU2036	Collectors, Collections and Fieldwork in Irish		MU2049	Carillon Performance 2
	Traditional Music		MU2053	Bodhrán 2
MU2122	The Harmonic Language of Irish Traditional Music		MU2054	Button Accordion 2
MU3031	Revival to Riverdance		MU2055	Concertina 2
	and Community Music		MU2056	Fiddle 2
MU2079	Let the Music Play		MU2057	Traditional Flute 2
MU2112	Music Education		MU2058	Irish Harp 2
MU2113	Music in Community		MU2059	Uillean Pipes 2
Music Business ar	-		MU2061	Set Dancing 2
	Navigating the Irish Music Industry		MU2062	Step Dancing 2
Music Perception			MU2063	Tin Whistle 2
MU2120	Music Perception and Cognition		MU2094	Melodeon 2
Popular Music			MU2178	Irish Traditional Song
MU2081	Planet Rap: Global Hip Hop and Postcolonial		MU3042	Irish Traditional Music Ensemble Studies
ol out N	Perspectives		MU3049	Carillon 3
	ONE of the following Major Study Modules:		MU3053	Bodhrán 3
Major Study	***		MU3054	Button Accordion 3
MU3010	Major Study		MU3055	Concertina 3
	e following 5-credit self-directed options:		MU3056	Fiddle 3
Recital			MU3057	Traditional Flute 3
MU3065	Recital		MU3058	Irish Harp 3
	e following 5-credit composition modules:		MU3059	Uilleann Pipes 3
Composition			MU3061	Set Dancing 3
MU2023	Sounds Like Listening		MU3062	Step Dancing 3
MU2040	Song-Writing 2		MU3063	Tin Whistle 3
MU2074	Composing Irish Traditional Music		MU3078	Irish Traditional Song
MU2077	Improvisation: Concept, Culture and Practice		MU3094	Melodeon 3
MU2107	What can we learn from Beethoven?		00034	

Jazz and Pop Performance

ouzz una rop retronnunce			
MU2050	Jazz/World Music Ensemble Studies 2		
MU2051	Pop Ensemble Studies 2		
MU2066	Jazz Piano Workshop		
MU2093	Jazz Ensemble Studies 2		
MU3050	Advanced Jazz/World Music Ensemble Studies 3		
MU3051	Pop Ensemble Studies 3		
MU3093	Jazz Ensemble Studies 3		
World Music Perfo	ormance		
MU2041	Gamelan 2		
MU2048	Sitar 2		
MU2065	South Indian Konokol		
MU2068	Gamelan Gendér Wayang		
MU3041	Gamelan 3		
MU3048	Sitar 3		
Electronic Music I	Performance		
MU2064	Electronic Music Ensemble 1		
MU3064	Electronic Music Ensemble 2		
plus 30 credits from one other Arts subject continued from Second 30 Year.			

¹ For second-year students, MU2089 only allowed with prior permission of the Department due to pre-requisites.

Note: Students choosing German as a 10-credit Subject take the module GE2101 (10 credits).

Note: Students choosing German as a 10-credit Subject take the module GE3101 (10 credits).

For students taking **Chinese Studies** as part of the BA Arts-Music (International):

Code	Title Cre	edits
Chinese Studies	2.454	
Year 2 - 30-credit S	•	
Students take 30	credits as follows:	
Core Modules		
CH2000	An Introduction to Business in China	10
CH2010	Wars and Revolutions - China in the 19th and 20th Century	10
CH2107	Chinese Language (Mandarin) Level 2	10
Plus 30 credits o	f Music as detailed above	
Year 2 - 20-credit S	Subject	
Elective Modules		
Students take mo	odules to the value of 20 credits from the following:	
CH2000	An Introduction to Business in China (10)	
CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
CH2107	Chinese Language (Mandarin) Level 2 (10)	
Plus 40 credits o	f Music as detailed above	
10-credit Subject		
Students take 10	credits from the following:	
Elective Modules		
CH2000	An Introduction to Business in China (10)	

CH2010	Wars and Revolutions - China in the 19th and 20th Century (10)	
CH2107	Chinese Language (Mandarin) Level 2 (10)	
Plus 50 credits of	Music as detailed above	
Year 4 - 30-credit	Subject	
Students take 30	credits as follows:	
Core Modules		
CH3019	Chinese Language (Mandarin) Level 3	10
Elective Modules		
Students take mo	odules to the value of 20 credits from the following:	
CH3006	Readings in Chinese Culture, Politics and Economics (10)	
CH3022	Premodern Chinese: Reading and Translation (10)	
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	
CH3304	Ethnicity, Class and Gender in China (10)	
Plus 30 credits of	Music as detailed above	
Year 4 - 20-credit	Subject	
Students take mo	odules to the value of 20 credits from the following:	
Elective Modules		
CH3101	Dissertation (10)	
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)	

Year 4 - 10-credit Subject

Students take modules to the value of 10 credits from the following:

Elective Modules

CH3108

CH3304

CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)
CH3108	Business and Globalisation in China (10)
CH3304	Ethnicity, Class and Gender in China (10)

Business and Globalisation in China (10)

Ethnicity, Class and Gender in China (10)

Plus 50 credits of Music as detailed above

Plus 40 credits of Music as detailed above

For students taking $\it Italian$ as part of the BA Arts-Music (International):

Code	Title C	redits
Italian	- 1.	
Year 2 - 30-credit	Subject	
Students take 30	credits as follows:	
Core Modules		
IT2101	Intermediate Italian Language ¹	10
Elective Modules		
Students take m	odules to the value of 20 credits from the following:	
IT2105	Vivere l'Italia/Living Italian Culture and Society (5))
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through	
	Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in	
	Contemporary Literature (5)	
LL2003	Aspects of the Classical Tradition (5)	

Plus 30 credits of Music as detailed above				
Year 2 - 20-credit Subject				
Students take 20 credits as follows:				
Core Modules				
IT2101	Intermediate Italian Language ¹	10		
Elective Modules				
Students take modules to the value of 20 credits from the following				
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)			
IT2306	Italo Calvino and the Interpretation of Reality (5)			
IT2309	Italian Crime Narratives (5)			
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)			
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)			
LL2003	Aspects of the Classical Tradition (5)			
Plus 40 credits of Music as detailed above				
Year 2 - 10-credit Subject				
Students take 10 credits as follows:				
Core Modules				
IT2101	Intermediate Italian Language ¹	10		
Plus 50 credits of Music as detailed above				

Note: In addition to the general regulations for passing the year, students must pass IT2101.

For students taking **German** as part of the BA Arts-Music (International):

Code	Title Cro	edits
German		
Year 2 - 30-credit S	Subject	
Students take 30	credits as follows:	
Core Modules		
GE2101	Integrated German Language Course ¹	10
GE2126	German Literature from 18th to 21st Century	5
Elective Modules		
GE2002	Core Elements of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)	I
GE2150	Memory in Contemporary German Fiction (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945	(5)
GE2805	Gender and Power in German Literature and Film (5)	
LL2003	Aspects of the Classical Tradition (5)	
Plus 30 credits of	f Music as detailed above	
Year 2 - 20-credit S	Subject	
Students take 20	credits as follows:	
Core Modules		
GE2101	Integrated German Language Course ¹	10
Elective Modules		
Students take mo	odules to the value of 10 credits from the following:	

	GE2002	Core Elements of German Culture (5)		
	GE2100	German Love Poetry (5)		
	GE2126	German Literature from 18th to 21st Century (5)		
	GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)		
	GE2150	Memory in Contemporary German Fiction (5)		
	GE2805	Gender and Power in German Literature and Film (5)		
	GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)		
	or GE2902	Political and Social Culture in Germany since 1945	(5)	
	Plus 40 credits o	f Music as detailed above		
Year 2 - 10-credit Subject Students take 10 credits as follows:				
	f Music as detailed above			

Note: In addition to the general regulations for passing the year, students must pass GE2101.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.