# BA (HONS) (ARTS-MUSIC) -CK104

#### **Overview**

#### NFQ Level 8, Major Award

The BA (Hons) (Arts-Music) is a three-year honours degree programme. Applicants for this programme must pass the Music Entrance Test which will satisfy the Head of Department of Music and the College that they are capable of completing the programme successfully. Enquiries about the **Music Entrance Test**, and the Departmental Open Day and practice test, held annually by the Music Department, should be made to the Music Department in September twelve months before a student wishes to enter University.

To be eligible for the award of the BA (Hons) degree a student will be required to have achieved 180 credits by obtaining 60 credits in each of First, Second, and Third Arts-Music. A student may not register for more than 60 credits in one academic year.

# BA (Hons) (Arts-Music) (International) Pathway

At the end of First Year students may choose to continue in the BA (Hons) (Arts-Music) (International) Pathway, (https://ucc-iepublic.courseleaf.com/programmes/bamui/) which is a four-year programme which enables students to study abroad for a year in an approved University outside Ireland.

### **BMus (Hons) Pathway**

At the end of First Year students may choose to continue in the BMus (Hons) Pathway (https://ucc-ie-public.courseleaf.com/programmes/ bmus/) which is a four year programme in Music.

# First Year - Arts-Music

In First Arts-Music students take **Music** as a 30-credit subject together with **two** other subjects from those listed below. To avoid timetable clashes no more than one subject may be chosen from any separate group below:

1. Asian Studies, Computer Science<sup>1</sup>, History, Portuguese<sup>2</sup>

2. (a) Applied Mathematics, Folklore, Gaeilge/Irish, Greek and Roman Civilisation

2. (b) History of Art

3. Archaeology, Chinese Studies<sup>3</sup>, German<sup>4</sup>, Latin<sup>5</sup>, Mathematics<sup>6</sup>, Mathematical Studies, Politics

5. Béaloideas<sup>7</sup>, Economics, English, Greek<sup>8</sup>, Religions and Global Diversity

6. Geography, Italian<sup>9</sup>

Groups 2(a) and 2(b): Students can combine group 2(b) History of Art with any subject from Group 2(a) in First Year.

- <sup>1</sup> Computer Science: This is available in First Arts-Music and thereafter only as a 10-credit subject within the Single Subject Degree Programme.
- <sup>2</sup> Portuguese: Students wishing to take Beginners' Portuguese must have obtained a minimum Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, Latin or Greek.
- <sup>3</sup> Chinese Studies: This is available in First Arts-Music and thereafter only as a 10-credit subject in the Single Subject programme or as a 20-credit subject in the Major Subject Programme. Students wishing

to continue with Chinese Studies as a 30-credit subject must choose the four year Arts-Music Chinese Studies Pathway at the end of first year. These students will spend the third year of the programme in a university in China before returning to complete their degree in fourth year.

- <sup>4</sup> German: Students wishing to select German (Beginners) are recommended to have a minimum grade H3 in another modern continental language or Irish or Latin or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to select German (Non Beginners) should have a minimum grade H4 in German in the Leaving Certificate (or equivalent). Students will be accepted to the Beginners group only if they have no prior German, or if they have reached a level no higher than Junior Certificate German.
- <sup>5</sup> Latin: This is available in First Arts-Music and thereafter only as a 10credit subject in the Single Subject programme.
- <sup>6</sup> Mathematics: Students who wish to take Mathematics must have at least a H3 in Leaving Certificate Mathematics or its equivalent
- <sup>7</sup> Béaloideas: Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Students may not take both Béaloideas and Folklore.
- <sup>8</sup> Greek: This is available in First Arts Music and thereafter only as a 10credit subject in the Single Subject programme.
- <sup>9</sup> Italian: Students wishing to take Non-Beginners' Italian are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

# BMus (Hons) Pathway (for students entering Second Year from 2016/17 onwards)

At the end of First Year students may choose to continue in the BMus (Hons) Pathway (https://ucc-ie-public.courseleaf.com/programmes/ bmus/) which is a four year programme. Students wishing to take the BMus Pathway in Second Year must have passed three subjects in First Year, including Music.

# BA (Hons) (Arts-Music) (International) Pathway

At the end of First Year students may choose to continue in the Arts-Music (Hons) (International) Pathway (https://ucc-iepublic.courseleaf.com/programmes/bamui/) and spend their third year at an approved Foreign University. Students wishing to take the Arts-Music International Pathway in Second Year must have passed three subjects in First Year, including Music.

### Second Year - Arts-Music

No student may register for Second Arts-Music until he/she has passed the First University Examination in Arts-Music. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

Student who wish to take the four-year option with a year abroad must register for the BA (Arts-Music) (Hons) (International) Pathway (https://ucc-ie-public.courseleaf.com/programmes/bamui/) at the beginning of Second Year.

Student who wish to take the four-year BMus option must register for the BMus (Hons) Pathway (https://ucc-ie-public.courseleaf.com/ programmes/bmus/) at the beginning of Second Year.

In Second Arts-Music, students take Music as a **Single Subject (50 credits)** or a **Major Subject (40 credits)** or a **Joint Subject (30 credits)**. Students may also apply to transfer to the **BMus** to take **60 credits** of Music.

Single Subject: Modules amounting to 60 credits will be studied by combining 50 credits of Music with 10 credits from one of the following subjects passed at the First Arts-Music University Examination: Archaeology, Asian Studies, Béaloideas, Chinese Studies, Computer Science, Economics, English, Folklore, Gaeilge/Irish, German, Greek, Greek and Roman Civilisation, History, Italian, Latin, Politics, Portuguese, Religions and Global Diversity, Studies in Psychology (for notes regarding specific subjects see Table 2 under 'General' in the CK101 regulations) (https://ucc-ie-public.courseleaf.com/programmes/ba/).

Major Subject: Modules amounting to 60 credits will be studied by combining 40 credits of Music with 20 credits from one of the following subjects passed at the First Arts-Music University Examination: Archaeology, Asian Studies, Béaloideas, Chinese Studies, Economics, English, Folkore, Gaeilge/Irish, Geography, German, Greek and Roman Civilisation, History, History of Art, Italian, Mathematics, Mathematical Studies, Politics, Portuguese, Religions and Global Diversity, Studies in Psychology (for notes regarding specific subjects see Table 2 under 'General' in the CK101 regulations) (https://ucc-ie-public.courseleaf.com/ programmes/ba/).

Joint Subject: Modules amounting to 60 credits will be studied by combining 30 credits of Music with 30 credits from one of the following subjects passed at the First Arts-Music University Examination: Applied Mathematics<sup>1</sup>, Archaeology, Asian Studies, Béaloideas, Economics, English, Folklore, Gaeilge/Irish, Geography, German, Greek and Roman Civilisation, History, History of Art, Italian, Mathematical Studies, Mathematics, Politics, Religions and Global Diversity (for notes regarding specific subjects see Table 2 under 'General' in the CK101 regulations) (https://ucc-ie-public.courseleaf.com/programmes/ba/).

<sup>1</sup> Students who achieve at least 55% in each of Applied Mathematics and Mathematics in First Arts may apply for transfer to Science in the College of Science, Engineering and Food Science (full details available from the College of Science, Engineering and Food Science).

# Third Year - Arts-Music

No student may register for Third Arts-Music (or Fourth Arts-Music in the case of students choosing the Chinese Studies Pathway and European Pathway) until he/she has passed the Second University Examination in Arts-Music (or the Third University Examination in Arts-Music). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Third Arts-Music, students take Music as a **Single Subject (50 credits)** or a **Major Subject (40 credits)** or a **Joint Subject (30 credits)**. Music is also available through the **BMus Pathway (60 credits)**.

**Note:** BA (Hons) graduates in Music who have obtained Honours in either their Single Subject Degree in Music or their Major Subject Degree in Music, and who have completed at least 110 credits of Music, are eligible

to transfer to Fourth Music and complete the BMus (Hons) Degree in one further year.

# **BMus Pathway**

At the end of Third Year students who have taken 40 credits of music may choose to continue in the BMus Pathway (https://uccie-public.courseleaf.com/programmes/bmus/) which is a four year programme and transfer their registration to the BMus at the end of Third Year. Students wishing to take the BMus Pathway in Fourth Year must have passed Third Year, and taken 40 credits of Music.

## **Programme Requirements**

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 2).

# **Programme Requirements**

Code	- Title Cre	dits
Year 1		
Students take	e 60 credits as follows:	
Music		
Core Modules		
MU1020	Western Music, Culture and Media	5
MU1021	Irish Traditional Music Studies and Introduction to World Music	5
MU1022	Gamelan and Ensemble	5
MU1023	Solo Performance and Ensemble Studies	5
MU1024	Composition	5
MU1025	Music Theory and Aural Skills	5
Select two ot	her First Arts subjects:	30
Subject Group	01	
Asian Stuc baas/)	lies (https://ucc-ie-public.courseleaf.com/programmes/	
Computer programm	Science (https://ucc-ie-public.courseleaf.com/ es/bacs/)	
History (ht	tps://ucc-ie-public.courseleaf.com/programmes/bahi/)	
Portugues bapot/)	e (https://ucc-ie-public.courseleaf.com/programmes/	
Subject Group	9 2 (a)	
	athematics (https://ucc-ie-public.courseleaf.com/ es/baam/)	
Folklore (h	ttps://ucc-ie-public.courseleaf.com/programmes/bafl/)	
Gaeilge/Iri bagae/)	sh (https://ucc-ie-public.courseleaf.com/programmes/	
	Roman Civilisation (https://ucc-ie- rseleaf.com/programmes/bagr/)	
Subject Group	o 2 (b)	
History of baha/)	Art (https://ucc-ie-public.courseleaf.com/programmes/	
Subject Group	03	
Archeology baar/)	y (https://ucc-ie-public.courseleaf.com/programmes/	
Chinese St programm	tudies (https://ucc-ie-public.courseleaf.com/ es/bach/)	
German (h bage/)	ttps://ucc-ie-public.courseleaf.com/programmes/	

Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)

bama/)	s (https://ucc-ie-public.courseleaf.com/programmes/	
Mathematica programmes	al Studies (https://ucc-ie-public.courseleaf.com/ :/bamas/)	
	os://ucc-ie-public.courseleaf.com/programmes/	
Subject Group 5		
	https://ucc-ie-public.courseleaf.com/programmes/	
Economics ( baecis/)	https://ucc-ie-public.courseleaf.com/programmes/	
English (http baengl/)	s://ucc-ie-public.courseleaf.com/programmes/	
Greek (https	://ucc-ie-public.courseleaf.com/programmes/bagk/)	
-	d Global Diversity (https://ucc-ie- eleaf.com/programmes/barel/)	
Subject Group 6		
Geography (l bagg/)	https://ucc-ie-public.courseleaf.com/programmes/	
	://ucc-ie-public.courseleaf.com/programmes/bait/)	
Year 2		
50-credit Subjec	t	
	<b>50</b> credits as follows:	
Core Modules		
MU2001	Music Theory 2	ļ
MU2017	Music in Culture and Society	ļ
Elective Module	S	
	nodules to the value of <b>35</b> credits to be taken from the tabling restrictions may apply):	3
Select 3-6 of th areas:	e following 5-credit modules in specialist academic	
Classical Music	and Musicology	
MU2029	Exploring Early 18th-century Music	
Ethnomusicolog	y/World Music	
MU2124	Applied Ethnomusicology	
MU2125	Popular Music in East Asia	
Irish Traditional	Music	
MU2020	Uillean Pipes in Irish Traditional Music	
MU2121	The Canon(s) of Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
Music Education	n and Community Music	
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
Popular Music		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
MU2201	Punk: Histories and Subcultures	
Music Perceptio	n	
MU2120	Music Perception and Cognition	
Choose 0-3 of t	he following Composition Modules:	
Composition		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	

MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials
	e following 5-credit modules in Musicianship,
	ogy, and Music Theory:
	plied Musicology, and Music Theory
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II
	e following Music Technology Modules: <sup>1</sup>
Music Technology	
MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
Choose ONE, TW Performance:	O or THREE of the following modules in
Classical Music P	Performance
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
Irish Traditional N	Iusic and Dance Performance
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uillean Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
Jazz and Pop Per	formance
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
World Music Perfe	ormance
MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
Recital Performar	nce
MU2165	Recital
plus 10 credits fr	rom another Arts subject continued from First Year <sup>2</sup> 10
40-credit Subject	
-	) credits as follows:
Core Modules	

MU2001	Music Theory 2 5	MU2049	Carillon Performance 2	
MU2017	Music in Culture and Society 5	MU2053	Bodhrán 2	
Elective Modules	S	MU2054	Button Accordion 2	
Students take n	nodules to the value of <b>25</b> credits to be taken from the 25	MU2055	Concertina 2	
following (timet	tabling restrictions may apply):	MU2056	Fiddle 2	
Select 2-4 of the	e following 5-credit modules in specialist academic	MU2057	Traditional Flute 2	
areas:		MU2058	Irish Harp 2	
Classical Music	and Musicology	MU2059	Uillean Pipes 2	
MU2029	Exploring Early 18th-century Music	MU2061	Set Dancing 2	
Ethnomusicolog	y/World Music	MU2062	Step Dancing 2	
MU2124	Applied Ethnomusicology	MU2063	Tin Whistle 2	
MU2125	Popular Music in East Asia	MU2094	Melodeon 2	
Irish Traditional	Music	MU2178	Irish Traditional Song	
MU2020	Uillean Pipes in Irish Traditional Music	Jazz and Pop Per	-	
MU2121	The Canon(s) of Irish Traditional Music	, MU2050	Jazz/World Music Ensemble Studies 2	
MU2122	The Harmonic Language of Irish Traditional Music	MU2051	Pop Ensemble Studies 2	
Music Education	n and Community Music	MU2066	Jazz Piano Workshop	
MU2079	Let the Music Play	MU2093	Jazz Ensemble Studies 2	
MU2112	Music Education	World Music Perfe		
MU2113	Music in Community	MU2041	Gamelan 2	
Popular Music		MU2048	Sitar 2	
MU2081	Planet Rap: Global Hip Hop and Postcolonial	MU2048	South Indian Konokol	
	Perspectives			
MU2201	Punk: Histories and Subcultures	MU2068	Gamelan Gendér Wayang	
Music Perceptio	n	Recital Performar		
MU2120	Music Perception and Cognition	MU2165	Recital	00
Choose 0-2 of t	he following Composition Modules:		rom another Arts subject continued from First Year	20
Composition		30-credit Subject		
MU2023	Sounds Like Listening		) credits as follows:	
MU2040	Song-Writing 2	Core Modules		_
MU2077	Improvisation: Concept, Culture and Practice	MU2001	Music Theory 2	5
MU2087	Loop: Repetition and Variation in Music	MU2017	Music in Culture and Society	5
MU2108	Organising Musical Materials	Elective Modules		
	he following 5-credit modules in Musicianship, logy, and Music Theory:		odules to the value of <b>20</b> credits from the following rictions may apply):	20
	pplied Musicology, and Music Theory	Classical Music a	nd Musicology	
MU2073	Applied Musicianship at the Keyboard I	MU2029	Exploring Early 18th-century Music	
MU2102	Harmony and Counterpoint	Ethnomusicology,	/World Music	
MU2102	The Language of Jazz	MU2124	Applied Ethnomusicology	
MU2103	Choral Studies 2	MU2125	Popular Music in East Asia	
		Irish Traditional N	lusic	
MU2173	Keyboard Musicianship II	MU2020	Uillean Pipes in Irish Traditional Music	
	he following Music Technology Modules: <sup>1</sup>	MU2121	The Canon(s) of Irish Traditional Music	
Music Technolog		MU2122	The Harmonic Language of Irish Traditional Music	
MU2021	Foundations of Music Technology	Music Education	and Community Music	
MU2089	Studio Production Techniques	MU2079	Let the Music Play	
Choose ONE, IN Performance:	WO or THREE of the following modules in	MU2112 MU2113	Music Education	
Classical Music	Performance		Music in Community	
MU2043	Chamber Music Ensemble Studies 2	Popular Music	Dispet Den Clabel Lin Line and Desteader is	
102040		MU2081	Planet Rap: Global Hip Hop and Postcolonial	
MU2044	Early Music Ensemble Studies 2			
	Early Music Ensemble Studies 2 Renaissance Vocal Ensemble Studies 2	MU2201	Perspectives Punk: Histories and Subcultures	

MU2120	Music Perception and Cognition
Choose 0-2 of t	the following 5-credit Composition Modules:
Composition	
MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials
	the following 5-credit modules in Musicianship, ology, and Music Theory:
Musicianship, A	pplied Musicology, and Music Theory
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II
Choose 0-2 of t	the following Music Technology Modules: <sup>1</sup>
Music Technolo	
MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques <sup>1</sup>
Choose ONE, T	WO or NONE of the following modules in Performance:
Classical Music	Performance
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
Irish Traditional	Music and Dance Performance
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	
	Irish Harp 2
MU2059	Uillean Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
Jazz and Pop P	
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
World Music Pe	
MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
Recital Perform	ance
MU2165	Recital

	om another Arts subject continued from First Year	30
Year 3		
50-credit Subject		
Students take <b>60</b> apply):	credits as follows (timetable restrictions may	
Elective Modules		
Select 4-8 of the f areas:	ollowing 5-credit modules in specialist academic	
Classical Music an	d Musicology	
MU2029	Exploring Early 18th-century Music	
MU3018	Gender and Sexuality in Music	
Ethnomusicology/	World Music	
MU2124	Applied Ethnomusicology	
MU2125	Popular Music in East Asia	
Irish Traditional M	usic	
MU2020	Uillean Pipes in Irish Traditional Music	
MU2121	The Canon(s) of Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
MU3031	Revival to Riverdance	
MU3036	Navigating the Irish Music Industry	
Music Education a	nd Community Music	
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
Music Perception		
MU2120	Music Perception and Cognition	
Popular Music		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
MU2201	Punk: Histories and Subcultures	
Choose ONE or N	ONE of the following Major Study modules:	
Major Study		
MU3010	Major Study	
Choose ONE or N	ONE of the following 5-credit self-directed options:	
Recital		
MU3065	Recital	
Choose 0-4 of the	following 5-credit Composition modules:	
Composition		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2077	Improvisation: Concept, Culture and Practice	
MU2087	Loop: Repetition and Variation in Music	
MU2108	Organising Musical Materials	
	following 5-credit modules in Musicianship, gy, and Music Theory:	
Musicianship, App	lied Musicology, and Music Theory	
MU2001	Music Theory 2	
MU2073	Applied Musicianship at the Keyboard I	
MU2102	Harmony and Counterpoint	
MU2105	The Language of Jazz	
MU2119	Choral Studies 2	
MU2173	Keyboard Musicianship II	

Choose 0-2 of the following Music Technology modules:

Music Technolo	рду	MU2048	Sitar 2
MU2021	Foundations of Music Technology	MU2065	South Indian Konokol
MU2089	Studio Production Techniques	MU2068	Gamelan Gendér Wayang
MU2106	Studio Production Techniques 2	MU3041	Gamelan 3
The following a	are 5 credit modules in performance: they are optional.	MU3048	Sitar 3
You may selec	t ONE, TWO or NONE:	plus 10 credits	from another Arts subject continued from Second
Classical Music	Performance	Year. <sup>3</sup>	
MU2043	Chamber Music Ensemble Studies 2	40-credit Subjec	ct
MU2044	Early Music Ensemble Studies 2	Students take	60 credits as follows (timetabling restrictions may
MU2052	Renaissance Vocal Ensemble Studies 2	apply):	
MU3043	Chamber Music Ensemble Studies 3		f the following 5-credit modules in specialist academic
MU3044	Early Music Ensemble Studies 3	areas:	
MU3052	Renaissance Vocal Ensemble Studies 3		and Musicology
Irish Traditional	Music and Dance Performance	MU2029	Exploring Early 18th-century Music
MU2042	Irish Traditional Music Ensemble Studies	MU3018	Gender and Sexuality in Music
MU2049	Carillon Performance 2		gy/World Music
MU2053	Bodhrán 2	MU2124	Applied Ethnomusicology
MU2054	Button Accordion 2	MU2125	Popular Music in East Asia
MU2055	Concertina 2	Irish Traditional	l Music
MU2056	Fiddle 2	MU2020	Uillean Pipes in Irish Traditional Music
MU2057	Traditional Flute 2	MU2121	The Canon(s) of Irish Traditional Music
MU2058	Irish Harp 2	MU2122	The Harmonic Language of Irish Traditional Music
MU2059	Uillean Pipes 2	MU3031	Revival to Riverdance
MU2061	Set Dancing 2	MU3036	Navigating the Irish Music Industry
MU2062	Step Dancing 2	Music Educatio	n and Community Music
MU2063	Tin Whistle 2	MU2079	Let the Music Play
MU2094	Melodeon 2	MU2112	Music Education
MU2178	Irish Traditional Song	MU2113	Music in Community
MU3042	Irish Traditional Music Ensemble Studies	Music Perceptio	on
MU3049	Carillon 3	MU2120	Music Perception and Cognition
MU3053	Bodhrán 3	Popular Music	
MU3054	Button Accordion 3	MU2081	Planet Rap: Global Hip Hop and Postcolonial
MU3055	Concertina 3		Perspectives
MU3056	Fiddle 3	MU2201	Punk: Histories and Subcultures
MU3057	Traditional Flute 3	MU3037	A Cultural History of Love Songs
MU3058		Choose ONE or	r NONE of the following Major Study modules:
MU3058	Irish Harp 3 Uilleann Pipes 3	Major Study	
	· ·	MU3010	Major Study
MU3061 MU3062	Set Dancing 3	Choose 0-1 of	the following 5-credit self-directed options:
	Step Dancing 3	Recital	
MU3063	Tin Whistle 3	MU3065	Recital
MU3078	Irish Traditional Song	Choose 0-4 of	the following 5-credit Composition modules:
MU3094	Melodeon 3	Composition	
Jazz and Pop P		MU2023	Sounds Like Listening
MU2050	Jazz/World Music Ensemble Studies 2	MU2040	Song-Writing 2
MU2051	Pop Ensemble Studies 2	MU2077	Improvisation: Concept, Culture and Practice
MU2066	Jazz Piano Workshop	MU2087	Loop: Repetition and Variation in Music
MU2093	Jazz Ensemble Studies 2	MU2108	Organising Musical Materials
MU3050	Advanced Jazz/World Music Ensemble Studies 3		the following 5-credit modules in Musicianship,
MU3051	Pop Ensemble Studies 3		ology, and Music Theory:
MU3093	Jazz Ensemble Studies 3		Applied Musicology, and Music Theory
World Music Pe	rformance	MU2001	Music Theory 2
MU2041	Gamelan 2	MU2073	Applied Musicianship at the Keyboard I
		11102010	Applied mationality of the heyboard i

Harmony and Counterpoint	MU3050	Advanced Jazz/World Music Ensemble Studies 3	
The Language of Jazz	MU3051	Pop Ensemble Studies 3	
Choral Studies 2	MU3093	Jazz Ensemble Studies 3	
Keyboard Musicianship II	World Music Per	formance	
he following Music Technology modules:	MU2041	Gamelan 2	
gy	MU2048	Sitar 2	
Foundations of Music Technology	MU2065	South Indian Konokol	
Studio Production Techniques	MU2068	Gamelan Gendér Wayang	
Studio Production Techniques 2	MU3041	Gamelan 3	
re 5 credit modules in performance; they are optional.	MU3048	Sitar 3	
		from another Arts subject continued from Second	2
-		<b>50</b> credits as follows (timetabling restrictions may	
		•	
			3
-		-	`
	. –		
		e following 3-creat modules in specialist academic	
		and Musicology	
Carillon Performance 2			
Bodhrán 2			
Button Accordion 2			
Concertina 2			
Fiddle 2			
Traditional Flute 2		•	
Irish Harp 2			
Uillean Pipes 2		•	
Set Dancing 2			
Step Dancing 2			
Tin Whistle 2			
Melodeon 2			
Irish Traditional Song		-	
Irish Traditional Music Ensemble Studies			
Carillon 3			
Bodhrán 3		-	
Button Accordion 3			
Concertina 3		Music Perception and Cognition	
Fiddle 3			
Traditional Flute 3	MU2081		
Irish Harp 3	1410001		
•			
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		NUNE of the following Major Study Modules:	
-		he following 5-credit self-directed options:	
	Recital		
Jazz/World Music Ensemble Studies 2	MU3065	Recital	
Sazzi Wond Music Lisenine Studies Z	Choose 0-2 of t	he following 5-credit composition modules:	
Pon Encemble Studios 2			
Pop Ensemble Studies 2 Jazz Piano Workshop	Composition		
9 r /	The Language of Jazz     Choral Studies 2     Keyboard Musicianship II     the following Music Technology modules:     The following Music Technology modules:     Studio Production Techniques     Studio Production Techniques 2     re 5 credit modules in performance; they are optional.     ONE, TWO or NONE:     Performance     Chamber Music Ensemble Studies 2     Renaissance Vocal Ensemble Studies 3     Music Ensemble Studies 3     Renaissance Vocal Ensemble Studies 3     Music Carillon Performance 2     Bodhrán 2     Bodhrán 2     Button Accordion 2     Concertina 2     Fiddle 2     Traditional Flute 2     Irish Harp 2     Uillean Pipes 2     Set Dancing 2     Tim Whistle 2     Melodeon 2     Irish Traditional Music Ensemble Studies     Carillon 3 <t< td=""><td>The Language of JazzMU3051Choral Studies 2MU3093Keyboard Musicianship IIMU2041the following Music Technology modules:MU2048myFoundations of Music TechnologyMU2048Foundations of Music TechnologyMU2048Studio Production TechniquesMU2068Studio Production Techniques 2MU3041res Credit modules in performance; they are optional.MU3048ONE, TWO or NONE:PerformancePerformanceYear.Chamber Music Ensemble Studies 2Students take 6Early Music Ensemble Studies 3Students take 6Renaissance Vocal Ensemble Studies 3Students take 6Music and Dance PerformanceSelect 2-4 of thIrish Traditional Music Ensemble Studies 3MU2029Button Accordion 2MU2124Concertina 2MU3018Fiddle 2MU2121Mu3018EthnomusicologMu2122MU3018Stet Dancing 2MU3014Mu2020MU2121Mu3031Mu2020Mu2122MU3031Melodeon 2MU2121Mu2013Mu2122Mu3031Mu2121Mu2122MU3031Mu2122MU3033Set Dancing 3MU2201Mu2201MU2201Mu2201Mu2201Mu3035Mu2201Mu3036Mu3036Mu3037Choose ONE orMajor StudyMU3010Choose 0.Pi of thReal Additional SongMu3036Mu3030Mu</td><td>The Language of Jazz   MU3051   Pop Ensemble Studies 3     Choral Studies 2   MU2093   Jazz Ensemble Studies 3     Keyboard Music Technology   MU2041   Gamelan 2     MU2041   Gamelan 2   MU2045   Suth Indian Konokol     Studio Production Techniques   MU2065   South Indian Konokol     Studio Production Techniques   MU2068   Gamelan 3     e 5 credit modules in performance, they are optional.   MU3048   Sitar 3     DNE, TWO or NONE:   Periormance   Year     Chamber Music Ensemble Studies 2   Students take 60 credits as follows (timetabling restrictions may apply):     Chamber Music Ensemble Studies 3   Students take 60 credits as follows (timetabling restrictions may apply):     Chamber Music Ensemble Studies 3   Stete take modules to the value of 30 credits from the following (timetabling restrictions may apply):     Chamber Music Ensemble Studies 3   Stete take modules to the value of 30 credits from the following (timetabling restrictions may apply):     Chamber Music Ensemble Studies 3   Student take modules to the value of 30 credits modules in specialist academic area:     Carillon Performance   Carillon Performance   Carillon Simple Studies 3     Musica Barbard Music Ensemble Studies 3   Restatam Musicloology     Tra</td></t<>	The Language of JazzMU3051Choral Studies 2MU3093Keyboard Musicianship IIMU2041the following Music Technology modules:MU2048myFoundations of Music TechnologyMU2048Foundations of Music TechnologyMU2048Studio Production TechniquesMU2068Studio Production Techniques 2MU3041res Credit modules in performance; they are optional.MU3048ONE, TWO or NONE:PerformancePerformanceYear.Chamber Music Ensemble Studies 2Students take 6Early Music Ensemble Studies 3Students take 6Renaissance Vocal Ensemble Studies 3Students take 6Music and Dance PerformanceSelect 2-4 of thIrish Traditional Music Ensemble Studies 3MU2029Button Accordion 2MU2124Concertina 2MU3018Fiddle 2MU2121Mu3018EthnomusicologMu2122MU3018Stet Dancing 2MU3014Mu2020MU2121Mu3031Mu2020Mu2122MU3031Melodeon 2MU2121Mu2013Mu2122Mu3031Mu2121Mu2122MU3031Mu2122MU3033Set Dancing 3MU2201Mu2201MU2201Mu2201Mu2201Mu3035Mu2201Mu3036Mu3036Mu3037Choose ONE orMajor StudyMU3010Choose 0.Pi of thReal Additional SongMu3036Mu3030Mu	The Language of Jazz   MU3051   Pop Ensemble Studies 3     Choral Studies 2   MU2093   Jazz Ensemble Studies 3     Keyboard Music Technology   MU2041   Gamelan 2     MU2041   Gamelan 2   MU2045   Suth Indian Konokol     Studio Production Techniques   MU2065   South Indian Konokol     Studio Production Techniques   MU2068   Gamelan 3     e 5 credit modules in performance, they are optional.   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