

BA (HONS) (ARTS-MUSIC) - CK104

Overview

NFQ Level 8, Major Award

The BA (Hons) (Arts-Music) is a three-year honours degree programme. Applicants for this programme must pass the Music Entrance Test which will satisfy the Head of Department of Music and the College that they are capable of completing the programme successfully. Enquiries about the **Music Entrance Test**, and the Departmental Open Day and practice test, held annually by the Music Department, should be made to the Music Department in September twelve months before a student wishes to enter University.

To be eligible for the award of the BA (Hons) degree a student will be required to have achieved 180 credits by obtaining 60 credits in each of First, Second, and Third Arts-Music. A student may not register for more than 60 credits in one academic year.

BA (Hons) (Arts-Music) (International) Pathway

At the end of First Year students may choose to continue in the BA (Hons) (Arts-Music) (International) Pathway, (<https://ucc-ie-public.courseleaf.com/programmes/bamui/>) which is a four-year programme which enables students to study abroad for a year in an approved University outside Ireland.

BMus (Hons) Pathway

At the end of First Year students may choose to continue in the BMus (Hons) Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bmus/>) which is a four year programme in Music.

First Year - Arts-Music

In First Arts-Music students take **Music** as a 30-credit subject together with **two** other subjects from those listed below. To avoid timetable clashes no more than one subject may be chosen from any separate group below:

1. Asian Studies, Computer Science¹, History, Portuguese²
2. (a) Applied Mathematics, Folklore, Gaeilge/Irish, Greek and Roman Civilisation
2. (b) History of Art
3. Archaeology, Chinese Studies³, German⁴, Latin⁵, Mathematics⁶, Mathematical Studies, Politics
5. Béaloideas⁷, Economics, English, Greek⁸, Religions and Global Diversity
6. Geography, Italian⁹

Groups 2(a) and 2(b): Students can combine group 2(b) History of Art with any subject from Group 2(a) in First Year.

¹ **Computer Science:** This is available in First Arts-Music and thereafter only as a 10-credit subject within the Single Subject Degree Programme.

² **Portuguese:** Students wishing to take **Beginners' Portuguese** must have obtained a minimum Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, Latin or Greek.

³ **Chinese Studies:** This is available in First Arts-Music and thereafter only as a 10-credit subject in the Single Subject programme or as a 20-credit subject in the Major Subject Programme. Students wishing

to continue with Chinese Studies as a 30-credit subject must choose the four year Arts-Music Chinese Studies Pathway at the end of first year. These students will spend the third year of the programme in a university in China before returning to complete their degree in fourth year.

⁴ **German:** Students wishing to select **German (Beginners)** are recommended to have a minimum grade H3 in another modern continental language or Irish or Latin or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to select **German (Non Beginners)** should have a minimum grade H4 in German in the Leaving Certificate (or equivalent). Students will be accepted to the Beginners group only if they have no prior German, or if they have reached a level no higher than Junior Certificate German.

⁵ **Latin:** This is available in First Arts-Music and thereafter only as a 10-credit subject in the Single Subject programme.

⁶ **Mathematics:** Students who wish to take Mathematics must have at least a H3 in Leaving Certificate Mathematics or its equivalent

⁷ **Béaloideas:** Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Students may not take both Béaloideas and Folklore.

⁸ **Greek:** This is available in First Arts Music and thereafter only as a 10-credit subject in the Single Subject programme.

⁹ **Italian:** Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

BMus (Hons) Pathway (for students entering Second Year from 2016/17 onwards)

At the end of First Year students may choose to continue in the BMus (Hons) Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bmus/>) which is a four year programme. Students wishing to take the BMus Pathway in Second Year must have passed three subjects in First Year, including Music.

BA (Hons) (Arts-Music) (International) Pathway

At the end of First Year students may choose to continue in the Arts-Music (Hons) (International) Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bamui/>) and spend their third year at an approved Foreign University. Students wishing to take the Arts-Music International Pathway in Second Year must have passed three subjects in First Year, including Music.

Second Year - Arts-Music

No student may register for Second Arts-Music until he/she has passed the First University Examination in Arts-Music. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

Student who wish to take the four-year option with a year abroad must register for the BA (Arts-Music) (Hons) (International) Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bamui/>) at the beginning of Second Year.

Student who wish to take the four-year BMus option must register for the BMus (Hons) Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bmus/>) at the beginning of Second Year.

In Second Arts-Music, students take Music as a **Single Subject (50 credits)** or a **Major Subject (40 credits)** or a **Joint Subject (30 credits)**. Students may also apply to transfer to the **BMus** to take **60 credits** of Music.

Single Subject: Modules amounting to 60 credits will be studied by combining 50 credits of Music with 10 credits from one of the following subjects passed at the First Arts-Music University Examination: Archaeology, Asian Studies, Béaloideas, Chinese Studies, Computer Science, Economics, English, Folklore, Gaeilge/Irish, German, Greek, Greek and Roman Civilisation, History, Italian, Latin, Politics, Portuguese, Religions and Global Diversity, Studies in Psychology (for notes regarding specific subjects see Table 2 under 'General' in the CK101 regulations) (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Major Subject: Modules amounting to 60 credits will be studied by combining 40 credits of Music with 20 credits from one of the following subjects passed at the First Arts-Music University Examination: Archaeology, Asian Studies, Béaloideas, Chinese Studies, Economics, English, Folklore, Gaeilge/Irish, Geography, German, Greek and Roman Civilisation, History, History of Art, Italian, Mathematics, Mathematical Studies, Politics, Portuguese, Religions and Global Diversity, Studies in Psychology (for notes regarding specific subjects see Table 2 under 'General' in the CK101 regulations) (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Joint Subject: Modules amounting to 60 credits will be studied by combining 30 credits of Music with 30 credits from one of the following subjects passed at the First Arts-Music University Examination: Applied Mathematics¹, Archaeology, Asian Studies, Béaloideas, Economics, English, Folklore, Gaeilge/Irish, Geography, German, Greek and Roman Civilisation, History, History of Art, Italian, Mathematical Studies, Mathematics, Politics, Religions and Global Diversity (for notes regarding specific subjects see Table 2 under 'General' in the CK101 regulations) (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

¹ Students who achieve at least 55% in each of Applied Mathematics and Mathematics in First Arts may apply for transfer to Science in the College of Science, Engineering and Food Science (full details available from the College of Science, Engineering and Food Science).

Third Year - Arts-Music

No student may register for Third Arts-Music (or Fourth Arts-Music in the case of students choosing the Chinese Studies Pathway and European Pathway) until he/she has passed the Second University Examination in Arts-Music (or the Third University Examination in Arts-Music). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Third Arts-Music, students take Music as a **Single Subject (50 credits)** or a **Major Subject (40 credits)** or a **Joint Subject (30 credits)**. Music is also available through the **BMus Pathway (60 credits)**.

Note: BA (Hons) graduates in Music who have obtained Honours in either their Single Subject Degree in Music or their Major Subject Degree in Music, and who have completed at least 110 credits of Music, are eligible

to transfer to Fourth Music and complete the BMus (Hons) Degree in one further year.

BMus Pathway

At the end of Third Year students who have taken 40 credits of music may choose to continue in the BMus Pathway (<https://ucc-ie-public.courseleaf.com/programmes/bmus/>) which is a four year programme and transfer their registration to the BMus at the end of Third Year. Students wishing to take the BMus Pathway in Fourth Year must have passed Third Year, and taken 40 credits of Music.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 2).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Music</i>		
<i>Core Modules</i>		
MU1020	Western Music, Culture and Media	5
MU1021	Irish Traditional Music Studies and Introduction to World Music	5
MU1022	Gamelan and Ensemble	5
MU1023	Solo Performance and Ensemble Studies	5
MU1024	Composition	5
MU1025	Music Theory and Aural Skills	5
Select two other First Arts subjects:		30
<i>Subject Group 1</i>		
Asian Studies (https://ucc-ie-public.courseleaf.com/programmes/baas/)		
Computer Science (https://ucc-ie-public.courseleaf.com/programmes/bacs/)		
History (https://ucc-ie-public.courseleaf.com/programmes/bahi/)		
Portuguese (https://ucc-ie-public.courseleaf.com/programmes/bapot/)		
<i>Subject Group 2 (a)</i>		
Applied Mathematics (https://ucc-ie-public.courseleaf.com/programmes/baam/)		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
<i>Subject Group 2 (b)</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Subject Group 3</i>		
Archeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		

Mathematics (<https://ucc-ie-public.courseleaf.com/programmes/bama/>)

Mathematical Studies (<https://ucc-ie-public.courseleaf.com/programmes/bamas/>)

Politics (<https://ucc-ie-public.courseleaf.com/programmes/bapol/>)

Subject Group 5

Béaloideas (<https://ucc-ie-public.courseleaf.com/programmes/babd/>)

Economics (<https://ucc-ie-public.courseleaf.com/programmes/baecis/>)

English (<https://ucc-ie-public.courseleaf.com/programmes/baengl/>)

Greek (<https://ucc-ie-public.courseleaf.com/programmes/bagk/>)

Religions and Global Diversity (<https://ucc-ie-public.courseleaf.com/programmes/barel/>)

Subject Group 6

Geography (<https://ucc-ie-public.courseleaf.com/programmes/bagg/>)

Italian (<https://ucc-ie-public.courseleaf.com/programmes/bait/>)

Year 2

50-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5

Elective Modules

Students take modules to the value of **35** credits to be taken from the following (timetabling restrictions may apply):

Select 3-6 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029 Exploring Early 18th-century Music

Ethnomusicology/World Music

MU2124 Applied Ethnomusicology

MU2125 Popular Music in East Asia

Irish Traditional Music

MU2020 Uilleann Pipes in Irish Traditional Music

MU2121 The Canon(s) of Irish Traditional Music

MU2122 The Harmonic Language of Irish Traditional Music

Music Education and Community Music

MU2079 Let the Music Play

MU2112 Music Education

MU2113 Music in Community

Popular Music

MU2081 Planet Rap: Global Hip Hop and Postcolonial Perspectives

MU2201 Punk: Histories and Subcultures

Music Perception

MU2120 Music Perception and Cognition

Choose 0-3 of the following Composition Modules:

Composition

MU2023 Sounds Like Listening

MU2040 Song-Writing 2

MU2077 Improvisation: Concept, Culture and Practice

MU2087 Loop: Repetition and Variation in Music

MU2108 Organising Musical Materials

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073 Applied Musicianship at the Keyboard I

MU2102 Harmony and Counterpoint

MU2105 The Language of Jazz

MU2119 Choral Studies 2

MU2173 Keyboard Musicianship II

Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021 Foundations of Music Technology

MU2089 Studio Production Techniques ¹

Choose ONE, TWO or THREE of the following modules in Performance:

Classical Music Performance

MU2043 Chamber Music Ensemble Studies 2

MU2044 Early Music Ensemble Studies 2

MU2052 Renaissance Vocal Ensemble Studies 2

Irish Traditional Music and Dance Performance

MU2042 Irish Traditional Music Ensemble Studies

MU2049 Carillon Performance 2

MU2053 Bodhrán 2

MU2054 Button Accordion 2

MU2055 Concertina 2

MU2056 Fiddle 2

MU2057 Traditional Flute 2

MU2058 Irish Harp 2

MU2059 Uilleann Pipes 2

MU2061 Set Dancing 2

MU2062 Step Dancing 2

MU2063 Tin Whistle 2

MU2094 Melodeon 2

MU2178 Irish Traditional Song

Jazz and Pop Performance

MU2050 Jazz/World Music Ensemble Studies 2

MU2051 Pop Ensemble Studies 2

MU2066 Jazz Piano Workshop

MU2093 Jazz Ensemble Studies 2

World Music Performance

MU2041 Gamelan 2

MU2048 Sitar 2

MU2065 South Indian Konokol

MU2068 Gamelan Gendér Wayang

Recital Performance

MU2165 Recital

plus **10** credits from another Arts subject continued from First Year ² **10**

40-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5

Elective Modules

Students take modules to the value of **25** credits to be taken from the 25 following (timetabling restrictions may apply):

Select 2-4 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
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Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
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MU2125	Popular Music in East Asia
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Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
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MU2121	The Canon(s) of Irish Traditional Music
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MU2122	The Harmonic Language of Irish Traditional Music
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Music Education and Community Music

MU2079	Let the Music Play
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MU2112	Music Education
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MU2113	Music in Community
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
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MU2201	Punk: Histories and Subcultures
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Music Perception

MU2120	Music Perception and Cognition
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Choose 0-2 of the following Composition Modules:

Composition

MU2023	Sounds Like Listening
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MU2040	Song-Writing 2
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MU2077	Improvisation: Concept, Culture and Practice
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MU2087	Loop: Repetition and Variation in Music
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MU2108	Organising Musical Materials
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Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073	Applied Musicianship at the Keyboard I
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MU2102	Harmony and Counterpoint
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MU2105	The Language of Jazz
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MU2119	Choral Studies 2
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MU2173	Keyboard Musicianship II
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Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021	Foundations of Music Technology
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MU2089	Studio Production Techniques ¹
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Choose ONE, TWO or THREE of the following modules in Performance:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
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MU2044	Early Music Ensemble Studies 2
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MU2052	Renaissance Vocal Ensemble Studies 2
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Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
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MU2049	Carillon Performance 2
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MU2053	Bodhrán 2
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MU2054	Button Accordion 2
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MU2055	Concertina 2
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MU2056	Fiddle 2
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MU2057	Traditional Flute 2
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MU2058	Irish Harp 2
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MU2059	Uilleann Pipes 2
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MU2061	Set Dancing 2
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MU2062	Step Dancing 2
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MU2063	Tin Whistle 2
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MU2094	Melodeon 2
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MU2178	Irish Traditional Song
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Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
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MU2051	Pop Ensemble Studies 2
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MU2066	Jazz Piano Workshop
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MU2093	Jazz Ensemble Studies 2
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World Music Performance

MU2041	Gamelan 2
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MU2048	Sitar 2
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MU2065	South Indian Konokol
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MU2068	Gamelan Gendér Wayang
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Recital Performance

MU2165	Recital
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plus **20** credits from another Arts subject continued from First Year **20**

30-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
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MU2017	Music in Culture and Society	5
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Elective Modules

Students take modules to the value of **20** credits from the following (timetabling restrictions may apply): **20**

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
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Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
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MU2125	Popular Music in East Asia
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Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
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MU2121	The Canon(s) of Irish Traditional Music
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MU2122	The Harmonic Language of Irish Traditional Music
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Music Education and Community Music

MU2079	Let the Music Play
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MU2112	Music Education
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MU2113	Music in Community
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
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MU2201	Punk: Histories and Subcultures
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Music Perception

MU2120	Music Perception and Cognition
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Choose 0-2 of the following 5-credit Composition Modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials

Choose 1-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques ¹

Choose ONE, TWO or NONE of the following modules in Performance:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang

Recital Performance

MU2165	Recital
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plus **30** credits from another Arts subject continued from First Year 30

Year 3

50-credit Subject

Students take **60** credits as follows (timetable restrictions may apply):

Elective Modules

Select 4-8 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
MU3018	Gender and Sexuality in Music

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
MU2125	Popular Music in East Asia

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
MU2121	The Canon(s) of Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
MU3031	Revival to Riverdance
MU3036	Navigating the Irish Music Industry

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Perception

MU2120	Music Perception and Cognition
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
MU2201	Punk: Histories and Subcultures

Choose ONE or NONE of the following Major Study modules:

Major Study

MU3010	Major Study
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Choose ONE or NONE of the following 5-credit self-directed options:

Recital

MU3065	Recital
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Choose 0-4 of the following 5-credit Composition modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

The following are 5 credit modules in performance: they are optional. You may select ONE, TWO or NONE:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
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MU2048	Sitar 2
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MU2065	South Indian Konokol
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MU2068	Gamelan Gendér Wayang
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MU3041	Gamelan 3
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MU3048	Sitar 3
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plus **10** credits from another Arts subject continued from Second Year.³ 10

40-credit Subject

Students take **60** credits as follows (timetabling restrictions may apply): 60

Select 4 to 6 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
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MU3018	Gender and Sexuality in Music
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Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
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MU2125	Popular Music in East Asia
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Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
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MU2121	The Canon(s) of Irish Traditional Music
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MU2122	The Harmonic Language of Irish Traditional Music
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MU3031	Revival to Riverdance
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MU3036	Navigating the Irish Music Industry
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Music Education and Community Music

MU2079	Let the Music Play
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MU2112	Music Education
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MU2113	Music in Community
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Music Perception

MU2120	Music Perception and Cognition
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
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MU2201	Punk: Histories and Subcultures
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MU3037	A Cultural History of Love Songs
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Choose ONE or NONE of the following Major Study modules:

Major Study

MU3010	Major Study
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Choose 0-1 of the following 5-credit self-directed options:

Recital

MU3065	Recital
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Choose 0-4 of the following 5-credit Composition modules:

Composition

MU2023	Sounds Like Listening
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MU2040	Song-Writing 2
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MU2077	Improvisation: Concept, Culture and Practice
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MU2087	Loop: Repetition and Variation in Music
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MU2108	Organising Musical Materials
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Choose 0-4 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
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MU2073	Applied Musicianship at the Keyboard I
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MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

The following are 5 credit modules in performance; they are optional. You may select ONE, TWO or NONE:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2

MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

plus **20** credits from another Arts subject continued from Second Year. 20

30-credit Subject

Students take **60** credits as follows (timetabling restrictions may apply):

Elective Modules

Students take modules to the value of **30** credits from the following (timetabling restrictions may apply): 30

Select 2-4 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
MU3018	Gender and Sexuality in Music

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
MU2125	Popular Music in East Asia

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
MU2121	The Canon(s) of Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
MU3031	Revival to Riverdance
MU3036	Navigating the Irish Music Industry

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Perception

MU2120	Music Perception and Cognition
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
MU2201	Punk: Histories and Subcultures
MU3037	A Cultural History of Love Songs

Choose ONE or NONE of the following Major Study Modules:

Major Study

MU3010	Major Study
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Choose 0-1 of the following 5-credit self-directed options:

Recital

MU3065	Recital
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Choose 0-2 of the following 5-credit composition modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2

MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials

Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

Choose 0-2 of the following 5-credit performance modules:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3

MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

plus 30 credits from one other Arts subject continued from Second Year. 30

¹ For second-year students, MU2089 only allowed with prior permission of the Department due to pre-requisites.

² **Note:** Students choosing German as a 10-credit Subject take the module GE2101 (10 credits).

³ **Note:** Students choosing German as a 10-credit Subject take the module GE3101 (10 credits).