

BA (HONS) (ARTS-MUSIC) - CK104

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Music</i>		
<i>Core Modules</i>		
MU1020	Western Music, Culture and Media	5
MU1021	Irish Traditional Music Studies and Introduction to World Music	5
MU1022	Gamelan and Ensemble	5
MU1023	Solo Performance and Ensemble Studies	5
MU1024	Composition	5
MU1025	Music Theory and Aural Skills	5
Select two other First Arts subjects:		30
<i>Subject Group 1</i>		
Asian Studies (https://ucc-ie-public.courseleaf.com/programmes/baas/)		
Computer Science (https://ucc-ie-public.courseleaf.com/programmes/bacs/)		
History (https://ucc-ie-public.courseleaf.com/programmes/bahi/)		
Portuguese (https://ucc-ie-public.courseleaf.com/programmes/bapot/)		
<i>Subject Group 2 (a)</i>		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
<i>Subject Group 2 (b)</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Subject Group 3</i>		
Archeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Subject Group 5</i>		
Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/)		
Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)		
English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)		

Greek (<https://ucc-ie-public.courseleaf.com/programmes/bagr/>)
 Religions and Global Diversity (<https://ucc-ie-public.courseleaf.com/programmes/barel/>)

Subject Group 6

Geography (<https://ucc-ie-public.courseleaf.com/programmes/bagg/>)
 Italian (<https://ucc-ie-public.courseleaf.com/programmes/bait/>)

Year 2

50-credit Subject

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5

Elective Modules

Students take modules to the value of **40** credits to be taken from the following (timetabling restrictions may apply):

Select 3-6 of the following 5-credit modules in specialist academic areas:

Ethnomusicology/World Music

MU3028	Global Sounds: World Music in the 21st Century
MU3035	Special Topics in Middle Eastern Music

Irish Traditional Music

MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Business and Industry

MU3036	Navigating the Irish Music Industry
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
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Music Perception

MU2120	Music Perception and Cognition
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Choose 0-3 of the following Composition Modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2074	Composing Irish Traditional Music
MU2077	Improvisation: Concept, Culture and Practice
MU2107	What can we learn from Beethoven?

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation

Choose 0-2 of the following Music Technology Modules: ¹

Music Technology

MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques ¹
Choose ONE, TWO or THREE of the following modules in Performance:	
<i>Classical Music Performance</i>	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
<i>Irish Traditional Music and Dance Performance</i>	
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
<i>Jazz and Pop Performance</i>	
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
<i>World Music Performance</i>	
MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
<i>Recital Performance</i>	
MU2165	Recital
<i>Electronic Music Performance</i>	
MU2064	Electronic Music Ensemble 1
plus 10 credits from another Arts subject continued from First Year ² 10	
<i>40-credit Subject</i>	
Students take 60 credits as follows:	
<i>Core Modules</i>	
MU2001	Music Theory 2 5
MU2017	Music in Culture and Society 5
<i>Elective Modules</i>	
Students take modules to the value of 30 credits to be taken from the 30 following (timetabling restrictions may apply):	
Select 2-4 of the following 5-credit modules in specialist academic areas:	
<i>Ethnomusicology/World Music</i>	
MU3028	Global Sounds: World Music in the 21st Century
MU3035	Special Topics in Middle Eastern Music
<i>Irish Traditional Music</i>	

MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
<i>Music Education and Community Music</i>	
MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community
<i>Music Business and Industry</i>	
MU3036	Navigating the Irish Music Industry
<i>Popular Music</i>	
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
<i>Music Perception</i>	
MU2120	Music Perception and Cognition
Choose 0-2 of the following Composition Modules:	
<i>Composition</i>	
MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2074	Composing Irish Traditional Music
MU2077	Improvisation: Concept, Culture and Practice
MU2107	What can we learn from Beethoven?
Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:	
<i>Musicianship, Applied Musicology, and Music Theory</i>	
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation
Choose 0-2 of the following Music Technology Modules: ¹	
<i>Music Technology</i>	
MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques ¹
Choose ONE, TWO or THREE of the following modules in Performance:	
<i>Classical Music Performance</i>	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
<i>Irish Traditional Music and Dance Performance</i>	
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2

MU2094	Melodeon 2	
MU2178	Irish Traditional Song	
<i>Jazz and Pop Performance</i>		
MU2050	Jazz/World Music Ensemble Studies 2	
MU2051	Pop Ensemble Studies 2	
MU2066	Jazz Piano Workshop	
MU2093	Jazz Ensemble Studies 2	
<i>World Music Performance</i>		
MU2041	Gamelan 2	
MU2048	Sitar 2	
MU2065	South Indian Konokol	
MU2068	Gamelan Gendér Wayang	
<i>Recital Performance</i>		
MU2165	Recital	
<i>Electronic Music Performance</i>		
MU2064	Electronic Music Ensemble 1	
plus 20 credits from another Arts subject continued from First Year		20
<i>30-credit Subject</i>		
Students take 60 credits as follows:		
<i>Core Modules</i>		
MU2001	Music Theory 2	5
MU2017	Music in Culture and Society	5
<i>Elective Modules</i>		
Students take modules to the value of 20 credits from the following (timetabling restrictions may apply):		20
Select 1-3 of the following 5-credit modules in specialist academic areas:		
<i>Ethnomusicology/World Music</i>		
MU3028	Global Sounds: World Music in the 21st Century	
MU3035	Special Topics in Middle Eastern Music	
<i>Irish Traditional Music</i>		
MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
<i>Music Education and Community Music</i>		
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
<i>Music Business and Industry</i>		
MU3036	Navigating the Irish Music Industry	
<i>Popular Music</i>		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
<i>Music Perception</i>		
MU2120	Music Perception and Cognition	
Choose 0-2 of the following 5-credit Composition Modules:		
<i>Composition</i>		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2074	Composing Irish Traditional Music	
MU2077	Improvisation: Concept, Culture and Practice	
MU2107	What can we learn from Beethoven?	

Choose 1-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

<i>Musicianship, Applied Musicology, and Music Theory</i>	
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation

Choose 0-2 of the following Music Technology Modules: ¹

<i>Music Technology</i>	
MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques ¹

Choose ONE, TWO or NONE of the following modules in Performance:

<i>Classical Music Performance</i>	
MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2

<i>Irish Traditional Music and Dance Performance</i>	
MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song

<i>Jazz and Pop Performance</i>	
MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2

<i>World Music Performance</i>	
MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang

<i>Recital Performance</i>	
MU2165	Recital

<i>Electronic Music Performance</i>	
MU2064	Electronic Music Ensemble 1

plus **30** credits from another Arts subject continued from First Year **30**

<i>Year 3</i>	
<i>50-credit Subject</i>	

Students take **60** credits as follows (timetable restrictions may apply):

<i>Elective Modules</i>	
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Select 4-8 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU3018 Gender and Sexuality in Western Art Music

Ethnomusicology/World Music

MU3028 Global Sounds: World Music in the 21st Century

MU3035 Special Topics in Middle Eastern Music

Irish Traditional Music

MU2036 Collectors, Collections and Fieldwork in Irish Traditional Music

MU2122 The Harmonic Language of Irish Traditional Music

MU3031 Revival to Riverdance

Music Education and Community Music

MU2079 Let the Music Play

MU2112 Music Education

MU2113 Music in Community

Music Business and Industry

MU3036 Navigating the Irish Music Industry

Music Perception

MU2120 Music Perception and Cognition

Popular Music

MU2081 Planet Rap: Global Hip Hop and Postcolonial Perspectives

Choose ONE or NONE of the following Major Study modules:

Major Study

MU3010 Major Study

Choose ONE or NONE of the following 5-credit self-directed options:

Recital

MU3065 Recital

Choose 0-4 of the following 5-credit Composition modules:

Composition

MU2023 Sounds Like Listening

MU2040 Song-Writing 2

MU2074 Composing Irish Traditional Music

MU2077 Improvisation: Concept, Culture and Practice

MU2107 What can we learn from Beethoven?

Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001 Music Theory 2

MU2073 Applied Musicianship at the Keyboard I

MU2102 Harmony and Counterpoint

MU2105 The Language of Jazz

MU2119 Choral Artistry: Conducting, Collaboration and Innovation

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021 Foundations of Music Technology

MU2087 Creating Music with Ableton Live

MU2089 Studio Production Techniques

MU2106 Studio Production Techniques 2

The following are 5 credit modules in performance: they are optional. You may select ONE, TWO or NONE:

Classical Music Performance

MU2043 Chamber Music Ensemble Studies 2

MU2044 Early Music Ensemble Studies 2

MU2052 Renaissance Vocal Ensemble Studies 2

MU3043 Chamber Music Ensemble Studies 3

MU3044 Early Music Ensemble Studies 3

MU3052 Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042 Irish Traditional Music Ensemble Studies

MU2049 Carillon Performance 2

MU2053 Bodhrán 2

MU2054 Button Accordion 2

MU2055 Concertina 2

MU2056 Fiddle 2

MU2057 Traditional Flute 2

MU2058 Irish Harp 2

MU2059 Uilleann Pipes 2

MU2061 Set Dancing 2

MU2062 Step Dancing 2

MU2063 Tin Whistle 2

MU2094 Melodeon 2

MU2178 Irish Traditional Song

MU3042 Irish Traditional Music Ensemble Studies

MU3049 Carillon 3

MU3053 Bodhrán 3

MU3054 Button Accordion 3

MU3055 Concertina 3

MU3056 Fiddle 3

MU3057 Traditional Flute 3

MU3058 Irish Harp 3

MU3059 Uilleann Pipes 3

MU3061 Set Dancing 3

MU3062 Step Dancing 3

MU3063 Tin Whistle 3

MU3078 Irish Traditional Song

MU3094 Melodeon 3

Jazz and Pop Performance

MU2050 Jazz/World Music Ensemble Studies 2

MU2051 Pop Ensemble Studies 2

MU2066 Jazz Piano Workshop

MU2093 Jazz Ensemble Studies 2

MU3050 Advanced Jazz/World Music Ensemble Studies 3

MU3051 Pop Ensemble Studies 3

MU3093 Jazz Ensemble Studies 3

World Music Performance

MU2041 Gamelan 2

MU2048 Sitar 2

MU2065 South Indian Konokol

MU2068 Gamelan Gendér Wayang

MU3041 Gamelan 3

MU3048 Sitar 3

Electronic Music Performance

MU2064	Electronic Music Ensemble 1	
MU3064	Electronic Music Ensemble 2	
plus 10 credits from another Arts subject continued from Second Year. ³		10
<i>40-credit Subject</i>		
Students take 60 credits as follows (timetabling restrictions may apply):		60
Select 4 to 6 of the following 5-credit modules in specialist academic areas:		
<i>Classical Music and Musicology</i>		
MU3018	Gender and Sexuality in Western Art Music	
<i>Ethnomusicology/World Music</i>		
MU3028	Global Sounds: World Music in the 21st Century	
MU3035	Special Topics in Middle Eastern Music	
<i>Irish Traditional Music</i>		
MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
MU3031	Revival to Riverdance	
<i>Music Education and Community Music</i>		
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
<i>Music Business and Industry</i>		
MU3036	Navigating the Irish Music Industry	
<i>Music Perception</i>		
MU2120	Music Perception and Cognition	
<i>Popular Music</i>		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
Choose ONE or NONE of the following Major Study modules:		
<i>Major Study</i>		
MU3010	Major Study	
Choose 0-1 of the following 5-credit self-directed options:		
<i>Recital</i>		
MU3065	Recital	
Choose 0-4 of the following 5-credit Composition modules:		
<i>Composition</i>		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2074	Composing Irish Traditional Music	
MU2077	Improvisation: Concept, Culture and Practice	
MU2107	What can we learn from Beethoven?	
Choose 0-4 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:		
<i>Musicianship, Applied Musicology, and Music Theory</i>		
MU2001	Music Theory 2	
MU2073	Applied Musicianship at the Keyboard I	
MU2102	Harmony and Counterpoint	
MU2105	The Language of Jazz	
MU2119	Choral Artistry: Conducting, Collaboration and Innovation	
Choose 0-2 of the following Music Technology modules:		

Music Technology

MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

The following are 5 credit modules in performance; they are optional. You may select ONE, TWO or NONE:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2	
MU2048	Sitar 2	
MU2065	South Indian Konokol	
MU2068	Gamelan Gendér Wayang	
MU3041	Gamelan 3	
MU3048	Sitar 3	
<i>Electronic Music Performance</i>		
MU2064	Electronic Music Ensemble 1	
MU3064	Electronic Music Ensemble 2	
plus 20 credits from another Arts subject continued from Second Year.		20
<i>30-credit Subject</i>		
Students take 60 credits as follows (timetabling restrictions may apply):		
<i>Elective Modules</i>		
Students take modules to the value of 30 credits from the following (timetabling restrictions may apply):		30
Select 2-4 of the following 5-credit modules in specialist academic areas:		
<i>Classical Music and Musicology</i>		
MU3018	Gender and Sexuality in Western Art Music	
<i>Ethnomusicology/World Music</i>		
MU3028	Global Sounds: World Music in the 21st Century	
MU3035	Special Topics in Middle Eastern Music	
<i>Irish Traditional Music</i>		
MU2036	Collectors, Collections and Fieldwork in Irish Traditional Music	
MU2122	The Harmonic Language of Irish Traditional Music	
MU3031	Revival to Riverdance	
<i>Music Education and Community Music</i>		
MU2079	Let the Music Play	
MU2112	Music Education	
MU2113	Music in Community	
<i>Music Business and Industry</i>		
MU3036	Navigating the Irish Music Industry	
<i>Music Perception</i>		
MU2120	Music Perception and Cognition	
<i>Popular Music</i>		
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	
Choose ONE or NONE of the following Major Study Modules:		
<i>Major Study</i>		
MU3010	Major Study	
Choose 0-1 of the following 5-credit self-directed options:		
<i>Recital</i>		
MU3065	Recital	
Choose 0-2 of the following 5-credit composition modules:		
<i>Composition</i>		
MU2023	Sounds Like Listening	
MU2040	Song-Writing 2	
MU2074	Composing Irish Traditional Music	
MU2077	Improvisation: Concept, Culture and Practice	
MU2107	What can we learn from Beethoven?	

Choose 0-2 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Artistry: Conducting, Collaboration and Innovation

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2087	Creating Music with Ableton Live
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

Choose 0-2 of the following 5-credit performance modules:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

Electronic Music Performance

MU2064	Electronic Music Ensemble 1
MU3064	Electronic Music Ensemble 2

plus 30 credits from one other Arts subject continued from Second Year. 30

¹ For second-year students, MU2089 only allowed with prior permission of the Department due to pre-requisites.

² **Note:** Students choosing German as a 10-credit Subject take the module GE2101 (10 credits).

³ **Note:** Students choosing German as a 10-credit Subject take the module GE3101 (10 credits).