

BA (HONS) (THEATRE AND PERFORMATIVE PRACTICES) - CK112

Overview

NFQ Level 8, Major Award

The BA (Hons) (Theatre and Performative Practices) is a three-year degree programme. Teaching at Theatre is research-led and is informed by a practice-based approach to teaching and the complementary relationship between theory and practice. Students should note this is not a vocational training programme. Emphasis is placed on learning through doing, that is, through performative practices, where thinking and making are continually integrated.

Theatre and Performative Practices - Single and Joint Honours

Students taking the BA (Hons) (Theatre and Performative Practices) programme may take the Single Honours option consisting of 50 credits in Theatre and Performative Practices and 10 credits in another Arts subjects in each year, or the Joint Honours option consisting of 30 credits in Theatre and Performative Practices and 30 credits in another Arts subject in second and subsequent years.

Places for Single Honours Theatre and Performative Practices are limited and will be allocated based on

1. first year assessment from Year 1, and
2. further discussion/interview with department as necessary.

Students who wish to take **Theatre and Performative Practices with Music** must first apply through the CAO for CK112. In addition to the normal CAO requirements, such students must also satisfy the Head of Department, Music and the College that they are capable of successfully completing the Music component of the programme. Students who wish to take Theatre and Performative Practices with Music must also complete the Music audition - details will be provided as part of Theatre Admission process.

To be eligible for the award of the BA (Hons) (Theatre and Performative Practices) degree a student will be required to have achieved 180 credits by obtaining 60 credits in each of First, Second, and Third Arts (Theatre and Performative Practices). A student may not register for more than 60 credits in one year.

Theatre and Performative Practices - International Pathway

The BA (Hons) (Theatre and Performative Practices - International) (<https://ucc-ie-public.courseleaf.com/programmes/batpi/>) is a four-year programme, taking the 30 or 50 credit option (single or joint honours) in Theatre and Performative Practices, along with one other Arts subject, which enables students of Theatre and Performative Practices to study for one year (i.e. Third Year) in an approved University outside Ireland.

First Year - Arts (Theatre and Performative Practices)

In First Arts (Theatre and Performative Practices) students take **Theatre and Performative Practices** (30 credits) together with **two** other subjects (15 credits each) from those listed below or Theatre and Performative Practices (30 credits) and Music (30 credits). For Theatre

and Performative Practices students who choose two Arts subjects, it is recommended that at least one of these subjects be a language/literature subject. To avoid timetable clashes no more than one subject may be chosen from any separate group below. Students should also note when making subject choices that not all subjects can be taken as a 10 credit or a 30 credit option in Second and Third Arts. Students may not select modules which involve a timetable clash.

3. Archaeology, German¹, Latin², Mathematical Studies, Mathematics³, Politics
4. French⁴, Sociology, Studies in Music⁵
5. Béaloideas⁶, Economics, English, Greek⁷, Religions and Global Diversity
6. (a)⁸ Geography, Italian⁹
6. (b)⁸ Celtic Civilisation, Philosophy, Spanish¹⁰

¹ **German:** Students wishing to select **German (Beginners)** are recommended to have a minimum grade H3 in another modern continental language or Irish or Latin or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to select **German (Non Beginners)** should have a minimum grade H4 in German in the Leaving Certificate (or equivalent). Students will be accepted to the Beginners group only if they have no prior German, or if they have reached a level no higher than Junior Certificate German.

² **Latin:** Students cannot continue with Latin in Second and Third Year.

³ **Mathematics:** Due to timetable restrictions, Mathematics may not be combined with Celtic Civilisation or Spanish in First Year. Students who wish to take Mathematics must have a H3 in Mathematics in the Leaving Certificate Examination (or its equivalent).

⁴ **French:** A student will not normally be allowed to select French unless he/she has attained a pass standard in French in the Leaving Certificate Examination or equivalent.

⁵ **Studies in Music:** This is available in First year. From Second year onwards, it is available as a 10 credit subject in the Single Subject programme only and in accordance with the module guideline requirements for Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

⁶ **Béaloideas:** Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Béaloideas is not available to students who select the BA (Hons) Theatre and Performative Practices International Pathway from Second year onwards.

⁷ **Greek:** Students cannot continue with Greek in Second and Third Year.

⁸ Students can combine a subject from group 6(a) with a subject from 6(b) in first year.

⁹ **Italian:** Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

¹⁰ **Spanish:** Students wishing to take **Beginners' Spanish** must have obtained a Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, or Latin, or Greek. Students wishing to take **Non-Beginners' Spanish** must have obtained a minimum of Grade H4 in Spanish in the Leaving Certificate Examination (or equivalent).

Note: Students wishing to take **Theatre and Performative Practices with Music** must choose Music as a 30-credit subject, as taken by

students on the Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

Programme Requirements for Arts subjects begin here (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Second Year - Arts (Theatre and Performative Practices)

No student may register for Second Arts (Theatre and Performative Practices) until he/she has passed the First University Examination in Arts (Theatre and Performative Practices). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Second Arts, Theatre and Performative Practices students have the option of taking pathways in either **Joint Honours** Theatre and Performative Practices or **Single Honours** Theatre and Performative Practices as follows:

- **Joint Honours Theatre and Performative Practices:** Students take 30 credits of Theatre and Performative Practices and take the remaining credits (to total 60 each year) in one other subject continued from First Year. **Note:** Students taking **Theatre and Performative Practices with Music** combine 30 credits of Theatre and Performative Practices with 30 credits of Music modules, as taken by Second Year students on the Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).
- **Single Honours Theatre and Performative Practices:** 50 credit subject: a limited number of places (Minimum 6) will be offered to students wishing to register for 50 credits in Second Year in 2023/24 and Final Year in 2024/25. Places for Single Honours Theatre and Performative Practices will be allocated based on

1. First year assessment from Year 1
2. Students' statement of intent and their proven commitment to the discipline of Theatre and Performative Practices.

Along with 50 credits in Theatre and Performative Practices, Single Honours students take the remaining credits (to total 10 each year) in one other subject continued from First Year.

Internship Option: Between Year 2 and Year 3 students registering for either Joint or Single Honours have the option of completing a work placement within an established/professional arts organisation (DR3001) amounting to 4 weeks full-time, or equivalent, with an approved theatre company, performing arts organisation or theatre performance group in Ireland or abroad. Assessment for DR3001 will be based on satisfactory completion of the internship and on a presentation and portfolio of documentation completed during the first Semester of Third Year (see module description for further details). Students will be responsible for arranging the internship, in consultation with academic staff and for any/all costs incurred arising from the Practical Internship/Work Placement.

Programme Requirements for Arts subjects begin here (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Third Year - Arts (Theatre and Performative Practices)

No student may register for Third Arts (Theatre and Performative Practices) until he/she has passed the Second University Examination in Arts (Theatre and Performative Practices). The selection of any module is conditional on the Professor or Lecturer concerned and the College being

satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Third Arts (Theatre and Performative Practices), students take 30 or 50 credits of Theatre and Performative Practices and take the remaining credits (to total 60 each year) in one other subject continued from Second Year.

Note: Students taking **Theatre and Performative Practices with Music** combine 30 credits of Theatre and Performative Practices with 30 credits of Music modules, as taken by Third Year students on the Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

Programme Requirements for Arts subjects begin here (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 2).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows - all listed core modules (30 credits) and 30 credits from two of the First Arts subjects:		
<i>Core Modules</i>		
DR1005	Performative Writing: Dramaturgy (Part I)	5
DR1006	Performative Writing: Dramaturgy (Part II)	5
DR1007	Introduction: Theatre and Performative Practice	10
DR1009	Performance in Culture	5
DR1010	Cultures of Performance Practice	5
<i>First Arts Subjects</i>		
Students take modules to the value of 30 credits (15 credits each) from two other First Arts subjects as follows: ¹		30
<i>Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/) ²		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/) ³		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Mathematics (https://ucc-ie-public.courseleaf.com/programmes/bama/) ⁴		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Group 4</i>		
French (https://ucc-ie-public.courseleaf.com/programmes/bafr/) ⁵		
Sociology (https://ucc-ie-public.courseleaf.com/programmes/basoc/)		
Studies in Music (https://ucc-ie-public.courseleaf.com/programmes/basim/) ⁶		
<i>Group 5</i>		
Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/) ⁷		
Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)		

English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)	
Greek (https://ucc-ie-public.courseleaf.com/programmes/bagk/) ⁸	
Religions and Global Diversity (https://ucc-ie-public.courseleaf.com/programmes/barel/)	
Group 6 (a) ⁹	
Geography (https://ucc-ie-public.courseleaf.com/programmes/bagg/)	
Italian (https://ucc-ie-public.courseleaf.com/programmes/bait/) ¹⁰	
Group 6 (b) ⁹	
Celtic Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bacc/)	
Philosophy (https://ucc-ie-public.courseleaf.com/programmes/baph/)	
Spanish (https://ucc-ie-public.courseleaf.com/programmes/basp/) ¹¹	
Year 2	60
<i>Single Honours Theatre and Performative Practices - 50 Credit Subject</i>	
Students take 60 credits as follows - all listed core modules (50 credits) and 10 credits from one of the Arts subjects:	
<i>Core Modules</i>	
DR2003	Theatre and Performative Practices (10)
DR2012	Cultures of Movement and Place (10)
DR2019	Applied Drama and Theatre (10)
DR2025	Special Studies in Interdisciplinary Performative Practices - Voice (5)
DR2027	Theatre and Performative Practice 3 (10)
DR2030	Performance Technologies: Explorations (5)
<i>Arts Subjects</i>	
Students take modules to the value of 10 credits from one other Arts subject continued from First Year.	
<i>Joint Honours Theatre and Performative Practices - 30 Credit Subject</i>	
Students take 60 credits as follows - 30 credits from the following list and 30 credits from one of the Arts subjects:	
<i>Core Modules</i>	
DR2003	Theatre and Performative Practices ()
DR2012	Cultures of Movement and Place ()
DR2019	Applied Drama and Theatre (10)
DR2025	Special Studies in Interdisciplinary Performative Practices - Voice (5)
DR2027	Theatre and Performative Practice 3 (10)
DR2030	Performance Technologies: Explorations (5)
<i>Arts Subject</i>	
Students take modules to the value of 30 credits from one other Arts subject continued from First Year.	
Year 3	60
<i>Single Honours Theatre and Performative Practices - 50 Credit Subject</i>	
Students take 60 credits as follows - 50 credits from the following list and 10 credits from one of the Arts subjects:	
DR3001	Practical Internship Work Placement (5)
DR3009	Special Studies in Theatre Production (5)
DR3015	Performative Writing: Fields of Application ()
DR3016	Special Studies in Theatre Practice ()
DR3024	In Semester Internship (5)

DR3031	Final Year Performance (10)
DR3038	Individual Research-Creation Project (10)
<i>Arts Subjects</i>	
Students take modules to the value of 10 credits from one other Arts subject continued from Second Year.	
<i>Joint Honours Theatre and Performative Practices - 30 Credit Subject</i>	
Students take 60 credits as follows - 30 credits from the following list and 30 credits from one of the Arts subjects:	
DR3001	Practical Internship Work Placement (5)
DR3009	Special Studies in Theatre Production (5)
DR3015	Performative Writing: Fields of Application ()
DR3016	Special Studies in Theatre Practice ()
DR3024	In Semester Internship (5)
DR3031	Final Year Performance (10)
DR3038	Individual Research-Creation Project (10) ¹²
<i>Arts Subjects</i>	
Students take modules to the value of 30 credits from one other Arts subject continued from Second Year.	
Total Credits	180

- ¹ To avoid timetable clashes no more than one subject may be chosen from any separate group.
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- ³ **Latin:** Students cannot continue with Latin in Second and Third Year.
- ⁴ **Mathematics:** Due to timetable restrictions, Mathematics may not be combined with Celtic Civilisation or Spanish in First Year. Students who wish to take Mathematics must have a H3 in Mathematics in the Leaving Certificate Examination (or its equivalent).
- ⁵ **French:** A student will not normally be allowed to select French unless he/she has attained a pass standard in French in the Leaving Certificate Examination or equivalent.
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- ⁸ **Greek:** Students cannot continue with Greek in Second and Third Year.
- ⁹ Students can combine a subject from group 6(a) with a subject from 6(b) in first year.
- ¹⁰ **Italian:** Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.
- ¹¹ **Spanish:** Students wishing to take **Beginners' Spanish** must have obtained a Grade H4 in the Leaving Certificate (or equivalent) in another

modern continental language, or Irish, or Latin, or Greek. Students wishing to take **Non-Beginners' Spanish** must have obtained a minimum of Grade H4 in Spanish in the Leaving Certificate Examination (or equivalent).

¹² Joint Honours and Visiting students wishing to take this module will need to consult with the module co-ordinator beforehand. Interview with relevant staff in order to be accepted onto module.