

BA (HONS) (THEATRE AND PERFORMATIVE PRACTICES) - CK112

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows - all listed core modules (30 credits) and 30 credits from two of the First Arts subjects:		
<i>Core Modules</i>		
DR1005	Performative Writing: Dramaturgy (Part I)	5
DR1006	Performative Writing: Dramaturgy (Part II)	5
DR1007	Introduction: Theatre and Performative Practice	10
DR1009	Performance in Culture	5
DR1010	Cultures of Performance Practice	5
<i>First Arts Subjects</i>		
Students take modules to the value of 30 credits (15 credits each) from two other First Arts subjects as follows: ¹		30
<i>Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/) ²		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/) ³		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Group 4</i>		
French (https://ucc-ie-public.courseleaf.com/programmes/bafr/) ⁴		
Sociology (https://ucc-ie-public.courseleaf.com/programmes/basoc/)		
Studies in Music (https://ucc-ie-public.courseleaf.com/programmes/basim/) ⁵		
<i>Group 5</i>		
Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/) ⁶		
Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)		
English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)		
Greek (https://ucc-ie-public.courseleaf.com/programmes/bagk/) ⁷		
Religions and Global Diversity (https://ucc-ie-public.courseleaf.com/programmes/barel/)		
<i>Group 6 (a)</i> ⁸		
Geography (https://ucc-ie-public.courseleaf.com/programmes/bagg/)		
Italian (https://ucc-ie-public.courseleaf.com/programmes/bait/) ⁹		
<i>Group 6 (b)</i> ⁸		
Celtic Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bacc/)		

Philosophy (<https://ucc-ie-public.courseleaf.com/programmes/baph/>)
 Spanish (<https://ucc-ie-public.courseleaf.com/programmes/basp/>) ¹⁰

Year 2 60

Single Honours Theatre and Performative Practices - 50 Credit Subject

Students take **60** credits as follows - (**50** credits from the below options) and **10** credits from one of the Arts subjects:

Core Modules

DR2003	Theatre and Performative Practices (10)
DR2005	Performative Writing: Field of Application (10)
DR2007	Practical Study (5)
DR2012	Cultures of Movement and Place (10)
DR2027	Theatre and Performative Practice 3 (10)
DR2030	Performance Technologies: Explorations (5)
DR2031	Independent Study in Theatre and Performative Practices (5)

Arts Subjects

Students take modules to the value of **10** credits from one other Arts subject continued from First Year.

Joint Honours Theatre and Performative Practices - 30 Credit Subject

Students take **60** credits as follows - **30** credits from the following list and **30** credits from one of the Arts subjects:

Core Modules

DR2003	Theatre and Performative Practices (10) (If not previously taken in 2nd year)
DR2005	Performative Writing: Field of Application (10)
DR2007	Practical Study (5)
DR2012	Cultures of Movement and Place (10)
DR2027	Theatre and Performative Practice 3 (10)
DR2030	Performance Technologies: Explorations (5)
DR2031	Independent Study in Theatre and Performative Practices (5)

Arts Subject

Students take modules to the value of **30** credits from one other Arts subject continued from First Year.

Year 3 60

Single Honours Theatre and Performative Practices - 50 Credit Subject

Students take **60** credits as follows - **50** credits from the following list and **10** credits from one of the Arts subjects:

DR2003	Theatre and Performative Practices (10)
DR3001	Practical Internship Work Placement (5)
DR3009	Special Studies in Theatre Production (5)
DR3015	Performative Writing: Fields of Application (10)
DR3016	Special Studies in Theatre Practice (10)
DR3024	In Semester Internship (5)
DR3031	Final Year Performance (10)
DR3033	Research Placement (Autumn or Spring) (5)
DR3036	Applied Drama and Theatre: Advancing Engagement (5)
DR3038	Individual Research-Creation Project (10)

Arts Subjects

Students take modules to the value of **10** credits from one other Arts subject continued from Second Year.

Joint Honours Theatre and Performative Practices - 30 Credit Subject

Students take **60** credits as follows - **30** credits from the following list and **30** credits from one of the Arts subjects:

DR2003	Theatre and Performative Practices (10) (If not previously taken in 2nd year)
DR3001	Practical Internship Work Placement (5)
DR3009	Special Studies in Theatre Production (5)
DR3015	Performative Writing: Fields of Application (10)
DR3016	Special Studies in Theatre Practice (10)
DR3024	In Semester Internship (5)
DR3031	Final Year Performance (10)
DR3033	Research Placement (Autumn or Spring) (5)
DR3036	Applied Drama and Theatre: Advancing Engagement (5)

Arts Subjects

Students take modules to the value of **30** credits from one other Arts subject continued from Second Year.

Total Credits **180**

¹ To avoid timetable clashes no more than one subject may be chosen from any separate group.

² **German:** Students wishing to select **German (Beginners)** are recommended to have a minimum grade H3 in another modern continental language or Irish or Latin or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to select **German (Non Beginners)** should have a minimum grade H4 in German in the Leaving Certificate (or equivalent). Students will be accepted to the Beginners group only if they have no prior German, or if they have reached a level no higher than Junior Certificate German.

³ **Latin:** Students cannot continue with Latin in Second and Third Year.

⁴ **French:** A student will not normally be allowed to select French unless he/she has attained a pass standard in French in the Leaving Certificate Examination or equivalent.

⁵ **Studies in Music:** This is available in First year. From Second year onwards, it is available as a 10 credit subject in the Single Subject programme only and in accordance with the module guideline requirements for Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

⁶ **Béaloideas:** Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Béaloideas is not available to students who select the BA (Hons) Theatre and Performative Practices International Pathway from Second year onwards.

⁷ **Greek:** Students cannot continue with Greek in Second and Third Year.

⁸ Students can combine a subject from group 6(a) with a subject from 6(b) in first year.

⁹ **Italian:** Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

¹⁰ **Spanish:** Students wishing to take **Beginners' Spanish** must have obtained a Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, or Latin, or Greek. Students wishing to take **Non-Beginners' Spanish** must have obtained a minimum of Grade H4 in Spanish in the Leaving Certificate Examination (or equivalent).

¹¹ Joint Honours and Visiting students wishing to take this module will need to consult with the module co-ordinator beforehand. Interview with relevant staff in order to be accepted onto module.