

BA (HONS) (THEATRE AND PERFORMATIVE PRACTICES) - CK112

Overview

Status: Active

National Framework Of Qualifications (NFQ) Level: 8

NFQ Award Class: Major Award

Duration Full Time: 3 Academic Year(s)

Total Credits: 180

Delivery Method: In-Person

Connected Curriculum:

- Civic and Community Engagement
- Employability
- Global Reach
- Inter-and Transdisciplinary
- Research Based Teaching
- Sustainability

Sustainable Development Goals (SDGs):

- Good Health and Well-being
- Quality Education
- Decent Work and Economic Growth
- Industry, Innovation, and Infrastructure
- Reduced Inequality
- Sustainable Cities and Communities
- Climate Action
- Life Below Water
- Life on Land
- Peace Justice Strong Institutions
- Partnerships to Achieve SDGs

Graduate Attributes:

- Creator, evaluator and communicator of knowledge
- Digitally Fluent
- Effective global citizen
- Independent and creative thinker
- Socially Responsible

Work-Integrated Learning (Including Placement):

Yes

UCC policies applying to applicants/students on this programme:

- Fitness to Practise Policy
- Infectious Disease Screening Immunisation Policy
- Student Vetting Policy and Procedure

The BA (Hons) (Theatre and Performative Practices) is a three-year degree programme. Teaching at Theatre is research-led and is informed by a practice-based approach to teaching and the complementary relationship between theory and practice. Students should note this is not a vocational training programme. Group work and collaboration are core teaching and learning approaches in this programme. Emphasis is placed on learning through doing, that is, through performative practices, where thinking and making are continually integrated.

Theatre and Performative Practices - Single and Joint Honours

Students taking the BA (Hons) (Theatre and Performative Practices) programme may take the Single Honours option consisting of 50 credits in Theatre and Performative Practices and 10 credits in another Arts subjects in each year, or the Joint Honours option consisting of 30 credits in Theatre and Performative Practices and 30 credits in another Arts subject in second and subsequent years.

Places for Single Honours Theatre and Performative Practices are limited and will be allocated based on

1. first year assessment from Year 1, and
2. further discussion/interview with department as necessary.

Students who wish to take **Theatre and Performative Practices with Music** must first apply through the CAO for CK112. In addition to the normal CAO requirements, such students must also satisfy the Head of Department, Music and the College that they are capable of successfully completing the Music component of the programme. Students who wish to take Theatre and Performative Practices with Music must also complete the Music audition - details will be provided as part of Theatre Admission process.

To be eligible for the award of the BA (Hons) (Theatre and Performative Practices) degree a student will be required to have achieved 180 credits by obtaining 60 credits in each of First, Second, and Third Arts (Theatre and Performative Practices). A student may not register for more than 60 credits in one year.

Theatre and Performative Practices - International Pathway

The BA (Hons) (Theatre and Performative Practices - International) (<https://ucc-ie-public.courseleaf.com/programmes/batpi/>) is a four-year programme, taking the 30 or 50 credit option (Single or Joint Honours) in Theatre and Performative Practices, along with one other Arts subject, which enables students of Theatre and Performative Practices to study for one year (i.e. Third Year) in an approved University outside Ireland.

First Year - Arts (Theatre and Performative Practices)

In First Arts (Theatre and Performative Practices) students take **Theatre and Performative Practices** (30 credits) together with **two** other subjects (15 credits each) from those listed below or Theatre and Performative Practices (30 credits) and Music (30 credits). For Theatre and Performative Practices students who choose two Arts subjects, it is recommended that at least one of these subjects be a language/literature subject. To avoid timetable clashes no more than one subject may be chosen from any separate group below. Students should also note when making subject choices that not all subjects can be taken as a 10 credit or a 30 credit option in Second and Third Arts. Students may not select modules which involve a timetable clash.

3. Archaeology, German¹, Latin², Mathematical Studies, Politics

4. French³, Sociology, Studies in Music⁴
5. Béaloideas⁵, Economics, English, Greek⁶, Religions and Global Diversity
6. (a)⁷ Geography, Italian⁸
6. (b)⁷ Celtic Civilisation, Philosophy, Spanish⁹

¹ **German:** Students wishing to select **German (Beginners)** are recommended to have a minimum grade H3 in another modern continental language or Irish or Latin or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to select **German (Non Beginners)** should have a minimum grade H4 in German in the Leaving Certificate (or equivalent). Students will be accepted to the Beginners group only if they have no prior German, or if they have reached a level no higher than Junior Certificate German.

² **Latin:** Students cannot continue with Latin in Second and Third Year.

³ **French:** A student will not normally be allowed to select French unless he/she has attained a pass standard in French in the Leaving Certificate Examination or equivalent.

⁴ **Studies in Music:** This is available in First year. From Second year onwards, it is available as a 10 credit subject in the Single Subject programme only and in accordance with the module guideline requirements for Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

⁵ **Béaloideas:** Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Béaloideas is not available to students who select the BA (Hons) Theatre and Performative Practices International Pathway from Second year onwards.

⁶ **Greek:** Students cannot continue with Greek in Second and Third Year.

⁷ Students can combine a subject from group 6(a) with a subject from 6(b) in first year.

⁸ **Italian:** Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

⁹ **Spanish:** Students wishing to take **Beginners' Spanish** must have obtained a Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, or Latin, or Greek. Students wishing to take **Non-Beginners' Spanish** must have obtained a minimum of Grade H4 in Spanish in the Leaving Certificate Examination (or equivalent).

Note: Students wishing to take **Theatre and Performative Practices with Music** must choose Music as a 30-credit subject, as taken by students on the Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

Programme Requirements for Arts subjects begin here (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Second Year - Arts (Theatre and Performative Practices)

No student may register for Second Arts (Theatre and Performative Practices) until he/she has passed the First University Examination in Arts (Theatre and Performative Practices). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash. Where a module has limited places, priority is given to Single Hons. students.

In Second Arts, Theatre and Performative Practices students have the option of taking pathways in either **Joint Honours** Theatre and Performative Practices or **Single Honours** Theatre and Performative Practices as follows:

- **Joint Honours Theatre and Performative Practices:** Students take 30 credits of Theatre and Performative Practices and take the remaining credits (to total 60 each year) in one other subject continued from First Year. **Note:** Students taking **Theatre and Performative Practices with Music** combine 30 credits of Theatre and Performative Practices with 30 credits of Music modules, as taken by Second Year students on the Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).
- **Single Honours Theatre and Performative Practices:** 50 credit subject: a limited number of places (Minimum 6) will be offered to students wishing to register for 50 credits in Second Year in 2023/24 and Final Year in 2024/25. Places for Single Honours Theatre and Performative Practices will be allocated based on

1. First year assessment from Year 1
2. Students' statement of intent and their proven commitment to the discipline of Theatre and Performative Practices.

Along with 50 credits in Theatre and Performative Practices, Single Honours students take the remaining credits (to total 10 each year) in one other subject continued from First Year.

Internship Option: Between Year 2 and Year 3 students registering for either Joint or Single Honours have the option of completing a work placement within an established/professional arts organisation (DR3001) amounting to 4 weeks full-time, or equivalent, with an approved theatre company, performing arts organisation or theatre performance group in Ireland or abroad. Assessment for DR3001 will be based on satisfactory completion of the internship and on a presentation and portfolio of documentation completed during the first Semester of Third Year (see module description for further details). Students will be responsible for arranging the internship, in consultation with academic staff and for any/all costs incurred arising from the Practical Internship/Work Placement.

Programme Requirements for Arts subjects begin here (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Third Year - Arts (Theatre and Performative Practices)

No student may register for Third Arts (Theatre and Performative Practices) until he/she has passed the Second University Examination in Arts (Theatre and Performative Practices). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that a student is capable of profiting by attendance thereat. Students may not select modules which involve a timetable clash.

In Third Arts (Theatre and Performative Practices), students take 30 or 50 credits of Theatre and Performative Practices and take the remaining credits (to total 60 each year) in one other subject continued from Second Year.

Note: Students taking **Theatre and Performative Practices with Music** combine 30 credits of Theatre and Performative Practices with 30 credits of Music modules, as taken by Third Year students on the Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

Programme Requirements for Arts subjects begin here (<https://ucc-ie-public.courseleaf.com/programmes/ba/>).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p.).