

# BA (HONS) (THEATRE AND PERFORMATIVE PRACTICES - INTERNATIONAL) PATHWAY

## Overview

### NFQ Level 8, Major Award

Commencing in 2019/20 the BA (Hons) (Theatre and Performative Practices) will replace the BA (Hons) (Drama and Theatre Studies) degree. This will be implemented on a phased basis starting with First Years in 2019/20. Students who entered First Year in 2019/20 will register for the BA (Hons) Theatre and Performative Practices degree.

The BA (Hons) (Theatre and Performative Practices - International) is a four-year programme which enables students of the BA (Hons) Theatre and Performative Practices (<https://ucc-ie-public.courseleaf.com/programmes/batp/>) programme to study abroad for a year in an approved University outside Ireland. It may be particularly valuable for Theatre and Performative Practices students who are studying a European language as it affords them an opportunity to study where that language is spoken. Students also have the opportunity to become familiar with the methods and perspectives of another approved University system outside Ireland. The BA (Hons) Theatre and Performative Practices programme may be taken as a Joint Subject or Single Honours degree.

## First Year - Arts (Theatre and Performative Practices)

In First Arts (Theatre and Performative Practices) students take Theatre and Performative Practices (30 credits) together with two other subjects (15 credits) each from those listed here (<https://ucc-ie-public.courseleaf.com/programmes/batp/>). It is recommended that at least one of these subjects be a language/literature subject. Students who are considering spending Third Year at a European University should consider taking one of French, German, Italian or Spanish in First Year, though some European universities offer study largely in English during the year abroad. To avoid timetable clashes no more than one subject may be chosen from any separate group.

## Second Year - Arts (Theatre and Performative Practices - International)

Students who wish to take the Second Arts (Theatre and Performative Practices - International) pathway register for the pathway at the beginning of Second Year as either Joint Honours or Single Honours students. No student may register for Second Arts Theatre and Performative Practices - International until he/she has passed the relevant First University Examination. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that he/she is capable of profiting by attendance thereat. A student may not select modules which involve a timetable clash. In Joint Subject Second Arts Theatre and Performative Practices - International, students will continue with Theatre and Performative Practices and one other subject from First Year. Each subject must comprise modules to the value of 30 credits. In Single Honours Theatre and Performative Practices - International, students will continue with Theatre and Performative Practices and will take 50 credits of study, plus 10 credits of study from a subject continued from First Year.

## Third Year - Arts (Theatre and Performative Practices - International)

Third Year Theatre and Performative Practices - International Pathway is spent at a host university abroad, where students will study modules/courses to the equivalent value of 60 credits (or ECTS equivalent). A student whose second subject is a modern continental language will normally study at a relevant European University and may take a minimum of 10 credits and a maximum of 30 credits in Theatre and Performative Practices or cognate subject with the balance to be taken in the foreign language. Other students who are eligible for the Theatre and Performative Practices - International Pathway programme will take a minimum of 10 credits and a maximum of 30 credits in their second subject or cognate subject with the balance to be taken in Theatre and Performative Practices.

Students are reminded that if they wish to transfer from the International Pathway to the Three Year Joint or Single Honours Pathways they may do so at the start of Semester 1 by submitting a transfer application ([https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpmYtX1gaV7\\_FUNldIMUc5WUdESE1SOFAXMVZFOE](https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpmYtX1gaV7_FUNldIMUc5WUdESE1SOFAXMVZFOE)) to the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

Third Arts-Theatre and Performative Practices (International) Pathway is spent in an approved foreign university where students will normally study approved courses/modules to the equivalent value of 60 credits. All courses will be assessed by the approved Host University.

A Joint Honours student whose second subject is a modern continental language will normally study at a relevant European University and may take a minimum of 10 credits and a maximum of 30 credits in Theatre and Performative Practices or cognate subject with the balance to be taken in the foreign language. Other students who are eligible for the Theatre and Performative Practices - International Pathway Joint Honours programme will take a minimum of 10 credits and a maximum of 30 credits in their second subject or cognate subject with the balance to be taken in Theatre and Performative Practices.

Students who are eligible for the Theatre and Performative Practices – International Pathway Single Honours will normally take 50 credits of study in Theatre, Dance or the wider Performing Arts, and 10 credits in their second subject or cognate subject.

## Fourth Year - Arts (Theatre and Performative Practices - International)

Students return to UCC to complete their studies. No student may register for Fourth Arts Theatre and Performative Practices - International until he/she has passed the relevant Third University Examination in Arts (Theatre and Performative Practices - International). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that he/she is capable of profiting by attendance thereat. A student may not select modules which involve a timetable clash. Joint Honours students will take modules to the value of 60 credits by combining 30 credits in Theatre and Performative Practices with 30 credits in their other subject continued from Second Year. Single Honours students will take modules to the value of 60 credits by combining 50 credits in Theatre and Performative Practices with 10 credits in their other subject continued from Second Year.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 2).

## Programme Requirements

Code	Title	Credits
<b>Year 1</b>		
Students take <b>60</b> credits as follows - all listed core modules ( <b>30</b> credits) and <b>30</b> credits from two of the First Arts subjects:		
<i>Core Modules</i>		
DR1005	Performative Writing: Dramaturgy (Part I)	5
DR1006	Performative Writing: Dramaturgy (Part II)	5
DR1007	Introduction: Theatre and Performative Practice	10
DR1009	Performance in Culture	5
DR1010	Cultures of Performance Practice	5
<i>First Arts Subjects</i>		
Students take modules to the value of <b>30</b> credits ( <b>15</b> credits each) from two other First Arts subjects as follows: <sup>1</sup>		30
<i>Group 3</i>		
Archaeology ( <a href="https://ucc-ie-public.courseleaf.com/programmes/baar/">https://ucc-ie-public.courseleaf.com/programmes/baar/</a> )		
German ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bage/">https://ucc-ie-public.courseleaf.com/programmes/bage/</a> ) <sup>2</sup>		
Latin ( <a href="https://ucc-ie-public.courseleaf.com/programmes/balt/">https://ucc-ie-public.courseleaf.com/programmes/balt/</a> ) <sup>3</sup>		
Mathematical Studies ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bamas/">https://ucc-ie-public.courseleaf.com/programmes/bamas/</a> )		
Mathematics ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bama/">https://ucc-ie-public.courseleaf.com/programmes/bama/</a> ) <sup>4</sup>		
Politics ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bapol/">https://ucc-ie-public.courseleaf.com/programmes/bapol/</a> )		
<i>Group 4</i>		
French ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bafr/">https://ucc-ie-public.courseleaf.com/programmes/bafr/</a> ) <sup>5</sup>		
Sociology ( <a href="https://ucc-ie-public.courseleaf.com/programmes/basoc/">https://ucc-ie-public.courseleaf.com/programmes/basoc/</a> )		
Studies in Music ( <a href="https://ucc-ie-public.courseleaf.com/programmes/basim/">https://ucc-ie-public.courseleaf.com/programmes/basim/</a> ) <sup>6</sup>		
<i>Group 5</i>		
Béaloideas ( <a href="https://ucc-ie-public.courseleaf.com/programmes/babd/">https://ucc-ie-public.courseleaf.com/programmes/babd/</a> ) <sup>7</sup>		
Economics ( <a href="https://ucc-ie-public.courseleaf.com/programmes/baecis/">https://ucc-ie-public.courseleaf.com/programmes/baecis/</a> )		
English ( <a href="https://ucc-ie-public.courseleaf.com/programmes/baengl/">https://ucc-ie-public.courseleaf.com/programmes/baengl/</a> )		
Greek ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bagk/">https://ucc-ie-public.courseleaf.com/programmes/bagk/</a> ) <sup>8</sup>		
Religions and Global Diversity ( <a href="https://ucc-ie-public.courseleaf.com/programmes/barel/">https://ucc-ie-public.courseleaf.com/programmes/barel/</a> )		
<i>Group 6 (a)</i> <sup>9</sup>		
Geography ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bagg/">https://ucc-ie-public.courseleaf.com/programmes/bagg/</a> )		
Italian ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bait/">https://ucc-ie-public.courseleaf.com/programmes/bait/</a> ) <sup>10</sup>		
<i>Group 6 (b)</i> <sup>9</sup>		
Celtic Civilisation ( <a href="https://ucc-ie-public.courseleaf.com/programmes/bacc/">https://ucc-ie-public.courseleaf.com/programmes/bacc/</a> )		
Philosophy ( <a href="https://ucc-ie-public.courseleaf.com/programmes/baph/">https://ucc-ie-public.courseleaf.com/programmes/baph/</a> )		

Spanish ( <a href="https://ucc-ie-public.courseleaf.com/programmes/basp/">https://ucc-ie-public.courseleaf.com/programmes/basp/</a> ) <sup>11</sup>		
<b>Year 2</b>		<b>60</b>
<i>Single Honours Theatre and Performative Practices - 50 Credit Subject</i>		
Students take <b>60</b> credits as follows - all listed core modules ( <b>50</b> credits) and <b>10</b> credits from one of the Arts subjects:		
<i>Core Modules</i>		
DR2003	Theatre and Performative Practices	
DR2012	Cultures of Movement and Place	
DR2019	Applied Drama and Theatre	
DR2025	Special Studies in Interdisciplinary Performative Practices - Voice	
DR2027	Theatre and Performative Practice 3	
DR2030	Performance Technologies: Explorations	
<i>Arts Subjects</i>		
Students take modules to the value of <b>10</b> credits from one other Arts subject continued from First Year.		
<i>Joint Honours Theatre and Performative Practices - 30 Credit Subject</i>		
Students take <b>60</b> credits as follows - <b>30</b> credits from the following list and <b>30</b> credits from one of the Arts subjects:		
<i>Core Modules</i>		
DR2003	Theatre and Performative Practices	
DR2012	Cultures of Movement and Place	
DR2019	Applied Drama and Theatre	
DR2025	Special Studies in Interdisciplinary Performative Practices - Voice	
DR2027	Theatre and Performative Practice 3	
DR2030	Performance Technologies: Explorations	
<i>Arts Subject</i>		
Students take modules to the value of <b>30</b> credits from one other Arts subject continued from First Year.		
<i>Italian</i>		
Students taking Italian take <b>30</b> credits as follows - all listed core modules ( <b>15</b> credits) and <b>15</b> credits of elective modules:		
<i>Core Modules</i>		
IT2101	Intermediate Italian Language (10) <sup>13</sup>	
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
<i>Elective Modules</i>		
Students take modules to the value of <b>15</b> credits from the following:		
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
LL2003	Aspects of the Classical Tradition (5)	
<b>Year 3</b>		
Study Abroad		60
<b>Year 4</b>		<b>60</b>
<i>Single Honours Theatre and Performative Practices - 50 Credit Subject</i>		
Students take <b>60</b> credits as follows - <b>50</b> credits from the following list and <b>10</b> credits from one of the Arts subjects:		
DR3001	Practical Internship Work Placement	

DR3009	Special Studies in Theatre Production
DR3015	Performative Writing: Fields of Application
DR3016	Special Studies in Theatre Practice
DR3024	In Semester Internship
DR3031	Final Year Performance
DR3038	Individual Research-Creation Project

#### Arts Subjects

Students take modules to the value of **10** credits from one other Arts subject continued from Second Year.

#### Joint Honours Theatre and Performative Practices - 30 Credit Subject

Students take **60** credits as follows - **30** credits from the following list and **30** credits from one of the Arts subjects:

DR3001	Practical Internship Work Placement
DR3009	Special Studies in Theatre Production
DR3015	Performative Writing: Fields of Application
DR3016	Special Studies in Theatre Practice
DR3024	In Semester Internship
DR3031	Final Year Performance
DR3038	Individual Research-Creation Project <sup>12</sup>

#### Arts Subjects

Students take modules to the value of **30** credits from one other Arts subject continued from Second Year.

**Total Credits** **240**

<sup>1</sup> To avoid timetable clashes no more than one subject may be chosen from any separate group.

<sup>2</sup> **German:** Students wishing to select **German (Beginners)** are recommended to have a minimum grade H3 in another modern continental language or Irish or Latin or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to select **German (Non Beginners)** should have a minimum grade H4 in German in the Leaving Certificate (or equivalent). Students will be accepted to the Beginners group only if they have no prior German, or if they have reached a level no higher than Junior Certificate German.

<sup>3</sup> **Latin:** Students cannot continue with Latin in Second and Third Year.

<sup>4</sup> **Mathematics:** Due to timetable restrictions, Mathematics may not be combined with Celtic Civilisation or Spanish in First Year. Students who wish to take Mathematics must have a H3 in Mathematics in the Leaving Certificate Examination (or its equivalent).

<sup>5</sup> **French:** A student will not normally be allowed to select French unless he/she has attained a pass standard in French in the Leaving Certificate Examination or equivalent.

<sup>6</sup> **Studies in Music:** This is available in First year. From Second year onwards, it is available as a 10 credit subject in the Single Subject programme only and in accordance with the module guideline requirements for Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

<sup>7</sup> **Béaloideas:** Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Béaloideas is not available to students who select the BA (Hons) Theatre and Performative Practices International Pathway from Second year onwards.

<sup>8</sup> **Greek:** Students cannot continue with Greek in Second and Third Year.

<sup>9</sup> Students can combine a subject from group 6(a) with a subject from 6(b) in first year.

<sup>10</sup> **Italian:** Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving

Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

<sup>11</sup> **Spanish:** Students wishing to take **Beginners' Spanish** must have obtained a Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, or Latin, or Greek. Students wishing to take **Non-Beginners' Spanish** must have obtained a minimum of Grade H4 in Spanish in the Leaving Certificate Examination (or equivalent).

<sup>12</sup> Joint Honours and Visiting students wishing to take this module will need to consult with the module co-ordinator beforehand. Interview with relevant staff in order to be accepted onto module.

<sup>13</sup> In addition to the general regulations for passing the year, students must pass IT2101.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.