

BA (HONS) (THEATRE AND PERFORMATIVE PRACTICES - INTERNATIONAL) PATHWAY

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows - all listed core modules (30 credits) and 30 credits from two of the First Arts subjects:		
<i>Core Modules</i>		
DR1005	Performative Writing: Dramaturgy (Part I)	5
DR1006	Performative Writing: Dramaturgy (Part II)	5
DR1007	Introduction: Theatre and Performative Practice	10
DR1009	Performance in Culture	5
DR1010	Cultures of Performance Practice	5
<i>First Arts Subjects</i>		
Students take modules to the value of 30 credits (15 credits each) from two other First Arts subjects as follows: ¹		30
<i>Group 3</i>		
Archaeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/) ²		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/) ³		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Group 4</i>		
French (https://ucc-ie-public.courseleaf.com/programmes/bafr/) ⁴		
Sociology (https://ucc-ie-public.courseleaf.com/programmes/basoc/)		
Studies in Music (https://ucc-ie-public.courseleaf.com/programmes/basim/) ⁵		
<i>Group 5</i>		
Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/) ⁶		
Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)		
English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)		
Greek (https://ucc-ie-public.courseleaf.com/programmes/bagk/) ⁷		
Religions and Global Diversity (https://ucc-ie-public.courseleaf.com/programmes/barel/)		
<i>Group 6 (a)</i> ⁸		
Geography (https://ucc-ie-public.courseleaf.com/programmes/bagg/)		
Italian (https://ucc-ie-public.courseleaf.com/programmes/bait/) ⁹		
<i>Group 6 (b)</i> ⁸		
Celtic Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bacc/)		

Philosophy (<https://ucc-ie-public.courseleaf.com/programmes/baph/>)

Spanish (<https://ucc-ie-public.courseleaf.com/programmes/basp/>)¹⁰

Year 2 60

Single Honours Theatre and Performative Practices - 50 Credit Subject

Students take **60** credits as follows - (**50** credits from the below options) and **10** credits from one of the Arts subjects:

Core Modules

DR2003	Theatre and Performative Practices
DR2005	Performative Writing: Field of Application
DR2007	Practical Study
DR2012	Cultures of Movement and Place
DR2027	Theatre and Performative Practice 3
DR2030	Performance Technologies: Explorations
DR2031	Independent Study in Theatre and Performative Practices

Arts Subjects

Students take modules to the value of **10** credits from one other Arts subject continued from First Year.

Joint Honours Theatre and Performative Practices - 30 Credit Subject

Students take **60** credits as follows - **30** credits from the following list and **30** credits from one of the Arts subjects:

Core Modules

DR2003	Theatre and Performative Practices (If not previously taken in 2nd year)
DR2005	Performative Writing: Field of Application
DR2007	Practical Study
DR2012	Cultures of Movement and Place
DR2027	Theatre and Performative Practice 3
DR2030	Performance Technologies: Explorations
DR2031	Independent Study in Theatre and Performative Practices

Arts Subject

Students take modules to the value of **30** credits from one other Arts subject continued from First Year.

Italian

Students taking Italian take **30** credits as follows - all listed core modules (**15** credits) and **15** credits of elective modules:

Core Modules

IT2101	Intermediate Italian Language (10) ¹³
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)

Elective Modules

Students take modules to the value of **15** credits from the following:

IT2306	Italo Calvino and the Interpretation of Reality (5)
IT2309	Italian Crime Narratives (5)
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)
LL2003	Aspects of the Classical Tradition (5)

Year 3 60

Year 4 60

Single Honours Theatre and Performative Practices - 50 Credit Subject

Students take **60** credits as follows - **50** credits from the following list and **10** credits from one of the Arts subjects:

DR2003	Theatre and Performative Practices
DR3001	Practical Internship Work Placement
DR3009	Special Studies in Theatre Production
DR3015	Performative Writing: Fields of Application
DR3016	Special Studies in Theatre Practice
DR3024	In Semester Internship
DR3031	Final Year Performance
DR3033	Research Placement (Autumn or Spring)
DR3036	Applied Drama and Theatre: Advancing Engagement
DR3038	Individual Research-Creation Project

Arts Subjects

Students take modules to the value of **10** credits from one other Arts subject continued from Second Year.

Joint Honours Theatre and Performative Practices - 30 Credit Subject

Students take **60** credits as follows - **30** credits from the following list and **30** credits from one of the Arts subjects:

DR2003	Theatre and Performative Practices (If not previously taken in 2nd year)
DR3001	Practical Internship Work Placement
DR3009	Special Studies in Theatre Production
DR3015	Performative Writing: Fields of Application
DR3016	Special Studies in Theatre Practice
DR3024	In Semester Internship
DR3031	Final Year Performance
DR3033	Research Placement (Autumn or Spring)
DR3036	Applied Drama and Theatre: Advancing Engagement

Arts Subjects

Students take modules to the value of **30** credits from one other Arts subject continued from Second Year.

Total Credits **240**

¹ To avoid timetable clashes no more than one subject may be chosen from any separate group.

² **German:** Students wishing to select **German (Beginners)** are recommended to have a minimum grade H3 in another modern continental language or Irish or Latin or Greek in the Leaving Certificate Examination (or equivalent). Students wishing to select **German (Non Beginners)** should have a minimum grade H4 in German in the Leaving Certificate (or equivalent). Students will be accepted to the Beginners group only if they have no prior German, or if they have reached a level no higher than Junior Certificate German.

³ **Latin:** Students cannot continue with Latin in Second and Third Year.

⁴ **Mathematics:** Due to timetable restrictions, Mathematics may not be combined with Celtic Civilisation or Spanish in First Year. Students who wish to take Mathematics must have a H3 in Mathematics in the Leaving Certificate Examination (or its equivalent).

⁵ **French:** A student will not normally be allowed to select French unless he/she has attained a pass standard in French in the Leaving Certificate Examination or equivalent.

⁶ **Studies in Music:** This is available in First year. From Second year onwards, it is available as a 10 credit subject in the Single Subject programme only and in accordance with the module guideline

requirements for Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

⁷ **Béaloideas:** Students wishing to select Béaloideas should normally have a minimum grade H4 in Irish in the Leaving Certificate Examination (or equivalent). Lectures are through the medium of Irish. Béaloideas is not available to students who select the BA (Hons) Theatre and Performative Practices International Pathway from Second year onwards.

⁸ **Greek:** Students cannot continue with Greek in Second and Third Year.

⁹ Students can combine a subject from group 6(a) with a subject from 6(b) in first year.

¹⁰ **Italian:** Students wishing to take **Non-Beginners' Italian** are recommended to have a minimum of Grade H4 in Italian in the Leaving Certificate Examination (or equivalent). Students who have studied Italian at second level and obtained a grade below H4 can join the Beginners' Italian course.

¹¹ **Spanish:** Students wishing to take **Beginners' Spanish** must have obtained a Grade H4 in the Leaving Certificate (or equivalent) in another modern continental language, or Irish, or Latin, or Greek. Students wishing to take **Non-Beginners' Spanish** must have obtained a minimum of Grade H4 in Spanish in the Leaving Certificate Examination (or equivalent).

¹² Joint Honours and Visiting students wishing to take this module will need to consult with the module co-ordinator beforehand. Interview with relevant staff in order to be accepted onto module.

¹³ In addition to the general regulations for passing the year, students must pass IT2101.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.