

BA (HONS) (THEATRE AND PERFORMATIVE PRACTICES - INTERNATIONAL) PATHWAY

Overview

Status: Active

National Framework Of Qualifications (NFQ) Level: 8

NFQ Award Class: Major Award

Duration Full Time: 4 Academic Year(s)

Total Credits: 240

Delivery Method: In-Person

Connected Curriculum:

- Civic and Community Engagement
- Employability
- Global Reach

Graduate Attributes:

- Creator, evaluator and communicator of knowledge
- Digitally Fluent
- Effective global citizen
- Independent and creative thinker
- Socially Responsible

Work-Integrated Learning (Including Placement):

No

The BA (Hons) (Theatre and Performative Practices - International) is a four-year programme which enables students of the BA (Hons) Theatre and Performative Practices (<https://ucc-ie-public.courseleaf.com/programmes/batp/>) programme to study abroad for a year in an approved University outside Ireland. It may be particularly valuable for Theatre and Performative Practices students who are studying a European language as it affords them an opportunity to study where that language is spoken. Students also have the opportunity to become familiar with the methods and perspectives of another approved University system outside Ireland. The BA (Hons) Theatre and Performative Practices programme may be taken as a Joint Subject or Single Honours degree.

Teaching at Theatre is research-led and is informed by a practice-based approach to teaching and the complementary relationship between theory and practice. Students should note this is not a vocational training programme. Group work and collaboration are core teaching and learning approaches in this programme. Emphasis is placed on learning through doing, that is, through performative practices, where thinking and making are continually integrated.

Theatre and Performative Practices - Single and Joint Honours

Students taking the BA (Hons) (Theatre and Performative Practices) programme may take the Single Honours option consisting of 50 credits in Theatre and Performative Practices and 10 credits in another Arts subjects in each year after the first year, or the Joint Honours option

consisting of 30 credits in Theatre and Performative Practices and 30 credits in another Arts subject in second and subsequent years.

Students who wish to take **Theatre and Performative Practices with Music** must first apply through the CAO for CK112. In addition to the normal CAO requirements, such students must also satisfy the Head of Department, Music and the College that they are capable of successfully completing the Music component of the programme. Students who wish to take Theatre and Performative Practices with Music must also complete the Music audition - details will be provided as part of Theatre Admission process.

Theatre and Performative Practices - International Pathway

The BA (Hons) (Theatre and Performative Practices - International) (p. 1) is a four-year programme, taking the 30 or 50 credit option (single or joint honours) in Theatre and Performative Practices, along with one other Arts subject, which enables students of Theatre and Performative Practices to study for one year (i.e. Third Year) in an approved University outside Ireland. To elect to follow this pathway, students must achieve 60% of the possible total points available within their first year of study.

First Year - Arts (Theatre and Performative Practices)

In First Arts (Theatre and Performative Practices) students take Theatre and Performative Practices (30 credits) together with two other subjects (15 credits) each from those listed here (<https://ucc-ie-public.courseleaf.com/programmes/batp/>). It is recommended that at least one of these subjects be a language/literature subject. Students who are considering spending Third Year at a European University should consider taking one of French, German, Italian or Spanish in First Year, though some European universities offer study largely in English during the year abroad. To avoid timetable clashes no more than one subject may be chosen from any separate group.

Second Year - Arts (Theatre and Performative Practices - International)

Students who wish to take the Second Arts (Theatre and Performative Practices - International) pathway register for the pathway at the beginning of Second Year as either Joint Honours or Single Honours students. No student may register for Second Arts Theatre and Performative Practices - International until the student has passed the relevant First Year University Examinations. In order to elect to take the International pathway from second year onward, any student must achieve a points worth 60% of the full potential points value of the first year of study. The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that he/she is capable of profiting by attendance thereat. A student may not select modules which involve a timetable clash. In Joint Subject Second Arts Theatre and Performative Practices - International, students will continue with Theatre and Performative Practices and one other subject from First Year. Each subject must comprise modules to the value of 30 credits. In Single Honours Theatre and Performative Practices - International, students will continue with Theatre and Performative Practices and will take 50 credits of study, plus 10 credits of study from a subject continued from First Year.

Note: Students taking **Theatre and Performative Practices with Music** combine 30 credits of Theatre and Performative Practices with 30 credits of Music modules, as taken by second Year students on the Arts-

Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

Third Year - Arts (Theatre and Performative Practices - International)

Third Year Theatre and Performative Practices - International Pathway is spent at a host university abroad, where students will study modules/courses to the equivalent value of 60 credits (or ECTS equivalent). A student whose second subject is a modern continental language will normally study at a relevant European University and may take a minimum of 10 credits and a maximum of 30 credits in Theatre and Performative Practices or cognate subject with the balance to be taken in the foreign language. Other students who are eligible for the Theatre and Performative Practices - International Pathway programme will take a minimum of 10 credits and a maximum of 30 credits in their second subject or cognate subject with the balance to be taken in Theatre and Performative Practices. In cases where the second subject is not available, the full credit load may be taken in Theatre & Performative Practices, except for students taking Theatre and Performative Practices with Music, who must take 30 credits in each of Theatre and Performative Practices and Music while abroad.

Students are reminded that if they wish to transfer from the International Pathway to the Three Year Joint or Single Honours Pathways they may do so at the start of Semester 1 by submitting a transfer application (https://forms.office.com/Pages/ResponsePage.aspx?id=pVz-Rm-GQk6S6e2HhiRVRZctpcSnXEpEmYtX1gaV7_FUNldIMUc5WUdESE1SOFaxMVZF0EZSTFA2SS4u) to the Office of the College of Arts, Celtic Studies, and Social Sciences. Transfers are not available for students in European Studies.

Students who are eligible for the Theatre and Performative Practices – International Pathway Single Honours will normally take 50 credits of study in Theatre, Dance or the wider Performing Arts, and 10 credits in their second subject or cognate subject.

Fourth Year - Arts (Theatre and Performative Practices - International)

Students return to UCC to complete their studies. No student may register for Fourth Arts Theatre and Performative Practices - International until the student has passed the relevant Third University Examination in Arts (Theatre and Performative Practices - International). The selection of any module is conditional on the Professor or Lecturer concerned and the College being satisfied that he/she is capable of profiting by attendance thereat. A student may not select modules which involve a timetable clash. Joint Honours students will take modules to the value of 60 credits by combining 30 credits in Theatre and Performative Practices with 30 credits in their other subject continued from Second Year. Single Honours students will take modules to the value of 60 credits by combining 50 credits in Theatre and Performative Practices with 10 credits in their other subject continued from Second Year.

Note: Students taking **Theatre and Performative Practices with Music** in their fourth year combine 30 credits of Theatre and Performative Practices with 30 credits of Music modules, as taken by third year students on the Arts-Music (CK104) programme (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p.).