

CK110 BA (HONS) WORLD LANGUAGES SUBJECT - CHINESE

Overview

See information around Timetable Groups and Subject Combinations on the BA (Hons) (World Languages) (<https://ucc-ie-public.courseleaf.com/programmes/bawll/>) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 2).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 15 credits as follows:		
<i>Core Modules</i>		
CH1000	An Introduction to Chinese Culture and Society	5
CH1001	Chinese Language (Mandarin) I	10
Year 2		
<i>30-credit Subject</i>		
Students take 30 credits as follows:		
<i>Core Modules</i>		
CH2107	Chinese Language (Mandarin) Level 2 ¹	10
CH2010	Wars and Revolutions - China in the 19th and 20th Century	10
CH2000	An Introduction to Business in China	10
<i>20-credit Subject</i>		
Students take 20 credits as follows:		
<i>Core Modules</i>		
CH2107	Chinese Language (Mandarin) Level 2 ¹	10
CH2010	Wars and Revolutions - China in the 19th and 20th Century	10
<i>10-credit Subject</i>		
Students take 10 credits as follows:		
<i>Core Modules</i>		
CH2107	Chinese Language (Mandarin) Level 2 ¹	10
<i>New Subject²</i>		
Students take 15 credits as follows:		
<i>Core Modules</i>		
CH1000	An Introduction to Chinese Culture and Society	5
CH1001	Chinese Language (Mandarin) I ³	10
Year 3		
Study Abroad ⁴		
Year 4		
<i>30-credit Subject</i>		
Students who have passed Third Arts (World Languages) studying in China take 30 credits as follows - all listed core modules (10 credits) and 20 credits of elective modules:		
<i>Core Modules</i>		
CH3019	Chinese Language (Mandarin) Level 3 ⁵	10

Elective Modules

Students take modules to the value of **10** credits from the following:

CH3006	Readings in Chinese Culture, Politics and Economics (10)
CH3022	Premodern Chinese: Reading and Translation (10)

Elective Modules

Students take modules to the value of **10** credits from the following:

CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)
CH3108	Business and Globalisation in China (10)
CH3304	Ethnicity, Class and Gender in China (10)

Students who have not spent Third Arts (World Languages) studying in China take **30** credits as follows - all listed core modules (**10** credits) and **20** credits of elective modules:

Core Modules

CH3021	Chinese Language (Mandarin) Level 2.5 ⁶	10
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Elective Modules

Students take modules to the value of **20** credits from the following:

CH3108	Business and Globalisation in China (10)
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)
CH3304	Ethnicity, Class and Gender in China (10)

20-credit Subject

Students who have passed Third Arts (World Languages) studying in China take **20** credits as follows:

Core Modules

CH3019	Chinese Language (Mandarin) Level 3 ⁵	10
CH3006	Readings in Chinese Culture, Politics and Economics	10
or CH3022	Premodern Chinese: Reading and Translation	

Students who have not spent Third Arts (World Languages) studying in China take **20** credits as follows - all listed core modules (**10** credits) and **10** credits of elective modules:

Core Modules

CH3021	Chinese Language (Mandarin) Level 2.5 ⁶	10
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Elective Modules

Students take **10** credits from the following:

CH3108	Business and Globalisation in China (10)
CH3107	The Sinosphere: China and "Chineseness" in Transnational Asian Politics, Culture (10)
CH3304	Ethnicity, Class and Gender in China (10)

10-credit Subject⁷

Students who did not spend their year abroad in China take **10** credits as follows:

Core Modules

CH3021	Chinese Language (Mandarin) Level 2.5 ⁶	10
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New Subject⁸

Students take **15** credits as follows:

Core Modules

CH1000	An Introduction to Chinese Culture and Society	5
CH1001	Chinese Language (Mandarin) I ³	10

¹ In addition to general regulations for passing the year, students must pass CH2107.

² Students who take Chinese as a New Subject in Year 2 may then take Chinese as a 20-credit or 10-credit subject in Year 4, taking the modules listed under those headings in Year 2, subject to timetable constraints.

³ In addition to general regulations for passing the year, students must pass CH1001

⁴ Subject to having completed a total of 30 credits of Chinese in Year 1 and Year 2, students may spend either two semesters studying at a partner institution in China or Taiwan, or one semester in China or Taiwan (study at partner institution) and one semester in a country of a second language studied in Year 1 and Year 2 (study at partner institution or work placement). All courses taken during Year 3 will be assessed by the approved host university. Please note that work placements in China, Taiwan, Japan and Korea will not initially be available.

⁵ In addition to general regulations for passing the year, students must pass CH3019 Chinese Language (Mandarin) Level 3

⁶ In addition to general regulations for passing the year, students must pass CH3021.

⁷ Chinese cannot be studied as a 10-credit subject for students who have spent and passed Third Arts (World Languages) studying in China.

⁸ Students who have not taken Chinese in Year 1 or Year 2 may take it as a new subject in Year 4, subject to timetable constraints

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for BA (Hons) (World Languages) NFQ Level 8, Major Award

On successful completion of this programme, students should be able to:

- demonstrate a high level of linguistic competence in each of the languages studied, and at a level commensurate with the number of credits taken;
- read texts at an appropriate level in each of the languages studied and perform tasks based on their comprehension;
- communicate in writing at an appropriate level and in a range of registers in each of the languages studied;
- perform tasks based on aural comprehension and communicate orally at an appropriate level and in a range of registers in each of the languages studied;
- demonstrate awareness of aspects of non-linguistic communication relevant to each of the languages studied;
- engage in meta-linguistic discourse: i.e. discuss, describe and analyse language as a system;
- read and analyse a range of texts (including film and audio-visual texts) pertaining to the culture(s) of one or more of the languages studied;
- convey their knowledge in critical essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines.