

# CK110 BA (HONS) WORLD LANGUAGES SUBJECT - TEACHING ENGLISH AS A FOREIGN LANGUAGE

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- convey their knowledge in critical essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines.

## Overview

See information around Timetable Groups and Subject Combinations on the BA (Hons) (World Languages) (<https://ucc-ie-public.courseleaf.com/programmes/bawl/>) page.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
<b>Year 4</b>		
<i>15-credit Subject</i>		
Students take <b>15</b> credits as follows:		
<i>Core Modules</i>		
LC3201	Introduction to TESOL (Teaching English to Speakers of Other Languages)	5
LC3202	TESOL (Teaching English to Speakers of Other Languages) - Teaching Practice	10

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

**Programme Learning Outcomes for BA (Hons) (World Languages) NFQ Level 8, Major Award**

On successful completion of this programme, students should be able to:

- demonstrate a high level of linguistic competence in each of the languages studied, and at a level commensurate with the number of credits taken;
- read texts at an appropriate level in each of the languages studied and perform tasks based on their comprehension;
- communicate in writing at an appropriate level and in a range of registers in each of the languages studied;
- perform tasks based on aural comprehension and communicate orally at an appropriate level and in a range of registers in each of the languages studied;
- demonstrate awareness of aspects of non-linguistic communication relevant to each of the languages studied;
- engage in meta-linguistic discourse: i.e. discuss, describe and analyse language as a system;
- read and analyse a range of texts (including film and audio-visual texts) pertaining to the culture(s) of one or more of the languages studied;