

CK110 BA (HONS) WORLD LANGUAGES SUBJECT - FRENCH

Overview

See information around Timetable Groups and Subject Combinations on the BA (Hons) (World Languages) (<https://ucc-ie-public.courseleaf.com/programmes/bawl/>) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 15 credits as follows:		
<i>Core Modules</i>		
FR1101	Foundation Course in Written and Oral French	10
FR1201	Introduction to French Studies	5
Year 2		
<i>30-credit Subject</i>		
Students take 30 credits as follows – all listed core modules (20 credits) and 10 credits of elective modules:		
<i>Core Modules</i>		
FR2101	Advanced French Language I ¹	10
FR2202	Literary Seminar I	5
FR2204	Topics in Literature and Culture	5
<i>Elective Modules</i>		
Students choose Option 1 or 2:		
Option 1		
Students take modules to the value of 10 credits from the following: 10		
FR2111	France and the Great War (5)	
FR2306	The Theatre of the Absurd (5)	
FR2311	Africa: Colonialism to Continental Crisis (5)	
FR2313	Francophone Travel Narratives (5)	
FR2406	An Introduction to Translation Studies with French ()	
Option 2		
Students take a module to the value of 5 credits from List A and a module to the value of 5 credits from List B:		
<i>Elective Modules - List A</i>		
Students take a module to the value of 5 credits from the following: 5		
FR2111	France and the Great War (5)	
FR2306	The Theatre of the Absurd (5)	
FR2311	Africa: Colonialism to Continental Crisis (5)	
FR2313	Francophone Travel Narratives (5)	
FR2406	An Introduction to Translation Studies with French ()	
<i>Elective Modules - List B</i>		
Students take a module to the value of 5 credits from the following: 5		
LL2003	Aspects of the Classical Tradition (5) ²	

25-credit Subject

Students take **25** credits as follows – all listed core modules (**20** credits) and **5** credits of elective modules:

Core Modules

FR2101	Advanced French Language I ¹	10
FR2202	Literary Seminar I	5
FR2204	Topics in Literature and Culture	5

Elective Modules

Students take a module to the value of **5** credits from the following: 5

FR2111	France and the Great War (5)	
FR2306	The Theatre of the Absurd (5)	
FR2311	Africa: Colonialism to Continental Crisis (5)	
FR2313	Francophone Travel Narratives (5)	
FR2406	An Introduction to Translation Studies with French ()	

20-credit Subject

Students take **20** credits as follows:

Core Modules

FR2101	Advanced French Language I ¹	10
FR2202	Literary Seminar I	5
FR2204	Topics in Literature and Culture	5

15-credit Subject

Students take **15** credits as follows – all listed core modules (**10** credits) and **5** credits of elective modules:

Core Modules

FR2101	Advanced French Language I ¹	10
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Elective Modules

Students take a module to the value of **5** credits from the following: 5

FR2202	Literary Seminar I (5)	
FR2204	Topics in Literature and Culture (5)	

10-credit Subject

Students take **10** credits as follows:

Core Modules

FR2101	Advanced French Language I ¹	10
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Year 3

Study Abroad ³

Students undertaking a work placement will take **30** credits as follows:

Core Modules

LL3901	International Work Placement	20
LL3902		10

Year 4

50-credit Subject

Students take **50** credits as follows – all listed core modules (**20** credits) and **30** credits of elective modules:

Core Modules

FR4101	Advanced Use of French ⁴	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

Elective Modules

Students choose Option 1 or 2:

Option 1

Students take modules to the value of **30** credits from the following: 30

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting (5)
FR4310	Contemporary Caribbean Culture (5)
FR4311	Trauma and Narrative in the Francophone World (5)
FR4409	Translating Literature: Methods, Practices and Theories (5)
FR4702	Contemporary Society and Politics in the French-Speaking World (5)
FR4803	France at the Flicks: The Changing Face of French Cinema (5)

Option 2

Students take modules to the value of **25** credits from List A and a module to the value of **5** credits from List B:

Elective Modules - List A

Students take modules to the value of **25** credits from the following: 25

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting (5)
FR4310	Contemporary Caribbean Culture (5)
FR4311	Trauma and Narrative in the Francophone World (5)
FR4409	Translating Literature: Methods, Practices and Theories (5)
FR4702	Contemporary Society and Politics in the French-Speaking World (5)
FR4803	France at the Flicks: The Changing Face of French Cinema (5)

Elective Modules - List B

Students take a module to the value of **5** credits from the following: 5

LL3002	Travel Writing (5) ⁵
LL3102	European Cultural Capitals (5) ⁵

40-credit Subject

Students take **40** credits as follows – all listed core modules (**20** credits) and **20** credits of elective modules:

Core Modules

FR4101	Advanced Use of French ⁴	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

Elective Modules

Students choose Option 1 or 2:

Option 1

Students take modules to the value of **20** credits from the following: 20

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting (5)
FR4310	Contemporary Caribbean Culture (5)
FR4311	Trauma and Narrative in the Francophone World (5)
FR4409	Translating Literature: Methods, Practices and Theories (5)
FR4702	Contemporary Society and Politics in the French-Speaking World (5)
FR4803	France at the Flicks: The Changing Face of French Cinema (5)

Option 2

Students take modules to the value of **15** credits from List A and a module to the value of **5** credits from List B:

Elective Modules - List A

Students take modules to the value of **15** credits from the following: 15

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting (5)
FR4310	Contemporary Caribbean Culture (5)
FR4311	Trauma and Narrative in the Francophone World (5)
FR4409	Translating Literature: Methods, Practices and Theories (5)
FR4702	Contemporary Society and Politics in the French-Speaking World (5)
FR4803	France at the Flicks: The Changing Face of French Cinema (5)

Elective Modules - List B

Students take a module to the value of **5** credits from the following: 5

LL3002	Travel Writing (5) ⁵
LL3102	European Cultural Capitals (5) ⁵

30-credit Subject

Students take **30** credits as follows – all listed core modules (**20** credits) and **10** credits of elective modules:

FR4101	Advanced Use of French ⁴	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

Elective Modules

Students choose Option 1 or 2:

Option 1

Students take modules to the value of **10** credits from the following: 10

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting (5)
FR4310	Contemporary Caribbean Culture (5)
FR4311	Trauma and Narrative in the Francophone World (5)
FR4409	Translating Literature: Methods, Practices and Theories (5)
FR4702	Contemporary Society and Politics in the French-Speaking World (5)
FR4803	France at the Flicks: The Changing Face of French Cinema (5)

Option 2

Students take a module to the value of **5** credits from List A and a module to the value of **5** credits from List B:

Elective Modules - List A

Students take **5** credits from the following: 5

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting (5)
FR4310	Contemporary Caribbean Culture (5)
FR4311	Trauma and Narrative in the Francophone World (5)
FR4409	Translating Literature: Methods, Practices and Theories (5)
FR4702	Contemporary Society and Politics in the French-Speaking World (5)

FR4803	France at the Flicks: The Changing Face of French Cinema (5)	
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Elective Modules - List B

Students take a module to the value of 5 credits from the following: 5

LL3002	Travel Writing (5) ⁵	
LL3102	European Cultural Capitals (5) ⁵	

25-credit Subject

Students take 25 credits as follows – all listed core modules (20 credits) and 5 credits of elective modules:

Core Modules

FR4101	Advanced Use of French ⁴	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

Elective Modules

Students take a module to the value of 5 credits from the following: 5

FR4306	France and Algeria: The Cultural Dynamics of Remembering and Forgetting (5)	
FR4310	Contemporary Caribbean Culture (5)	
FR4311	Trauma and Narrative in the Francophone World (5)	
FR4409	Translating Literature: Methods, Practices and Theories (5)	
FR4702	Contemporary Society and Politics in the French-Speaking World (5)	
FR4803	France at the Flicks: The Changing Face of French Cinema (5) ⁵	
LL3002	Travel Writing (5) ⁵	
LL3102	European Cultural Capitals (5) ⁵	

20-credit Subject

Students take 20 credits as follows:

Core Modules

FR4101	Advanced Use of French ⁴	10
FR4201	Literary Seminar II	5
FR4202	Structure and Varieties of Contemporary French	5

15-credit Subject

Students take 15 credits as follows – all listed core modules (10 credits) and 5 credits of elective modules:

Core Modules

FR4101	Advanced Use of French ⁴	10
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Elective Modules

Students take a module to the value of 5 credits from the following: 5

FR4201	Literary Seminar II (5)	
FR4202	Structure and Varieties of Contemporary French (5)	

10-credit Subject

Students take 10 credits as follows:

Core Modules

FR4101	Advanced Use of French ⁴	10
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country (study at partner institution and/or work placement), or one semester each in a French-speaking country and in a country of a second language studied in Years 1 and 2 (study at partner institutions or one semester study at partner institution and one semester work placement). All courses taken during Year 3 will be assessed by the approved Host University.

⁴ In addition to the general regulations for passing the year, students must pass FR4101.

⁵ Students taking a module in the LL3000 series may not include the same module in the credits taken in another Subject.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for BA (Hons) (World Languages) NFQ Level 8, Major Award

On successful completion of this programme, students should be able to:

- demonstrate a high level of linguistic competence in each of the languages studied, and at a level commensurate with the number of credits taken;
- read texts at an appropriate level in each of the languages studied and perform tasks based on their comprehension;
- communicate in writing at an appropriate level and in a range of registers in each of the languages studied;
- perform tasks based on aural comprehension and communicate orally at an appropriate level and in a range of registers in each of the languages studied;
- demonstrate awareness of aspects of non-linguistic communication relevant to each of the languages studied;
- engage in meta-linguistic discourse: i.e. discuss, describe and analyse language as a system;
- read and analyse a range of texts (including film and audio-visual texts) pertaining to the culture(s) of one or more of the languages studied;
- convey their knowledge in critical essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines.

¹ In addition to the general regulations for passing the year, students must pass FR2101.

² Students taking LL2003 may not include the same module in the credits taken in another Subject.

³ Subject to having completed a total of 30 credits of French in Years 1 and 2, students may spend *either* two semesters in a French-speaking