CK110 BA (HONS) WORLD LANGUAGES SUBJECT -GERMAN

Overview

See information around Timetable Groups and Subject Combinations on the BA (Hons) (World Languages) (https://ucc-ie-public.courseleaf.com/programmes/bawl/) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Code	Title	Credits	
Year 1			
Students take 15 Beginners' Germa	credits as follows from Beginners' German or Nor an:	 -	
Core Modules			
Beginners' Germa	n		
GE1103	Integrated Written and Oral German Language Course for Beginners	10	
GE1104	Introduction to German Culture and Literature for Beginners	r 5	
Non-Beginners' Ge	erman		
GE1101	Integrated Written and Oral Language Course for German	10	
GE1102	Introduction to German Literature and Culture	5	
Year 2			
30-credit Subject			
Students take 30 credits as follows – all listed core modules (15 credits) and 15 credits of elective modules:			
Core Modules			
GE2101	Integrated German Language Course ¹	10	
GE2126	German Literature from 18th to 21st Century	5	
Elective Modules			
Students take mo	odules to the value of 15 credits from the following	j: 15	
GE2002	Classics of German Culture (5)		
GE2100	German Love Poetry (5)		
GE2102	Linguistics 1 (5)		
GE2130	Constructing and Deconstructing German Nation Identity: Key Texts ()	ıal	
GE2150	Memory in Contemporary German Fiction (5)		
GE2805	Gender and Power in German Literature and Film (5)		
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)		
or GE2902	Political and Social Culture in Germany since 194	45 ()	
LL2003	Aspects of the Classical Tradition (5)		
25-credit Subject			
	credits as follows - all listed core modules (10 redits of elective modules:		

GE2101	Integrated German Language Course ¹	10
Elective Modules		
Students take mo	dules to the value of 15 credits from the following:	15
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 ()
LL2003	Aspects of the Classical Tradition (5)	
20-credit Subject		
	credits as follows - all listed core modules (10 edits of elective modules:	
Core Modules		
GE2101	Integrated German Language Course ¹	10
Elective Modules		
Students take mo	dules to the value of 10 credits from the following:	10
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts () $ \\$	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 ()
LL2003	Aspects of the Classical Tradition (5)	
15-credit Subject		
credits) and 5 cred	credits as follows - all listed core modules (10 dits of elective modules:	
Core Modules	1	10
GE2101	Integrated German Language Course 1	10
Elective Modules		_
	nodule to the value of 5 credits from the following:	5
GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	

### Content Subject Content Subject Content Subject Content Subject	or GE2902	Political and Social Culture in Germany since 1945	()
Students take 10 credits as follows: Size 201	LL2003	Aspects of the Classical Tradition (5)	
Sez 101 Integrated German Language Course 1 10 New Subject 2 Students take 15 credits as follows: Seginners German SET 103 Integrated Written and Oral German Language Course for Beginners 3 SET 104 Introduction to German Culture and Literature for Beginners 4 Students undertaking a work placement will take 30 credits as sollows: Sore Modules Lago1 International Work Placement 20 Lago2 10 Lear 4 5 Socredit Subject Students take 50 credits as follows - all listed core modules (10 credits) and 40 credits of elective modules: Students take 50 credits of elective modules: Students take modules to the value of 40 credits from the following: 40 GE3103 Linguistik II (5) GE3108 Teaching German as a Foreign Language (5) GE3137 Interpreting Heinrich von Kleist's Short Prose Fiction (5) GE3139 Historical Connections: German-Irish Relations and Biographies (5) GE3142 Nietzsche für Alle und Keinen: The Philosopher as Artist (5) GE3151 Migration, Multilingualism and Literature (5) GE3902 Language and Interpretation: The Philosophy of Making Sense (5) GE3904 The Double Face of Germany: Representing the Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) 7 LL3102 European Cultural Capitals (5) 7 Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: SE3101 Advanced Integrated German Language Course 6 10 Advanced Integrated German Language Course 6 10 Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: SE3101 Advanced Integrated German Language Course 6 10 Advanced Integrated German Language Course 6 10 Students take 40 credits of elective modules: SE3301 Advanced Integrated German Language Course 6 10	10-credit Subject		
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GE3137 Interpreting Heinrich von Kleist's Short Prose Fiction (5) GE3139 Historical Connections: German-Irish Relations and Biographies (5) GE3142 Nietzsche für Alle und Keinen: The Philosopher as Artist (5) GE3150 Topographies and Fiction (5) GE3151 Migration, Multilingualism and Literature (5) GE3902 Language and Interpretation: The Philosophy of Making Sense (5) GE3904 The Double Face of Germany: Representing the Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) 7 LL3102 European Cultural Capitals (5) 7 O-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course 6 10			
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and Biographies (5) GE3142 Nietzsche für Alle und Keinen: The Philosopher as Artist (5) GE3150 Topographies and Fiction (5) GE3151 Migration, Multilingualism and Literature (5) GE3902 Language and Interpretation: The Philosophy of Making Sense (5) GE3904 The Double Face of Germany: Representing the Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) 7 LL3102 European Cultural Capitals (5) 7 Occredit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course 6 10	GE3137	Fiction (5)	
Artist (5) GE3150 Topographies and Fiction (5) GE3151 Migration, Multilingualism and Literature (5) GE3902 Language and Interpretation: The Philosophy of Making Sense (5) GE3904 The Double Face of Germany: Representing the Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) 7 LL3102 European Cultural Capitals (5) 7 80-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course 6 10	GE3139	and Biographies (5)	
GE3151 Migration, Multilingualism and Literature (5) GE3902 Language and Interpretation: The Philosophy of Making Sense (5) GE3904 The Double Face of Germany: Representing the Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) 7 LL3102 European Cultural Capitals (5) 7 GO-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: GORD MODULES GESTON Advanced Integrated German Language Course 6 10	GE3142	Artist (5)	
GE3902 Language and Interpretation: The Philosophy of Making Sense (5) GE3904 The Double Face of Germany: Representing the Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) 7 LL3102 European Cultural Capitals (5) 7 60-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course 6 10			
Making Sense (5) GE3904 The Double Face of Germany: Representing the Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) ⁷ LL3102 European Cultural Capitals (5) ⁷ 80-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course ⁶ 10			
Holocaust (5) GE4005 Life Writing through Technology: An Irish-German Project (5) LL3002 Travel Writing (5) ⁷ LL3102 European Cultural Capitals (5) ⁷ 80-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course ⁶ 10	GE3902	Making Sense (5)	
Project (5) LL3002 Travel Writing (5) ⁷ LL3102 European Cultural Capitals (5) ⁷ 60-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GES101 Advanced Integrated German Language Course ⁶ 10	GE3904		
LL3102 European Cultural Capitals (5) ⁷ 40-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules SE3101 Advanced Integrated German Language Course ⁶ 10	GE4005	Project (5)	
O-credit Subject Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course 6 10	LL3002		
Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course 6 10	LL3102	European Cultural Capitals (5) ⁷	
credits) and 30 credits of elective modules: Core Modules GE3101 Advanced Integrated German Language Course ⁶ 10	10-credit Subject		
GE3101 Advanced Integrated German Language Course ⁶ 10			
	Core Modules		
Elective Modules	GE3101	Advanced Integrated German Language Course ⁶	10
	Elective Modules		

Students take mo	dules to the value of 30 credits from the following:	30
GE3103	Linguistik II (5)	
GE3108	Teaching German as a Foreign Language (5)	
GE3126	German Film in Focus: A Thematic Approach (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)	
GE3139	Historical Connections: German-Irish Relations and Biographies (5)	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
GE3150	Topographies and Fiction (5)	
GE3151	Migration, Multilingualism and Literature (5)	
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
GE3904	The Double Face of Germany: Representing the Holocaust (5)	
GE4005	Life Writing through Technology: An Irish-German Project (5)	
LL3002	Travel Writing (5) ⁷	
LL3102	European Cultural Capitals (5) ⁷	
30-credit Subject	. , ,	
•	credits as follows - all listed core modules (10	
credits) and 20 cr	redits of elective modules:	
Core Modules		
GE3101	Advanced Integrated German Language Course ⁶	10
Elective Modules		
Students take mo	dules to the value of 20 credits from the following:	20
GE3103	Linguistik II (5)	
GE3108	Teaching German as a Foreign Language (5)	
GE3126	German Film in Focus: A Thematic Approach (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)	
GE3139	Historical Connections: German-Irish Relations and Biographies (5)	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
GE3150	Topographies and Fiction (5)	
GE3151	Migration, Multilingualism and Literature (5)	
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
GE3904	The Double Face of Germany: Representing the Holocaust (5)	
GE4005	Life Writing through Technology: An Irish-German Project (5)	
LL3002	Travel Writing (5) ⁷	
LL3102	European Cultural Capitals (5) ⁷	
25-credit Subject		
Students take 25 credits as follows - all listed core modules (10		
	redits of elective modules:	
Core Modules		
GE3101	Advanced Integrated German Language Course ⁶	10
Elective Modules		
Students take mo	dules to the value of 15 credits from the following:	15
GE3103	Linguistik II (5)	

GE3108	Teaching German as a Foreign Language (5)
GE3126	German Film in Focus: A Thematic Approach (5)
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)
GE3139	Historical Connections: German-Irish Relations and Biographies (5)
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)
GE3150	Topographies and Fiction (5)
GE3151	Migration, Multilingualism and Literature (5)
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)
GE3904	The Double Face of Germany: Representing the Holocaust (5)
GE4005	Life Writing through Technology: An Irish-German Project (5)
LL3002	Travel Writing (5) ⁷
LL3102	European Cultural Capitals (5) ⁷
20-credit Subject	

Students take 20 credits as follows - all listed core modules (10 credits) and 10 credits of elective modules:

Core Modules		
GE3101	Advanced Integrated German Language Course ⁶	10
Elective Modules		
Students take mo	odules to the value of 10 credits from the following:	10
GE3103	Linguistik II (5)	

	Students take m	nodules to the value of 10 credits from the following:	10
	GE3103	Linguistik II (5)	
	GE3108	Teaching German as a Foreign Language (5)	
	GE3126	German Film in Focus: A Thematic Approach (5)	
	GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)	
	GE3139	Historical Connections: German-Irish Relations and Biographies (5)	
	GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
	GE3150	Topographies and Fiction (5)	
	GE3151	Migration, Multilingualism and Literature (5)	
	GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
	GE3904	The Double Face of Germany: Representing the Holocaust (5)	
	GE4005	Life Writing through Technology: An Irish-German Project (5)	

15-credit Subject

Students take 15 credits as follows - all listed core modules (10 credits) and 5 credits of elective modules:

Core Modules		
GE3101	Advanced Integrated German Language Course ⁶	10
Elective Modules		
Students take a n	nodule to the value of 5 credits from the following:	5
GE3103	Linguistik II (5)	
GE3108	Teaching German as a Foreign Language (5)	
GE3126	German Film in Focus: A Thematic Approach (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose	

GE3139	Historical Connections: German-Irish Relations and Biographies (5)	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
GE3150	Topographies and Fiction (5)	
GE3151	Migration, Multilingualism and Literature (5)	
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
GE3904	The Double Face of Germany: Representing the Holocaust (5)	
GE4005	Life Writing through Technology: An Irish-German Project (5)	
10-credit Subject		
Students take 10	credits as follows:	
Core Modules		
GE3101	Advanced Integrated German Language Course ⁶	10
New Subject ⁸		
Students take 15	credits as follows:	
Core Modules		
Beginners' German	1	
GE1103	Integrated Written and Oral German Language Course for Beginners ³	10
GE1104	Introduction to German Culture and Literature for Beginners	5

- ¹ In addition to the general regulations for passing the year, students must pass GE2101.
- Students who have not taken German in Year 1 may take it as a new subject in Year 2, subject to timetable constraints.
- ³ In addition the general regulations for passing the year, students must pass GE1103.
- Subject to having completed a total of 30 credits of German in Years 1 and 2, students may spend *either* two semesters in a German-speaking country (study at partner institution and/or work placement), *or* one semester each in a German-speaking country and in a country of a second language studied in Years 1 and 2 (study at partner institutions or one semester study at partner institution and one semester work placement) All courses taken during Year 3 will be assessed by the approved Host University.
- Students who have taken GE1103 and GE1104 in Year 2 may take German as a 20-credit, 15-credit or 10-credit subject (see requirements for Year 2) in Year 4, subject to timetable constraints. In addition to general regulations for passing the year, students must pass GE2101.
- 6 In addition to the general regulations for passing the year, students must pass GE3101.
- Not more than one LL-coded module may be chosen.
- Students who have not taken German in Year 1 or Year 2 may take it as a new subject in Year 4, subject to timetable constraints.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for BA (Hons) (World Languages) NFQ Level 8, Major Award

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On successful completion of this programme, students should be able to:

- demonstrate a high level of linguistic competence in each of the languages studied, and at a level commensurate with the number of credits taken;
- read texts at an appropriate level in each of the languages studied and perform tasks based on their comprehension;
- communicate in writing at an appropriate level and in a range of registers in each of the languages studied;
- perform tasks based on aural comprehension and communicate orally at an appropriate level and in a range of registers in each of the languages studied;
- demonstrate awareness of aspects of non-linguistic communication relevant to each of the languages studied;
- engage in meta-linguistic discourse: i.e. discuss, describe and analyse language as a system;
- read and analyse a range of texts (including film and audio-visual texts) pertaining to the culture(s) of one or more of the languages studied;
- convey their knowledge in critical essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines.