

CK110 BA (HONS) WORLD LANGUAGES SUBJECT - GERMAN

Overview

See information around Timetable Groups and Subject Combinations on the BA (Hons) (World Languages) (<https://ucc-ie-public.courseleaf.com/programmes/bawl/>) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
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Year 1

Students take **15 credits** as follows from Beginners' German or Non-Beginners' German:

Core Modules

Beginners' German

GE1103	Integrated Written and Oral German Language Course for Beginners	10
GE1104	Introduction to German Culture and Literature for Beginners	5

Non-Beginners' German

GE1101	Integrated Written and Oral Language Course for German	10
GE1102	Introduction to German Literature and Culture	5

Year 2

30-credit Subject

Students take **30 credits** as follows – all listed core modules (**15 credits**) and **15 credits** of elective modules:

Core Modules

GE2101	Integrated German Language Course ¹	10
GE2126	German Literature from 18th to 21st Century	5

Elective Modules

Students take modules to the value of **15 credits** from the following: 15

GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 ()	
LL2003	Aspects of the Classical Tradition (5)	

25-credit Subject

Students take **25 credits** as follows - all listed core modules (**10 credits**) and **15 credits** of elective modules:

Core Modules

GE2101	Integrated German Language Course ¹	10
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Elective Modules

Students take modules to the value of **15 credits** from the following: 15

GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 ()	
LL2003	Aspects of the Classical Tradition (5)	

20-credit Subject

Students take **20 credits** as follows - all listed core modules (**10 credits**) and **10 credits** of elective modules:

Core Modules

GE2101	Integrated German Language Course ¹	10
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Elective Modules

Students take modules to the value of **10 credits** from the following: 10

GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	
or GE2902	Political and Social Culture in Germany since 1945 ()	
LL2003	Aspects of the Classical Tradition (5)	

15-credit Subject

Students take **15 credits** as follows - all listed core modules (**10 credits**) and **5 credits** of elective modules:

Core Modules

GE2101	Integrated German Language Course ¹	10
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Elective Modules

Students take a module to the value of **5 credits** from the following: 5

GE2002	Classics of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts ()	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2106	An Intercultural Journey: Preparation and Reflective Writing for the Year Abroad (5)	

or GE2902	Political and Social Culture in Germany since 1945 ()	
LL2003	Aspects of the Classical Tradition (5)	
<i>10-credit Subject</i>		
Students take 10 credits as follows:		
<i>Core Modules</i>		
GE2101	Integrated German Language Course ¹	10
<i>New Subject ²</i>		
Students take 15 credits as follows:		
<i>Core Modules</i>		
<i>Beginners' German</i>		
GE1103	Integrated Written and Oral German Language Course for Beginners ³	10
GE1104	Introduction to German Culture and Literature for Beginners	5
Year 3		
<i>Study Abroad ⁴</i>		
Students undertaking a work placement will take 30 credits as follows:		
<i>Core Modules</i>		
LL3901	International Work Placement	20
LL3902		10
Year 4 ⁵		
<i>50-credit Subject</i>		
Students take 50 credits as follows - all listed core modules (10 credits) and 40 credits of elective modules:		
<i>Core Modules</i>		
GE3101	Advanced Integrated German Language Course ⁶	10
<i>Elective Modules</i>		
Students take modules to the value of 40 credits from the following: 40		
GE3103	Linguistik II (5)	
GE3108	Teaching German as a Foreign Language (5)	
GE3126	German Film in Focus: A Thematic Approach (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)	
GE3139	Historical Connections: German-Irish Relations and Biographies (5)	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
GE3150	Topographies and Fiction (5)	
GE3151	Migration, Multilingualism and Literature (5)	
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
GE3904	The Double Face of Germany: Representing the Holocaust (5)	
GE4005	Life Writing through Technology: An Irish-German Project (5)	
LL3002	Travel Writing (5) ⁷	
LL3102	European Cultural Capitals (5) ⁷	
<i>40-credit Subject</i>		
Students take 40 credits as follows - all listed core modules (10 credits) and 30 credits of elective modules:		
<i>Core Modules</i>		
GE3101	Advanced Integrated German Language Course ⁶	10
<i>Elective Modules</i>		

Students take modules to the value of 30 credits from the following: 30	
GE3103	Linguistik II (5)
GE3108	Teaching German as a Foreign Language (5)
GE3126	German Film in Focus: A Thematic Approach (5)
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)
GE3139	Historical Connections: German-Irish Relations and Biographies (5)
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)
GE3150	Topographies and Fiction (5)
GE3151	Migration, Multilingualism and Literature (5)
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)
GE3904	The Double Face of Germany: Representing the Holocaust (5)
GE4005	Life Writing through Technology: An Irish-German Project (5)
LL3002	Travel Writing (5) ⁷
LL3102	European Cultural Capitals (5) ⁷
<i>30-credit Subject</i>	
Students take 30 credits as follows - all listed core modules (10 credits) and 20 credits of elective modules:	
<i>Core Modules</i>	
GE3101	Advanced Integrated German Language Course ⁶ 10
<i>Elective Modules</i>	
Students take modules to the value of 20 credits from the following: 20	
GE3103	Linguistik II (5)
GE3108	Teaching German as a Foreign Language (5)
GE3126	German Film in Focus: A Thematic Approach (5)
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)
GE3139	Historical Connections: German-Irish Relations and Biographies (5)
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)
GE3150	Topographies and Fiction (5)
GE3151	Migration, Multilingualism and Literature (5)
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)
GE3904	The Double Face of Germany: Representing the Holocaust (5)
GE4005	Life Writing through Technology: An Irish-German Project (5)
LL3002	Travel Writing (5) ⁷
LL3102	European Cultural Capitals (5) ⁷
<i>25-credit Subject</i>	
Students take 25 credits as follows - all listed core modules (10 credits) and 15 credits of elective modules:	
<i>Core Modules</i>	
GE3101	Advanced Integrated German Language Course ⁶ 10
<i>Elective Modules</i>	
Students take modules to the value of 15 credits from the following: 15	
GE3103	Linguistik II (5)

GE3108	Teaching German as a Foreign Language (5)
GE3126	German Film in Focus: A Thematic Approach (5)
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)
GE3139	Historical Connections: German-Irish Relations and Biographies (5)
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)
GE3150	Topographies and Fiction (5)
GE3151	Migration, Multilingualism and Literature (5)
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)
GE3904	The Double Face of Germany: Representing the Holocaust (5)
GE4005	Life Writing through Technology: An Irish-German Project (5)
LL3002	Travel Writing (5) ⁷
LL3102	European Cultural Capitals (5) ⁷

20-credit Subject

Students take **20** credits as follows - all listed core modules (**10** credits) and **10** credits of elective modules:

Core Modules

GE3101	Advanced Integrated German Language Course ⁶	10
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Elective Modules

Students take modules to the value of **10** credits from the following: 10

GE3103	Linguistik II (5)
GE3108	Teaching German as a Foreign Language (5)
GE3126	German Film in Focus: A Thematic Approach (5)
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)
GE3139	Historical Connections: German-Irish Relations and Biographies (5)
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)
GE3150	Topographies and Fiction (5)
GE3151	Migration, Multilingualism and Literature (5)
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)
GE3904	The Double Face of Germany: Representing the Holocaust (5)
GE4005	Life Writing through Technology: An Irish-German Project (5)

15-credit Subject

Students take **15** credits as follows - all listed core modules (**10** credits) and **5** credits of elective modules:

Core Modules

GE3101	Advanced Integrated German Language Course ⁶	10
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Elective Modules

Students take a module to the value of **5** credits from the following: 5

GE3103	Linguistik II (5)
GE3108	Teaching German as a Foreign Language (5)
GE3126	German Film in Focus: A Thematic Approach (5)
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)

GE3139	Historical Connections: German-Irish Relations and Biographies (5)
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)
GE3150	Topographies and Fiction (5)
GE3151	Migration, Multilingualism and Literature (5)
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)
GE3904	The Double Face of Germany: Representing the Holocaust (5)
GE4005	Life Writing through Technology: An Irish-German Project (5)

10-credit Subject

Students take **10** credits as follows:

Core Modules

GE3101	Advanced Integrated German Language Course ⁶	10
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New Subject⁸

Students take **15** credits as follows:

Core Modules**Beginners' German**

GE1103	Integrated Written and Oral German Language Course for Beginners ³	10
GE1104	Introduction to German Culture and Literature for Beginners	5

¹ In addition to the general regulations for passing the year, students must pass GE2101.

² Students who have not taken German in Year 1 may take it as a new subject in Year 2, subject to timetable constraints.

³ In addition the general regulations for passing the year, students must pass GE1103.

⁴ Subject to having completed a total of 30 credits of German in Years 1 and 2, students may spend *either* two semesters in a German-speaking country (study at partner institution and/or work placement), *or* one semester each in a German-speaking country and in a country of a second language studied in Years 1 and 2 (study at partner institutions *or* one semester study at partner institution and one semester work placement) All courses taken during Year 3 will be assessed by the approved Host University.

⁵ Students who have taken GE1103 and GE1104 in Year 2 may take German as a 20-credit, 15-credit or 10-credit subject (see requirements for Year 2) in Year 4, subject to timetable constraints. In addition to general regulations for passing the year, students must pass GE2101.

⁶ In addition to the general regulations for passing the year, students must pass GE3101.

⁷ Not more than one LL-coded module may be chosen.

⁸ Students who have not taken German in Year 1 or Year 2 may take it as a new subject in Year 4, subject to timetable constraints.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for BA (Hons) (World Languages) NFQ Level 8, Major Award

On successful completion of this programme, students should be able to:

- demonstrate a high level of linguistic competence in each of the languages studied, and at a level commensurate with the number of credits taken;
- read texts at an appropriate level in each of the languages studied and perform tasks based on their comprehension;
- communicate in writing at an appropriate level and in a range of registers in each of the languages studied;
- perform tasks based on aural comprehension and communicate orally at an appropriate level and in a range of registers in each of the languages studied;
- demonstrate awareness of aspects of non-linguistic communication relevant to each of the languages studied;
- engage in meta-linguistic discourse: i.e. discuss, describe and analyse language as a system;
- read and analyse a range of texts (including film and audio-visual texts) pertaining to the culture(s) of one or more of the languages studied;
- convey their knowledge in critical essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines.