## CK110 BA (HONS) WORLD LANGUAGES SUBJECT -GERMAN

Programme R	equirements	
Code	•	dits
Year 1		
Students take <b>15</b> Beginners' Germa	credits as follows from Beginners' German or Non-	
Core Modules		
Beginners' German	1	
GE1103	Integrated Written and Oral German Language Course for Beginners	10
GE1104	Introduction to German Culture and Literature for Beginners	5
Non-Beginners' Ge	rman	
GE1101	Integrated Written and Oral Language Course for German	10
GE1102	Introduction to German Literature and Culture	5
Year 2		
30-credit Subject		
	credits as follows – all listed core modules (15 redits of elective modules:	
Core Modules		
GE2101	Integrated German Language Course <sup>1</sup>	10
GE2126	German Literature from 18th to 21st Century	5
Elective Modules		
Students take mo	dules to the value of 15 credits from the following:	15
GE2002	Core Elements of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2902	Political and Social Culture in Germany since 1945 (5)	
LL2003	Aspects of the Classical Tradition (5)	
25-credit Subject		
	credits as follows - all listed core modules (10 redits of elective modules:	
Core Modules		
GE2101	Integrated German Language Course <sup>1</sup>	10
Elective Modules		
Students take mo	dules to the value of 15 credits from the following:	15
GE2002	Core Elements of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)	

GE2805	Memory in Contemporary German Fiction (5)	
GL2003	Gender and Power in German Literature and Film (5)	
GE2902	Political and Social Culture in Germany since 1945 (5)	
LL2003	Aspects of the Classical Tradition (5)	
20-credit Subject		
	credits as follows - all listed core modules (10 edits of elective modules:	
Core Modules		
GE2101	Integrated German Language Course <sup>1</sup>	10
Elective Modules		
Students take mo	dules to the value of <b>10</b> credits from the following:	10
GE2002	Core Elements of German Culture (5)	
GE2100	German Love Poetry (5)	
GE2102	Linguistics 1 (5)	
GE2126	German Literature from 18th to 21st Century (5)	
GE2130	Constructing and Deconstructing German National Identity: Key Texts (5)	
GE2150	Memory in Contemporary German Fiction (5)	
GE2805	Gender and Power in German Literature and Film (5)	
GE2902	Political and Social Culture in Germany since 1945 (5)	
LL2003	Aspects of the Classical Tradition (5)	
15-credit Subject		
Students take 15	credits as follows - all listed core modules (10	
credits) and 5 cre	dits of elective modules:	
Core Modules		
oore modules		
GE2101	Integrated German Language Course <sup>1</sup>	10
	Integrated German Language Course <sup>1</sup>	10
GE2101 Elective Modules	Integrated German Language Course <sup>1</sup> nodule to the value of <b>5</b> credits from the following:	10
GE2101 Elective Modules		
GE2101 Elective Modules Students take a m	nodule to the value of <b>5</b> credits from the following:	
GE2101 Elective Modules Students take a m GE2002	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5)	
GE2101 Elective Modules Students take a m GE2002 GE2100	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5)	
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102	nodule to the value of <b>5</b> credits from the following:  Core Elements of German Culture (5)  German Love Poetry (5)  Linguistics 1 (5)	
GE2101  Elective Modules  Students take a m  GE2002  GE2100  GE2102  GE2126	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National	
GE2101  Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5)	
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film	
GE2101  Elective Modules  Students take a m GE2002 GE2100 GE2102 GE2126 GE2130  GE2150 GE2805	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945	
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5)	
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902 LL2003 10-credit Subject	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5)	
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902 LL2003 10-credit Subject	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5) Aspects of the Classical Tradition (5)	
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902 LL2003 10-credit Subject Students take 10	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5) Aspects of the Classical Tradition (5)	
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902 LL2003 10-credit Subject Students take 10 Core Modules	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5) Aspects of the Classical Tradition (5) credits as follows:	5
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902 LL2003 10-credit Subject Students take 10 Core Modules GE2101 New Subject <sup>2</sup>	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5) Aspects of the Classical Tradition (5) credits as follows:	5
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902 LL2003 10-credit Subject Students take 10 Core Modules GE2101 New Subject <sup>2</sup>	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5) Aspects of the Classical Tradition (5) credits as follows:	5
GE2101 Elective Modules Students take a m GE2002 GE2100 GE2102 GE2126 GE2130 GE2150 GE2805 GE2902 LL2003 10-credit Subject Students take 10 Core Modules GE2101 New Subject Students take 15	nodule to the value of <b>5</b> credits from the following: Core Elements of German Culture (5) German Love Poetry (5) Linguistics 1 (5) German Literature from 18th to 21st Century (5) Constructing and Deconstructing German National Identity: Key Texts (5) Memory in Contemporary German Fiction (5) Gender and Power in German Literature and Film (5) Political and Social Culture in Germany since 1945 (5) Aspects of the Classical Tradition (5) credits as follows: Integrated German Language Course <sup>1</sup> credits as follows:	5

GE1104	Introduction to German Culture and Literature for	5	GE3904	The Double Face of Germany: Representing the	
	Beginners			Holocaust (5)	
Year 3			LL3002	Travel Writing (5) <sup>7</sup>	
Study Abroad <sup>4</sup>			LL3102	European Cultural Capitals (5)	
Students undertaking a work placement will take <b>20</b> credits as			30-credit Subject		
follows:  Core Modules				credits as follows - all listed core modules (10 redits of elective modules:	
LL3901	International Work Placement	20	Core Modules		
Year 4 <sup>5</sup>			GE3101	Advanced Integrated German Language Course <sup>6</sup>	10
50-credit Subject			Elective Modules		
	credits as follows - all listed core modules (10		Students take mo	odules to the value of <b>20</b> credits from the following:	20
	redits of elective modules:		GE3103	Linguistik II (5)	
Core Modules			GE3108	Teaching German as a Foreign Language (5)	
GE3101	Advanced Integrated German Language Course <sup>6</sup>	10	GE3126	German Film in Focus: A Thematic Approach (5)	
Elective Modules			GE3137	Interpreting Heinrich von Kleist's Short Prose	
	odules to the value of <b>40</b> credits from the following:	40		Fiction (5)	
GE3103	Linguistik II (5)		GE3139	German-Irish Relations from the 9th Century to the 21st Century (5)	
GE3108	Teaching German as a Foreign Language (5)		GE3142	Nietzsche für Alle und Keinen: The Philosopher as	
GE3126	German Film in Focus: A Thematic Approach (5)		GL3142	Artist (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)		GE3150	Topographies and Fiction (5)	
GE3139	German-Irish Relations from the 9th Century to the		GE3151	Migration, Multilingualism and Literature (5)	
020103	21st Century (5)		GE3902	Language and Interpretation: The Philosophy of	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as			Making Sense (5)	
GE3150	Artist (5) Topographies and Fiction (5)		GE3904	The Double Face of Germany: Representing the Holocaust (5)	
GE3151	Migration, Multilingualism and Literature (5)		LL3002	Travel Writing (5) <sup>7</sup>	
GE3902	Language and Interpretation: The Philosophy of		LL3102	European Cultural Capitals (5) <sup>7</sup>	
	Making Sense (5)		25-credit Subject		
GE3904	The Double Face of Germany: Representing the Holocaust (5)		Students take <b>25</b> credits as follows - all listed core modules ( <b>10</b> credits) and <b>15</b> credits of elective modules:		
LL3002	Travel Writing (5) <sup>7</sup>		Core Modules		
LL3102	European Cultural Capitals (5) <sup>7</sup>		GE3101	Advanced Integrated German Language Course <sup>6</sup>	10
40-credit Subject			Elective Modules		
Students take <b>40</b> credits as follows - all listed core modules ( <b>10</b>			Students take mo	odules to the value of <b>15</b> credits from the following:	15
credits) and 30 credits of elective modules:			GE3103	Linguistik II (5)	
Core Modules	_		GE3108	Teaching German as a Foreign Language (5)	
GE3101	Advanced Integrated German Language Course <sup>6</sup>	10	GE3126	German Film in Focus: A Thematic Approach (5)	
Elective Modules			GE3137	Interpreting Heinrich von Kleist's Short Prose	
Students take mo	odules to the value of <b>30</b> credits from the following:	30		Fiction (5)	
GE3103	Linguistik II (5)		GE3139	German-Irish Relations from the 9th Century to the	
GE3108	Teaching German as a Foreign Language (5)		050140	21st Century (5)	
GE3126	German Film in Focus: A Thematic Approach (5)		GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)		GE3150	Topographies and Fiction (5)	
GE3139	German-Irish Relations from the 9th Century to the		GE3151	Migration, Multilingualism and Literature (5)	
052142	21st Century (5)		GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)		GE3904	The Double Face of Germany: Representing the	
GE3150	Topographies and Fiction (5)		110000	Holocaust (5)	
GE3151	Migration, Multilingualism and Literature (5)		LL3002	Travel Writing (5) <sup>7</sup>	
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)		LL3102 20-credit Subject	European Cultural Capitals (5)	

	credits of elective modules:	
Core Modules	_	
GE3101	Advanced Integrated German Language Course <sup>6</sup>	1
Elective Module		
Students take r	nodules to the value of <b>10</b> credits from the following:	1
GE3103	Linguistik II (5)	
GE3108	Teaching German as a Foreign Language (5)	
GE3126	German Film in Focus: A Thematic Approach (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)	
GE3139	German-Irish Relations from the 9th Century to the 21st Century (5)	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
GE3150	Topographies and Fiction (5)	
GE3151	Migration, Multilingualism and Literature (5)	
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
GE3904	The Double Face of Germany: Representing the Holocaust (5)	
15-credit Subjec	t	
credits) and <b>5</b> c	5 credits as follows - all listed core modules (10 redits of elective modules:	
Core Modules		
GE3101	Advanced Integrated German Language Course <sup>6</sup>	1
Elective Module		
	module to the value of <b>5</b> credits from the following:	
GE3103	Linguistik II (5)	
GE3108	Teaching German as a Foreign Language (5)	
GE3126	German Film in Focus: A Thematic Approach (5)	
GE3137	Interpreting Heinrich von Kleist's Short Prose Fiction (5)	
GE3139	German-Irish Relations from the 9th Century to the 21st Century (5)	
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist (5)	
GE3150	Topographies and Fiction (5)	
GE3151	Migration, Multilingualism and Literature (5)	
GE3902	Language and Interpretation: The Philosophy of Making Sense (5)	
GE3904	The Double Face of Germany: Representing the Holocaust (5)	
10-credit Subjec		
	0 credits as follows:	
Core Modules		
GE3101	Advanced Integrated German Language Course <sup>6</sup>	1
New Subject <sup>8</sup>		
Students take 1	5 credits as follows:	
Core Modules		
Core Modules Beginners' Germ		
	Integrated Written and Oral German Language Course for Beginners <sup>3</sup>	1

GE1104	Introduction to German Culture and Literature for	5
	Beginners	

- <sup>1</sup> In addition to the general regulations for passing the year, students must pass GE2101.
- Students who have not taken German in Year 1 may take it as a new subject in Year 2, subject to timetable constraints.
- In addition the general regulations for passing the year, students must pass GE1103.
- <sup>4</sup> Subject to having completed a total of 30 credits of German in Years 1 and 2, students may spend *either* two semesters in a German-speaking country (study at partner institution and/or work placement), *or* one semester each in a German-speaking country and in a country of a second language studied in Years 1 and 2 (study at partner institutions or one semester study at partner institution and one semester work placement) All courses taken during Year 3 will be assessed by the approved Host University.
- Students who have taken GE1103 and GE1104 in Year 2 may take German as a 20-credit, 15-credit or 10-credit subject (see requirements for Year 2) in Year 4, subject to timetable constraints. In addition to general regulations for passing the year, students must pass GE2101.
- In addition to the general regulations for passing the year, students must pass GE3101.
- Not more than one LL-coded module may be chosen.
- Students who have not taken German in Year 1 or Year 2 may take it as a new subject in Year 4, subject to timetable constraints.

## **Examinations**

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.