

CK110 BA (HONS) WORLD LANGUAGES SUBJECT - ITALIAN

Overview

See information around Timetable Groups and Subject Combinations on the BA (Hons) (World Languages) (<https://ucc-ie-public.courseleaf.com/programmes/bawl/>) page.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 15 credits as follows (select one of the following levels):		
<i>Core Modules</i>		
<i>Beginners' Italian</i>		
IT1101	Introduction to Written and Spoken Italian	10
IT1201	Post-Unification Italian Culture and Society	5
<i>Non-Beginners' Italian</i>		
IT1102	Non-Beginners' Written and Spoken Italian	10
IT1201	Post-Unification Italian Culture and Society	5
Year 2		
<i>30-credit Subject</i>		
Students take 30 credits as follows - all listed core modules (10 credits) and 20 credits of elective modules:		
<i>Core Modules</i>		
IT2101	Intermediate Italian Language ¹	10
<i>Elective Modules</i>		
Students take modules to the value of 20 credits from the follows: 20		
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
IT2401	Minor Dissertation (5)	
<i>25-credit Subject</i>		
Students take 25 credits as follows - all listed core modules (10 credits) and 15 credits of elective modules:		
<i>Core Modules</i>		
IT2101	Intermediate Italian Language ¹	10
<i>Elective Modules</i>		
Students take modules to the value of 15 credits from the following: 15		
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	

IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
IT2401	Minor Dissertation (5)	
<i>20-credit Subject</i>		
Students take 20 credits as follows - all listed core modules (10 credits) and 10 credits of elective modules:		
<i>Core Modules</i>		
IT2101	Intermediate Italian Language ¹	10
<i>Elective Modules</i>		
Students take modules to the value of 10 credits from the following: 10		
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
<i>15-credit Subject</i>		
Students take 15 credits as follows - all listed core modules (10 credits) and 5 credits of elective modules:		
<i>Core Modules</i>		
IT2101	Intermediate Italian Language ¹	10
<i>Elective Modules</i>		
Students take a module to the value of 5 credits from the following: 5		
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2311	New Italians: Race, Identity and Memory in Contemporary Literature (5)	
<i>10-credit Subject</i>		
Students take 10 credits as follows:		
<i>Core Modules</i>		
IT2101	Intermediate Italian Language ¹	10
<i>New Subject ²</i>		
Students take 15 credits as follows:		
<i>Core Modules</i>		
IT1101	Introduction to Written and Spoken Italian ³	10
or IT1109	Introduction to Written and Spoken Italian	
IT1201	Post-Unification Italian Culture and Society	5
Year 3		
Study Abroad ⁴		
Students undertaking a work placement will take 30 credits as follows:		
LL3901	International Work Placement	20
LL3902		10
Year 4 ⁵		
<i>50-credit Subject</i>		
Students take 50 credits as follows - all listed core modules (15 credits) and 35 credits of elective modules:		
<i>Core Modules</i>		

IT3101	Advanced Italian Language ⁶	10
IT3205	Dante, Inferno	5

Elective Modules

Students choose Option 1 or 2:

Option 1

Students take modules to the value of **35** credits from the following: 35

IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	

Option 2

Students take modules to the value of **30** credits from List A and a module to the value of **5** credits from List B:

Elective Modules - List A

Students take **30** credits from the following: 30

IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers ()	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	

Elective Modules - List B

Students take a module to the value of **5** credits from the following: 5

LL3002	Travel Writing (5) ⁷	
LL3102	European Cultural Capitals (5) ⁷	

40-credit Subject

Students take **40** credits as follows - all listed core modules (**15** credits) and **25** credits of elective modules:

Core Modules

IT3101	Advanced Italian Language ⁶	10
IT3205	Dante, Inferno	5

Elective Modules

Select one of the following options:

Option 1

Students take modules to the value of **25** credits from the following: 25

IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers ()	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	

IT3401	Minor Dissertation (5)	
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Option 2

Students take modules to the value of **20** credits from List A and a module to the value of **5** credits from List B:

Elective Modules - List A

Students take modules to the value of **20** credits from the following: 20

IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers ()	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	

Elective Modules - List B

Students take a module to the value of **5** credits from the following: 5

LL3002	Travel Writing (5) ⁷	
LL3102	European Cultural Capitals (5) ⁷	

30-credit Subject

Students take **30** credits as follows - all listed core modules (**15** credits) and **15** credits of elective modules:

Core Modules

IT3101	Advanced Italian Language ⁶	10
IT3205	Dante, Inferno	5

Elective Modules

Students choose Option 1 or 2:

Option 1

Students take modules to the value of **15** credits from the following: 15

IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers ()	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	

Option 2

Students take modules to the value of **10** credits from List A and a module to the value of **5** credits from List B:

Elective Modules - List A

Students take modules to the value of **10** credits from the following: 10

IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers ()	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	

Elective Modules - List B

Students take a module to the value of **5** credits from the following: 5

LL3002 Travel Writing (5) ⁷

LL3102 European Cultural Capitals (5) ⁷

25-credit Subject

Students take **25** credits as follows - all listed core modules (**15** credits) and **10** credits of elective modules:

Core Modules

IT3101 Advanced Italian Language ⁶ 10

IT3205 Dante, Inferno 5

Elective Modules

Students choose Option 1 or 2:

Option 1

Students take modules to the value of **10** credits from the following: 10

IT3110 Introduction to Translation (Italian to English) (5)

IT3307 Italian Women Writers ()

IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)

IT3316 Dante's Commedia: The Poetic Path to Paradise (5)

IT3317 Cinematic Representations of the 'anni di piombo' (5)

IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)

Option 2

Students take a module to the value of **5** credits from List A and a module to the value of **5** credits from List B:

Elective Modules - List A

Students take a module to the value of **5** credits from the following: 5

IT3110 Introduction to Translation (Italian to English) (5)

IT3307 Italian Women Writers (5)

IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)

IT3316 Dante's Commedia: The Poetic Path to Paradise (5)

IT3317 Cinematic Representations of the 'anni di piombo' (5)

IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)

Elective Modules - List B

Students take a module to the value of **5** credits from the following: 5

LL3002 Travel Writing (5) ⁷

LL3102 European Cultural Capitals (5) ⁷

20-credit Subject

Students take **20** credits as follows - all listed core modules (**10** credits) and **10** credits of elective modules:

Core Modules

IT3101 Advanced Italian Language ⁶ 10

Elective Modules

Students take modules to the value of **10** credits from the following: 10

IT3110 Introduction to Translation (Italian to English) (5)

IT3205 Dante, Inferno (5)

IT3307 Italian Women Writers ()

IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)

IT3316 Dante's Commedia: The Poetic Path to Paradise (5)

IT3317 Cinematic Representations of the 'anni di piombo' (5)

IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)

15-credit Subject

Students take **15** credits as follows - all listed core modules (**10** credits) and **5** credits of elective modules:

Core Modules

IT3101 Advanced Italian Language ⁶ 10

Elective Modules

Students take a module to the value of **5** credits from the following: 5

IT3110 Introduction to Translation (Italian to English) (5)

IT3307 Italian Women Writers ()

IT3312 Renaissance Virtues and Vices in Italian Early Modern Literature (5)

IT3316 Dante's Commedia: The Poetic Path to Paradise (5)

IT3317 Cinematic Representations of the 'anni di piombo' (5)

IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)

10-credit Subject

Students take **10** credits as follows:

Core Modules

IT3101 Advanced Italian Language ⁶ 10

New Subject ⁸

Students take **15** credits as follows:

Core Modules

Beginners' Italian

IT1101 Introduction to Written and Spoken Italian ³ 10

or IT1109 Introduction to Written and Spoken Italian

IT1201 Post-Unification Italian Culture and Society 5

¹ In addition to the general regulations for passing the year, students must pass IT2101.

² Students who have not taken Italian in Year 1 may take it as a new subject in Year 2, subject to timetable constraints.

³ In addition to the general regulations for passing the year, students must pass IT1101 or IT1109.

⁴ Subject to having completed a total of 30 credits of Italian in Years 1 and 2, students may spend *either* two semesters in Italy (study at partner institution and/or work placement), *or* one semester each in Italy and in a country of a second language studied in Years 1 and 2 (study at partner institutions or one semester study at partner institution and one semester work placement). All courses taken during Year 3 will be assessed by the approved Host University.

⁵ Students who have taken IT1101 or IT1109 and IT1201 in Year 2 may take Italian as a 20-credit, 15-credit or 10-credit subject (see requirements for Year 2) in Year 4, subject to timetable constraints. In addition to general regulations for passing the year, students must pass IT2101.

⁶ In addition to the general regulations for passing the year, students must pass IT3101 (10 credits).

⁷ Students taking a module in the LL3000 series may not include the same module in the credits taken in another subject.

⁸ Students who have not taken Italian in Year 1 or Year 2 may take it as a new subject in Year 4, subject to timetable constraints.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for BA (Hons) (World Languages) NFQ Level 8, Major Award

On successful completion of this programme, students should be able to:

- demonstrate a high level of linguistic competence in each of the languages studied, and at a level commensurate with the number of credits taken;
- read texts at an appropriate level in each of the languages studied and perform tasks based on their comprehension;
- communicate in writing at an appropriate level and in a range of registers in each of the languages studied;
- perform tasks based on aural comprehension and communicate orally at an appropriate level and in a range of registers in each of the languages studied;
- demonstrate awareness of aspects of non-linguistic communication relevant to each of the languages studied;
- engage in meta-linguistic discourse: i.e. discuss, describe and analyse language as a system;
- read and analyse a range of texts (including film and audio-visual texts) pertaining to the culture(s) of one or more of the languages studied;
- convey their knowledge in critical essays and oral presentations, using the critical vocabulary and methodologies of the relevant disciplines.