## CK110 BA (HONS) WORLD LANGUAGES SUBJECT -ITALIAN

Code	Title	Credits
Year 1		orcuito
Students take 15 levels):	credits as follows (select one of the following	
Core Modules		
Beginners' Italian		
IT1101	Introduction to Written and Spoken Italian	10
IT1201	Post-Unification Italian Culture and Society	5
Non-Beginners' It	· · · · · · · · · · · · · · · · · · ·	
IT1102	Non-Beginners' Written and Spoken Italian	10
IT1201	Post-Unification Italian Culture and Society	5
Year 2	1 ost offineation flatian outlife and society	J
30-credit Subject		
•	O credits as follows - all listed core modules (10	
credits) and <b>20</b> c	credits of elective modules:	
Core Modules		
IT2101	Intermediate Italian Language <sup>1</sup>	10
Elective Modules		
	odules to the value of 20 credits from the follows:	20
IT2105	Vivere l'Italia/Living Italian Culture and Society (	•
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2401	Minor Dissertation (5)	
25-credit Subject		
	credits as follows - all listed core modules (10 credits of elective modules:	
Core Modules		
IT2101	Intermediate Italian Language <sup>1</sup>	10
Elective Modules		
Students take m	odules to the value of 15 credits from the following	g: 15
IT2105	Vivere l'Italia/Living Italian Culture and Society (	5)
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
IT2401	Minor Dissertation (5)	
20-credit Subject		
	O credits as follows - all listed core modules (10 credits of elective modules:	
Core Modules		
IT2101	Intermediate Italian Language <sup>1</sup>	10
Elective Modules		
	odules to the value of 10 credits from the following	g: 10
IT2105	Vivere l'Italia/Living Italian Culture and Society (	-

IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
15-credit Subject		
	credits as follows - all listed core modules (10	
	dits of elective modules:	
Core Modules		
IT2101	Intermediate Italian Language 1	10
Elective Modules		_
	nodule to the value of <b>5</b> credits from the following:	5
IT2105	Vivere l'Italia/Living Italian Culture and Society (5)	
IT2306	Italo Calvino and the Interpretation of Reality (5)	
IT2309	Italian Crime Narratives (5)	
IT2310	Issues in Contemporary Italian Society through Film and Documentaries (5)	
10-credit Subject		
Students take 10	credits as follows:	
Core Modules		
IT2101	Intermediate Italian Language <sup>1</sup>	10
New Subject <sup>2</sup>		
Students take <b>15</b>	credits as follows:	
Core Modules		
IT1101	Introduction to Written and Spoken Italian <sup>3</sup>	10
or IT1109	Introduction to Written and Spoken Italian	
IT1201	Post-Unification Italian Culture and Society	5
Year 3		
Study Abroad <sup>4</sup>		
Students undertal follows:	king a work placement will take <b>20</b> credits as	
LL3901	International Work Placement	20
Year 4 <sup>5</sup>		
50-credit Subject		
Students take <b>50</b>	credits as follows - all listed core modules (15 edits of elective modules:	
Core Modules		
IT3101	Advanced Italian Language <sup>6</sup>	10
IT3205	Dante, Inferno	5
Elective Modules	24	Ū
Students choose	Ontion 1 or 2:	
Option 1	Option 1 of 2.	
•	dules to the value of <b>35</b> credits from the following:	35
IT3110	-	33
IT3307	Introduction to Translation (Italian to English) (5) Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early	
ITOO16	Modern Literature (5)	
IT3316 IT3317	Dante's Commedia: The Poetic Path to Paradise (5) Cinematic Representations of the 'anni di	
	piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	
Option 2		

Elective Modules -	- List A	
Students take <b>30</b>	credits from the following:	30
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	
Elective Modules	- List B	
Students take a r	module to the value of <b>5</b> credits from the following:	5
LL3002	Travel Writing (5) <sup>7</sup>	
LL3102	European Cultural Capitals (5) <sup>7</sup>	
40-credit Subject		
	credits as follows - all listed core modules (15 redits of elective modules:	
Core Modules	6	
IT3101	Advanced Italian Language <sup>6</sup>	10
IT3205	Dante, Inferno	5
Elective Modules		
Select one of the	following options:	
Option 1		
Students take mo	odules to the value of <b>25</b> credits from the following:	25
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
IT3401	Minor Dissertation (5)	
Option 2		
module to the va	odules to the value of <b>20</b> credits from List A and a lue of <b>5</b> credits from List B:	
Elective Modules		
	odules to the value of <b>20</b> credits from the following:	20
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
	Minor Dissertation (5)	

Students take a m	nodule to the value of <b>5</b> credits from the following:	5
LL3002	Travel Writing (5) <sup>7</sup>	
LL3102	European Cultural Capitals (5) <sup>7</sup>	
30-credit Subject		
Students take 30	credits as follows - all listed core modules (15	
credits) and 15 cr	edits of elective modules:	
Core Modules		
IT3101	Advanced Italian Language <sup>6</sup>	10
IT3205	Dante, Inferno	5
Elective Modules		
Students choose	Option 1 or 2:	
Option 1		
Students take mo	dules to the value of <b>15</b> credits from the following:	15
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early	
	Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
Option 2		
Students take mo	dules to the value of <b>10</b> credits from List A and a	
module to the val	ue of <b>5</b> credits from List B:	
Elective Modules -	List A	
Students take mo	dules to the value of <b>10</b> credits from the following:	10
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic	
	and Apocalyptic (5)	
Elective Modules -		
Students take a m	nodule to the value of <b>5</b> credits from the following:	5
LL3002	Travel Writing (5) <sup>7</sup>	
LL3102	European Cultural Capitals (5) <sup>7</sup>	
25-credit Subject		
	credits as follows - all listed core modules (15 edits of elective modules:	
Core Modules		
IT3101	Advanced Italian Language <sup>6</sup>	10
IT3205	Dante, Inferno	5
Elective Modules		
Students choose	Option 1 or 2:	
Option 1		
Students take mo	dules to the value of <b>10</b> credits from the following:	10
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early	

Modern Literature (5)

IT3316	Dante's Commedia: The Poetic Path to Paradise (5)
IT3317	Cinematic Representations of the 'anni di piombo' (5)
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)
Option 2	
	module to the value of <b>5</b> credits from List A and a lue of <b>5</b> credits from List B:
Elective Modules	- List A

Students take a	module to the value of 5 credits from the following:	5
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	

Elective Modules - List B

Students take	a module to the value of <b>5</b> credits from the following:	5
LL3002	Travel Writing (5) <sup>7</sup>	
LL3102	European Cultural Capitals (5) <sup>7</sup>	

20-credit Subject

Students take 20 credits as follows - all listed core modules (10 credits) and 10 credits of elective modules:

Advanced Italian Language 6

Core Modules

IT3101

Elective Modules		
Students take mo	odules to the value of 10 credits from the following:	10
IT3110	Introduction to Translation (Italian to English) (5)	
IT3205	Dante, Inferno (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	
IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	

## 15-credit Subject

Students take 15 credits as follows - all listed core modules (10 credits) and 5 credits of elective modules:

Core Modules		
IT3101	Advanced Italian Language <sup>6</sup>	10
Elective Modules		
Students take a n	nodule to the value of <b>5</b> credits from the following:	5
IT3110	Introduction to Translation (Italian to English) (5)	
IT3307	Italian Women Writers (5)	
IT3312	Renaissance Virtues and Vices in Italian Early Modern Literature (5)	
IT3316	Dante's Commedia: The Poetic Path to Paradise (5)	
IT3317	Cinematic Representations of the 'anni di piombo' (5)	

IT3318	Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5)	
10-credit Subject		
Students take 10	credits as follows:	
Core Modules		
IT3101	Advanced Italian Language <sup>6</sup>	10
New Subject <sup>8</sup>		
Students take 15	credits as follows:	
Core Modules		
Beginners' Italian		
IT1101	Introduction to Written and Spoken Italian <sup>3</sup>	10
or IT1109	Introduction to Written and Spoken Italian	
IT1201	Post-Unification Italian Culture and Society	5

- In addition to the general regulations for passing the year, students must pass IT2101.
- Students who have not taken Italian in Year 1 may take it as a new subject in Year 2, subject to timetable constraints.
- In addition to the general regulations for passing the year, students must pass IT1101 or IT1109.
- Subject to having completed a total of 30 credits of Italian in Years 1 and 2, students may spend either two semesters in Italy (study at partner institution and/or work placement), or one semester each in Italy and in a country of a second language studied in Years 1 and 2 (study at partner institutions or one semester study at partner institution and one semester work placement). All courses taken during Year 3 will be assessed by the approved Host University.
- Students who have taken IT1101 or IT1109 and IT1201 in Year 2 may take Italian as a 20-credit, 15-credit or 10-credit subject (see requirements for Year 2) in Year 4, subject to timetable constraints. In addition to general regulations for passing the year, students must pass IT2101.
- <sup>b</sup> In addition to the general regulations for passing the year, students must pass IT3101 (10 credits).
- Students taking a module in the LL3000 series may not include the same module in the credits taken in another subject.
- Students who have not taken Italian in Year 1 or Year 2 may take it as a new subject in Year 4, subject to timetable constraints.

## **Examinations**

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Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.