# BED (HONS) (PHYSICAL EDUCATION, SPORTS STUDIES AND ARTS) - CK125 (FOR STUDENTS WHO ENTERED FROM 2023/24 ONWARDS)

# **Programme Requirements**

Code	Title	Credits
Year 1		
Students take 60	credits as follows:	
Core Modules		
AN1063	Anatomy of Exercise	5
DH1001	Introduction to the Digital Humanities	5
ED1308	Sport Psychology - Fundamentals and Applicati	on 5
ED1309	Motor Development for Learning and Skill Competence	5
ED1310	Introduction to Exercise Physiology	5
ED1314	Curriculum-Based Physical Activities 1	5
ED1323	Curriculum-Based Physical Activities 2	5
ED1324	Pedagogical Foundations	5
ED1325	Curriculum and Pedagogical Coherence in Lowe Secondary Education (Junior Cycle)	er 5
plus 15 credits in	one Arts subject from the following:	15
English (https: baengl/)	//ucc-ie-public.courseleaf.com/programmes/	
French (https:/	//ucc-ie-public.courseleaf.com/programmes/bafr	·/) <sup>1</sup>
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programme bagae/) History (https://ucc-ie-public.courseleaf.com/programmes/bah		s/
		i/)
Mathematical programmes/b	Studies (https://ucc-ie-public.courseleaf.com/ pamas/)	
Year 2 (from 2024/25 onwards)		

#### Year 2 (from 2024/25 onwards)

Students take **60** credits as follows – all listed core modules (**35** credits) and **25** credits from their chosen Arts subject continued from First Year.

## Core Modules

value of 15 credits:

ED2322	Curriculum and Pedagogical Coherence in Upper Secondary Education (Senior Cycle)	5
ED2324	Arts Subject Pedagogy 1	5
ED2325	School Placement 1	15
ED2405	Curriculum-Based Physical Activities 3	5
ED2406	Curriculum-Based Physical Activities 4	5
Plus <b>25</b> credits from Year	om their chosen Arts subject continued from First	25
English students i	n second year (CK125) take 25 credits as follows:	
Students in seme	ester 1 take three of the following modules to the	

EN2011	Chaucer. The Canterbury Tales and Related Texts
	(5)

EN2046 American Literature to 1900 (5)

EN2071	Women and Literature (5)
EN2078	Colony and Nation: Irish Literature before 1900 (5)
EN2079	Adaptation, Literature, and Culture (5)
Students in sem value of 10 credi	ester 2 take two of the following modules to the its:
EN2012	Old English Language (5)
EN2023	Eighteenth-Century Literature (5)
EN2043	Romance and Realism (5)
EN2080	Introduction to Renaissance Literature (5)
French	
FR2101	Advanced French Language I (10) <sup>6</sup>
FR2202	Literary Seminar I (5)
FR2204	Topics in Literature and Culture (5)
plus 5 credits fro	om the following:
FR2040	Love and Desire: An Introduction to Twentieth- Century French Thought (5)
FR2111	France and the Great War (5)
FR2113	Psychoactive substances in French culture and society: from Gautier to Preciado (5)
FR2305	Postcolonial France 1958-2020 (5)
FR2311	Africa: Colonialism to Continental Crisis (5)
FR2313	Francophone Travel Narratives (5)
FR2406	An Introduction to Translation Studies with French (5)
Gaeilge	
GA2001	Úsáid agus Cruinneas na Gaeilge I (10)
agus trí mhodúl	as:
GA2003	Filíocht na hOchtú hAoise Déag (5)
GA2013	Léann agus Lámhscríbhinní na Gaeilge (5)
GA2014	Logainmníocht na Gaeilge (5)
GA2016	Dialanna na Gaeilge (5)
GA2019	Cineálacha Scéalaíochta: An Litríocht Bhéil agus an Gearrscéal Liteartha (5)
GA2023	Foghraíocht na Gaeilge (5)
GA2024	An Ghaeltacht (5)
GA2025	Teanga na Nua-Ghaeilge Luaithe (5)
GA2026	Iriseoireacht na Gaeilge (5)
GA2035	Seán Ó Ríordáin: filíocht agus prós (5)
GA2036	Na Laoithe Fiannaíochta (5)
History	
HI2110	Sex, Gender and Power in History (5)
Plus 20 credits f	
HI2003	Culture and Power. Renaissance Intellectual History, 1450-1650 (5)
HI2025	The Vikings (5)
HI2036	Sport and Society in Modern Ireland (5)
HI2038	The Tudors and Ireland (5)
HI2045	Crime, Violence, and Revolutionary Ireland, 1913-1925 (5)
HI2046	Popular Justice and Social Control in Ireland, 1803-1940 (5)
HI2048	1989 Revolutions: Poland and East Central Europe

- Transition to Democracy (5)

HI2049	The Great Famine: its Making, Meaning and Memory (5)	
HI2051	The First World War, 1914-1918; International Relations, Politics and Society (5)	
HI2199	Anti-Semitism in Europe from the Middle Ages to the Holocaust (5)	
Mathematical S	tudies	
MS2005	Discrete Mathematics (5)	

MS2005	Discrete Mathematics (5)	
MS2013	Geometry (5)	
MS2015	Multivariable Calculus with Financial Applications (5)	

#### plus 10 credits from:

AM1053	Introduction to Mathematical Modelling (5)
MS2017	Mechanics I (5)
MS2019	Quantitative Research and Survey Sampling Methods (5)
MS2020	Business Data Analytics (5)

#### Year 3 (from 2025/26 onwards)

Students take **60** credits as follows – all listed core modules (**40** credits) and **20** credits from their chosen Arts subject continued from Second Year.

Core Modules		
ED3304	Curriculum-Based Physical Activities 5	5
ED3307	Coaching Science	5
ED3308	Health and Wellbeing	5
ED3327	Creativity and Innovation in Education	5
ED3328	Community-Based Physical Activity	5
ED3329	School Placement 2	15
Plus *20* credits from the chosen Arts subject continued from Second Year (https://ucc-ie-public.courseleaf.com/programmes/ba		20

#### Year 4 (from 2026/27 onwards)

**Total Credits** 

Students take 60 credits as follows:

Core Modules		
ED4104	Conceptual Foundations in the Philosophy and History of Education	5
ED4105	Conceptual Foundations in the Psychology and Sociology of Education	5
ED4106	Conceptual Foundations in Curriculum and Assessment	5
ED4107	Conceptual Foundations in Inclusive Education	5
ED4326	Professional Relationships and Development in Education	5
ED4315	Final Year Research Project	10
ED4320	School Placement 3 <sup>8</sup>	20
Select one of the	following:	5
ED4319	Oideolaíocht na Gaeilge (5)	
ED4328	The Teaching of English (5)	
ED4331	The Teaching of History (5)	
ED4334	The Teaching of Mathematics (5)	
ED4336	Second Language Education – Modern Languages (5)	

A student will not normally be allowed to select French unless (s)he has attained a pass standard in French in the Leaving Certificate Examination (or equivalent)

Students must include in their selection at least one lecture or seminar module from the range of Old English, Middle English and Renaissance modules. (These will be designated with the letters OMR on departmental course lists).

3 Students may substitute one 5 credit EN module with LL2003 Aspects of the Classical Tradition

Students cannot take modules that are cross-scheduled.

Note: In addition to the general regulations for passing the year, students must pass FR2101 Advanced French Language I.

The Bachelor of Sports Studies (Hons) (BSpSt) is an alternative degree pathway for students who do not satisfy the pass standard for the placement module ED2325 Placement 1 (15 credits) in Year 2 or ED3329 Placement 2 (15 credits) in Year 3 of the BEd (Hons) Physical Education, Sports Studies and Arts programme, or who decide not to continue with their professional training in the BEd (Hons) Physical Education, Sports Studies and Arts programme. Such students may opt instead to register for the Bachelor of Sports Studies (Hons). These students would then progress to third or fourth year Bachelor of Sport Studies (Hons) where, on successful completion, they would graduate with a Bachelor of Sports Studies (Hons).

**Note:** Students who opt for this Pathway are not eligible for a professional teaching qualification.

The Bachelor of Sports Studies (Hons) (BSpSt) is an alternative degree pathway for students who do not satisfy the pass standard for the placement module ED4320 School Placement 3, or who decide not to continue with their professional training in the BEd (Hons) (Physical Education, Sports Studies and Arts) programme. Such students may opt instead to register for the Bachelor of Sports Studies (Hons) (BSpSt), and to complete ED4314 Community Placement 3 (20 credits) within the restrictions of the three year rule. After successfully completing this module these students will then graduate with a Bachelor of Sports Studies (Hons).

**Note:** Students who opt for this pathway are not eligible for a professional teaching qualification.

### **Examinations**

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Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.