

BMUS (HONS) PATHWAY

Overview

NFQ Level 8, Major Award

The BMus (Hons) is a four-year honours degree programme.

To be eligible for the award of the BMus (Hons) Degree, a student will be required to have achieved 240 credits by obtaining 60 credits in each of First (Arts-Music), Second, Third and Fourth BMus (Hons). A student may not register for more than 60 credits in one academic year.

First Year - Arts - Music

Students entering First Year enter through CK104 Arts-Music and take the First Year Arts-Music programme. At the beginning of Second Year, students may opt to register for the BMus (Hons) pathway.

In First Arts-Music students take Music together with two other subjects from the First Arts-Music programme. See here (<https://ucc-ie-public.courseleaf.com/programmes/bamus/>) for programme requirements.

Second Year - Music

Students who wish to take the BMus (Hons) pathway from 2016/17 onwards must register for the pathway at the beginning of Second Year. No student may register for Second Music until he/she has passed the First University Examination in Arts - Music.

No student may register for Second Music in 2016/17 until he/she has passed the First University Examination in Music.

In order to be admitted to the Second University Examination in Music a student must have attended in a satisfactory manner, prescribed modules to the value of 60 credits.

Third Year - Music

No student may register for the Third Year programme until he/she has passed the Second University Examination in Music.

In order to be admitted to the Third University Examination in Music a student must have passed the First and Second University Examinations in Music, and attended in a satisfactory manner, subsequent to attendance at the Second Year programme, prescribed modules to the value of 60 credits.

Programme Requirements

In the final two years of the BMus (Hons) Degree, students are allowed considerable freedom to construct their own programme. Students are advised to discuss their choices with staff in advance.

Fourth Year - Music

No student may register for the Fourth Year programme until he/she has passed the Third University Examination in Music.

In order to be admitted to the BMus (Hons) Degree Examination a student must have passed the First, Second and Third University Examinations in Music, and attended in a satisfactory manner, subsequent to attendance at the Third Year programme, prescribed modules to the value of 60 credits.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 1		
Students take 60 credits as follows:		
<i>Music</i>		
<i>Core Modules</i>		
MU1020	Western Music, Culture and Media	5
MU1021	Irish Traditional Music Studies and Introduction to World Music	5
MU1022	Gamelan and Ensemble	5
MU1023	Solo Performance and Ensemble Studies	5
MU1024	Composition	5
MU1025	Music Theory and Aural Skills	5
Select two other First Arts subjects:		30
<i>Subject Group 1</i>		
Asian Studies (https://ucc-ie-public.courseleaf.com/programmes/baas/)		
Computer Science (https://ucc-ie-public.courseleaf.com/programmes/bacs/)		
History (https://ucc-ie-public.courseleaf.com/programmes/bahi/)		
Portuguese (https://ucc-ie-public.courseleaf.com/programmes/bapot/)		
<i>Subject Group 2 (a)</i>		
Applied Mathematics (https://ucc-ie-public.courseleaf.com/programmes/baam/)		
Folklore (https://ucc-ie-public.courseleaf.com/programmes/bafl/)		
Gaeilge/Irish (https://ucc-ie-public.courseleaf.com/programmes/bagae/)		
Greek and Roman Civilisation (https://ucc-ie-public.courseleaf.com/programmes/bagr/)		
<i>Subject Group 2 (b)</i>		
History of Art (https://ucc-ie-public.courseleaf.com/programmes/baha/)		
<i>Subject Group 3</i>		
Archeology (https://ucc-ie-public.courseleaf.com/programmes/baar/)		
Chinese Studies (https://ucc-ie-public.courseleaf.com/programmes/bach/)		
German (https://ucc-ie-public.courseleaf.com/programmes/bage/)		
Latin (https://ucc-ie-public.courseleaf.com/programmes/balt/)		
Mathematics (https://ucc-ie-public.courseleaf.com/programmes/bama/)		
Mathematical Studies (https://ucc-ie-public.courseleaf.com/programmes/bamas/)		
Politics (https://ucc-ie-public.courseleaf.com/programmes/bapol/)		
<i>Subject Group 5</i>		
Béaloideas (https://ucc-ie-public.courseleaf.com/programmes/babd/)		

Economics (https://ucc-ie-public.courseleaf.com/programmes/baecis/)
English (https://ucc-ie-public.courseleaf.com/programmes/baengl/)
Greek (https://ucc-ie-public.courseleaf.com/programmes/bagk/)
Religions and Global Diversity (https://ucc-ie-public.courseleaf.com/programmes/barel/)

Subject Group 6

Geography (https://ucc-ie-public.courseleaf.com/programmes/bagg/)
Italian (https://ucc-ie-public.courseleaf.com/programmes/bait/)

Year 2

Students take **60** credits as follows:

Core Modules

MU2001	Music Theory 2	5
MU2017	Music in Culture and Society (must take)	5

Elective Modules

Students take modules to the value of **45** credits from the following (timetabling restrictions may apply):

Select 4 to 8 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
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Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
MU2125	Popular Music in East Asia

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
MU2121	The Canon(s) of Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
MU2201	Punk: Histories and Subcultures

Music Perception

MU2120	Music Perception and Cognition
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Choose 0-4 of the following Composition Modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials

Choose 0-4 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz

MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology Modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques ¹

Select one, two or three of the following 5 credit modules in performance:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang

Recital Performance

MU2165	Recital
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Year 3

Students take **60** credits as follows (timetabling restrictions may apply):

Elective Modules

Select 4-8 of the following 5-credit modules in specialist academic areas:

Classical Music and Musicology

MU2029	Exploring Early 18th-century Music
MU3018	Gender and Sexuality in Music

Ethnomusicology/World Music

MU2124	Applied Ethnomusicology
MU2125	Popular Music in East Asia

Irish Traditional Music

MU2020	Uilleann Pipes in Irish Traditional Music
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MU2121	The Canon(s) of Irish Traditional Music
MU2122	The Harmonic Language of Irish Traditional Music
MU3031	Revival to Riverdance
MU3036	Navigating the Irish Music Industry

Music Education and Community Music

MU2079	Let the Music Play
MU2112	Music Education
MU2113	Music in Community

Music Perception

MU2120	Music Perception and Cognition
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Popular Music

MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives
MU2201	Punk: Histories and Subcultures
MU3037	A Cultural History of Love Songs

Choose one or none of the following 10-credit Major Study modules:

Major Study

MU3010	Major Study
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Choose one or none of the following 5-credit self-directed options:

Recital

MU3065	Recital
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Choose 0-4 of the following 5-credit Composition modules:

Composition

MU2023	Sounds Like Listening
MU2040	Song-Writing 2
MU2077	Improvisation: Concept, Culture and Practice
MU2087	Loop: Repetition and Variation in Music
MU2108	Organising Musical Materials

Choose 0-4 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:

Musicianship, Applied Musicology, and Music Theory

MU2001	Music Theory 2
MU2073	Applied Musicianship at the Keyboard I
MU2102	Harmony and Counterpoint
MU2105	The Language of Jazz
MU2119	Choral Studies 2
MU2173	Keyboard Musicianship II

Choose 0-2 of the following Music Technology modules:

Music Technology

MU2021	Foundations of Music Technology
MU2089	Studio Production Techniques
MU2106	Studio Production Techniques 2

Select one, two, three or none of the following 5 credit modules in performance:

Classical Music Performance

MU2043	Chamber Music Ensemble Studies 2
MU2044	Early Music Ensemble Studies 2
MU2052	Renaissance Vocal Ensemble Studies 2
MU3043	Chamber Music Ensemble Studies 3
MU3044	Early Music Ensemble Studies 3
MU3052	Renaissance Vocal Ensemble Studies 3

Irish Traditional Music and Dance Performance

MU2042	Irish Traditional Music Ensemble Studies
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MU2049	Carillon Performance 2
MU2053	Bodhrán 2
MU2054	Button Accordion 2
MU2055	Concertina 2
MU2056	Fiddle 2
MU2057	Traditional Flute 2
MU2058	Irish Harp 2
MU2059	Uilleann Pipes 2
MU2061	Set Dancing 2
MU2062	Step Dancing 2
MU2063	Tin Whistle 2
MU2094	Melodeon 2
MU2178	Irish Traditional Song
MU3042	Irish Traditional Music Ensemble Studies
MU3049	Carillon 3
MU3053	Bodhrán 3
MU3054	Button Accordion 3
MU3055	Concertina 3
MU3056	Fiddle 3
MU3057	Traditional Flute 3
MU3058	Irish Harp 3
MU3059	Uilleann Pipes 3
MU3061	Set Dancing 3
MU3062	Step Dancing 3
MU3063	Tin Whistle 3
MU3078	Irish Traditional Song
MU3094	Melodeon 3

Jazz and Pop Performance

MU2050	Jazz/World Music Ensemble Studies 2
MU2051	Pop Ensemble Studies 2
MU2066	Jazz Piano Workshop
MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3

World Music Performance

MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU2068	Gamelan Gendér Wayang
MU3041	Gamelan 3
MU3048	Sitar 3

Year 4

Students take **60** credits as follows:

<i>Core Modules</i>		
MU4001	Senior Research Forum (must take)	10
MU4002	Major Study	15

Elective Modules

Students take modules to the value of **35** credits from the following (timetabling restrictions may apply):

Select 4-7 of the following 5-credit modules in specialist academic areas:

MU2029	Exploring Early 18th-century Music	MU3044	Early Music Ensemble Studies 3
MU3018	Gender and Sexuality in Music	MU3052	Renaissance Vocal Ensemble Studies 3
<i>Ethnomusicology/World Music</i>			
MU2124	Applied Ethnomusicology	MU4043	Chamber Music Ensemble Studies 4
MU2125	Popular Music in East Asia	MU4044	Early Music Ensemble Studies 4
<i>Irish Traditional Music</i>			
MU2020	Uilleann Pipes in Irish Traditional Music	MU4052	Renaissance Vocal Ensemble Studies 4
MU2121	The Canon(s) of Irish Traditional Music	<i>Irish Traditional Music and Dance Performance</i>	
MU2122	The Harmonic Language of Irish Traditional Music	MU2042	Irish Traditional Music Ensemble Studies
MU3031	Revival to Riverdance	MU2049	Carillon Performance 2
MU3036	Navigating the Irish Music Industry	MU2053	Bodhrán 2
<i>Music Education and Community Music</i>			
MU2079	Let the Music Play	MU2054	Button Accordion 2
MU2112	Music Education	MU2055	Concertina 2
MU2113	Music in Community	MU2056	Fiddle 2
<i>Perception</i>			
MU2120	Music Perception and Cognition	MU2057	Traditional Flute 2
<i>Popular Music</i>			
MU2081	Planet Rap: Global Hip Hop and Postcolonial Perspectives	MU2058	Irish Harp 2
MU2201	Punk: Histories and Subcultures	MU2059	Uilleann Pipes 2
MU3037	A Cultural History of Love Songs	MU2061	Set Dancing 2
Choose 0-1 of the following 5-credit self-directed options:			
<i>Recital</i>			
MU3065	Recital	MU2062	Step Dancing 2
Choose 0-3 of the following 5-credit Composition modules:			
<i>Composition</i>			
MU2023	Sounds Like Listening	MU2063	Tin Whistle 2
MU2040	Song-Writing 2	MU2094	Melodeon 2
MU2077	Improvisation: Concept, Culture and Practice	MU2178	Irish Traditional Song
MU2087	Loop: Repetition and Variation in Music	MU3042	Irish Traditional Music Ensemble Studies
MU2108	Organising Musical Materials	MU3049	Carillon 3
Choose 0-3 of the following 5-credit modules in Musicianship, Applied Musicology, and Music Theory:			
<i>Musicianship, Applied Musicology, and Music Theory</i>			
MU2001	Music Theory 2	MU3053	Bodhrán 3
MU2073	Applied Musicianship at the Keyboard I	MU3054	Button Accordion 3
MU2102	Harmony and Counterpoint	MU3055	Concertina 3
MU2105	The Language of Jazz	MU3056	Fiddle 3
MU2119	Choral Studies 2	MU3057	Traditional Flute 3
MU2173	Keyboard Musicianship II	MU3058	Irish Harp 3
Choose 0-2 of the following Music Technology modules:			
<i>Music Technology</i>			
MU2021	Foundations of Music Technology	MU3059	Uilleann Pipes 3
MU2089	Studio Production Techniques	MU3061	Set Dancing 3
MU2106	Studio Production Techniques 2	MU3062	Step Dancing 3
Choose 0-3 of the following 5-credit performance modules:			
<i>Classical Music Performance</i>			
MU2043	Chamber Music Ensemble Studies 2	MU3063	Tin Whistle 3
MU2044	Early Music Ensemble Studies 2	MU3078	Irish Traditional Song
MU2052	Renaissance Vocal Ensemble Studies 2	MU3094	Melodeon 3
MU3043	Chamber Music Ensemble Studies 3	MU4042	Irish Traditional Music Ensemble 4
<i>Jazz and Pop Performance</i>			
<i>Irish Traditional Music and Dance Performance</i>			
MU2050	Jazz/World Music Ensemble Studies 2	MU4049	Carillon 4
MU2051	Pop Ensemble Studies 2	MU4053	Bodhrán 4
MU2066	Jazz Piano Workshop	MU4054	Button Accordion 4

MU2093	Jazz Ensemble Studies 2
MU3050	Advanced Jazz/World Music Ensemble Studies 3
MU3051	Pop Ensemble Studies 3
MU3093	Jazz Ensemble Studies 3
MU4050	Advanced Jazz/World Music Ensemble Studies 4
MU4051	Pop Ensemble Studies 4
MU4093	Jazz Ensemble Studies 4
<i>World Music Performance</i>	
MU2041	Gamelan 2
MU2048	Sitar 2
MU2065	South Indian Konokol
MU3041	Gamelan 3
MU3048	Sitar 3
MU4041	Gamelan 4
MU4048	Sitar 4
Total Credits	235

¹ For second-year students, MU2089 Studio Production Techniques only allowed with prior permission of the Department due to pre-requisites.