

HIGHER DIPLOMA IN ARTS (THEATRE AND PERFORMATIVE PRACTICES)

Overview

NFQ Level 8, Major Award

The Higher Diploma in Arts (Theatre and Performative Practices) is a programme of study running for 12 months (full-time) or 24 months (part-time) from the date of first registration for the programme.

The Higher Diploma in Arts (Theatre and Performative Practices) programme consists of modules to the value of **60** credits taken from Levels 2 and 3 of the undergraduate BA degree.

Note that not all options are available each year—but workload structure will allow for even balance across semesters.

Applicants who complete the Higher Diploma in Arts (Theatre and Performative Practices) with a second class honours or equivalent may apply to be admitted to the MA (Theatre and Performative Practices). (<https://ucc-ie-public.courseleaf.com/programmes/matpp/>)

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Year 2 Modules		
Students take 30 credits from the following:		30
DR2003	Theatre and Performative Practices (10)	
DR2012	Cultures of Movement and Place (10)	
DR2019	Applied Drama and Theatre (10)	
DR2025	Special Studies in Interdisciplinary Performative Practices - Voice (5)	
DR2027	Theatre and Performative Practice 3 (10)	
DR2030	Performance Technologies: Explorations (5)	
Final Year Modules		
Students take 30 credits from the following:		30
DR3001	Practical Internship Work Placement (5) ¹	
DR3009	Special Studies in Theatre Production (5)	
DR3015	Performative Writing: Fields of Application (10)	
DR3016	Special Studies in Theatre Practice (10)	
DR3024	In Semester Internship (5)	
DR3031	Final Year Performance (10)	
DR3038	Individual Research-Creation Project (10) ²	
Total Credits		60

¹ For part time students only: Summer period in between Year 1 and Year 2.

² Students wishing to take this module will need to consult with the module co-ordinator beforehand. Interview with relevant staff in order to be accepted onto module.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Higher Diploma in Arts (Theatre and Performative Practices) (NFQ Level 8, Major Award)

On successful completion of this programme, students should be able to:

- Demonstrate knowledge of a range of dramatic texts and historical and contemporary contexts of theatre production and be able to discuss critically key aspects of the relationship of particular play texts to their social, cultural and theatrical context;
- Define the vocabulary and conceptual framework of applications of performative practices in social or educational contexts, especially with regard to theatre as a teaching subject;
- Demonstrate and apply understanding of theatre production process by contributing creatively to a production process from research through to performance;
- Show development of basic physical skills and voice techniques and apply them to communicate with an audience;
- Initiate a process of embodied inquiry and demonstrate a basic understanding of the art of acting and devising theatre;
- Demonstrate an understanding of traditional and contemporary critical perspectives on performance, and of relevant theories, issues and debates relating to the subject.