

# HIGHER DIPLOMA IN ARTS (THEATRE AND PERFORMATIVE PRACTICES)

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## Programme Learning Outcomes

Programme Learning Outcomes for Higher Diploma in Arts (Theatre and Performative Practices) (NFQ Level 8, Major Award)

On successful completion of this programme, students should be able to:

- Demonstrate knowledge of a range of dramatic texts and historical and contemporary contexts of theatre production and be able to discuss critically key aspects of the relationship of particular play texts to their social, cultural and theatrical context;
- Define the vocabulary and conceptual framework of applications of performative practices in social or educational contexts, especially with regard to theatre as a teaching subject;
- Demonstrate and apply understanding of theatre production process by contributing creatively to a production process from research through to performance;
- Show development of basic physical skills and voice techniques and apply them to communicate with an audience;
- Initiate a process of embodied inquiry and demonstrate a basic understanding of the art of acting and devising theatre;
- Demonstrate an understanding of traditional and contemporary critical perspectives on performance, and of relevant theories, issues and debates relating to the subject.