MA (THE BEGINNINGS OF IRISH CHRISTIANITY) (NOT ON OFFER IN 2023/24)

Overview

NFQ Level 9, Major Award

The MA in The Beginnings of Irish Christianity is a full-time programme taken over 12 months or a part-time programme taken over 24 months from the date of first registration for the programme.

Postgraduate Certificate in The Beginnings of Irish Christianity

Upon satisfactory completion of 30 credits (10 credits of which must be a core module), students may opt to exit the programme and be conferred with a Postgraduate Certificate in The Beginnings of Irish Christianity. (https://ucc-ie-public.courseleaf.com/programmes/pcbic/)

Postgraduate Diploma in The Beginnings of Irish Christianity

Upon satisfactory completion of 60 credits, students may opt not to complete the dissertation and exit the programme and be conferred with a Postgraduate Diploma in The Beginnings of Irish Christianity. (https://ucc-ie-public.courseleaf.com/programmes/pdbic/) A student who subsequently applies to continue to Master's level must do so within 5 years of successful completion of the Postgraduate Diploma.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take **90** credits.		
Part I		
Students take **10** credits as follows:		
Core Modules		
CC6014	Independent Research: Early Christian Ireland [1]	10
or CC6021	Devotion and Belief in Pre-Norman Ireland	
Elective Modules [2]		
Students who have not previously taken the following undergraduate modules may take up to **15** credits from:		15-0
AR2034	The Archaeology of Early Medieval and Viking Britain (5)	
AR3039	The Archaeology of Early Medieval Ireland (5)	
GR2031	The Rise of Christianity (5)	
HI3139	Ireland and the beginnings of Europe (10)	
LT2009	Reading Latin (5)	
The remaining elective modules are to be chosen from the following		35-50
CC6001	Old Irish (10)	
or CC6011	Continuing Old Irish ()	
CC6005	Research Seminar (10)	
CC6006	Special Topic (10) [3]	
CC6008	Palaeography and Manuscript-based Research (10)	
CC6013	Field Trips to Early Christian Sites (15)	
CC6022	The Earliest Vernacular Literature: Monasticism and Literacy (10) [4]	
CC6023	The Culture of Gender in Early Ireland (10) [5]	
LT6001	Beginners' Latin (15)	
Part II		
Students take **30** credits as follows:		
Core Modules		
CC6016	Dissertation in the Beginnings of Irish Christianity [6]	30
Total Credits		**90**

[1] Students who have previously studied Celtic Civilisation in UCC or students who have studied an equivalent in their undergraduate studies must register for CC6014. All other students must register for CC6021.

[2] The choice of modules is made in consultation with the student's supervisor and is subject to the approval of the Programme Coordinator. The availability of modules, including CC6013 are subject to timetable requirements and/or sufficient student demand in any given year or Semester.

[3] Students who take the core module CC6014 may not select the elective module CC6006.

[4] Students who have previously taken CC2003 may not select CC6022.

[5] Students who have previously taken CC2011 may not select CC6023.

[6] The Dissertation of 15,000 words must be on a topic chosen in consultation with the Department.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for MA in The Beginnings of Irish Christianity (NFQ Level 9 Major Award)

On successful completion of this programme, students should be able to:

- Command a comprehensive knowledge of the early Latin church from which medieval Irish religious culture arose, and of which it continued to form a part;
- Identify the strategies whereby Irish Christianity accommodated important elements of the indigenous culture;
- Draw upon in-depth familiarity with a broad range of different types of medieval Irish religious literature;
- Clearly formulate, and apply in their work, an understanding of the cultural dynamic which rendered the early Irish church so distinctive while at the same time being open to the wider world;
- Utilise and communicate an integrated vision of the subject, informed both by literary evidence and physical remains;
- Make confident use of individual initiative and developed analytic skills in carrying out supervised research.