

# MA (CREATIVE WRITING) (ENGLISH)

## Overview

NFQ Level 9, Major Award

The MA (Creative Writing) (English) may be taken full-time over 12 months or part-time over 24 months from the date of first registration for the programme.

In order to ensure coherence and a good workload balance over the course of the programme, students will select their modules in consultation with the programme coordinator and other members of the Board of Studies as appropriate. Not all modules may be available every year.

## Part-time Option

Part-time students must take a minimum of 20 credits of taught modules in their first year. For part-time students, the Dissertation module is only available in the second year.

## Postgraduate Certificate in Creative Writing (English)

Students passing modules to the value of at least 30 credits in Part I and achieving an aggregate pass mark of 40% overall in Part I (50 credits) may opt to exit the programme and be awarded a Postgraduate Certificate in Creative Writing (English) (<https://ucc-ie-public.courseleaf.com/programmes/pccwe/>).

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
Students take <b>90</b> credits.		
<b>Part I</b>		
Students take <b>50</b> credits as follows - all listed code modules ( <b>10</b> credits) and <b>40</b> credits of elective modules:		
<b>Core Modules</b>		
EN6036	The Business of Writing	10
<b>Elective Modules</b>		
Students take modules to the value of <b>40</b> credits from the following: 40		
EN6031	Poetry 1 (10)	
EN6032	Fiction Workshop: Serving The Idea (10)	
EN6033	Writing the Self: Fiction and non-Fiction (10)	
EN6042	Creative Writing Workshop [Writer-in-residence] (5)	
EN6056	Reading The Novel Creatively (5)	
EN6057	Writing for Other Media (5)	
EN6060	Poetry 2: Mythology and Contemporary Poetry (10)	
EN6061	Poetry Workshop (5)	
<b>Part II</b>		
Students take <b>40</b> credits as follows:		
<b>Core Modules</b>		
EN6040	Dissertation in Creative Writing	40
<b>Total Credits</b>		<b>90</b>

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

**Programme Learning Outcomes for MA in Creative Writing (English) (NFQ Level 9, Major Award)**

On successful completion of this programme, students should be able to:

- Produce well-crafted writing in one of the forms of creative writing;
- Experiment with, engage with, and reflect on a diversity of writing practices;
- Express an awareness of the role of technique and craft in their own work, that of their peers, and that of other writers;
- Understand the importance of editing and revision in the process of writing;
- Express an awareness of the creative process in their own work, that of their peers, and that of other writers;
- Develop appropriate research methods and record processes of self-reflection;
- Reflect upon and discuss the conceptual challenges of the creative process;
- Understand the practical constraints and professional opportunities of life as a writer;
- Pursue an extended Master's level research and writing project, showing discipline-appropriate research, writing and technical skills, developed through clear and recordable processes of enquiry and selection and demonstrated in a c.15,000 word dissertation.