

MA (ENGLISH) (MODERNITIES: LITERATURE, THEORY AND CULTURE FROM THE ROMANTICS TO PRESENT)

Overview

NFQ Level 9, Major Award

The MA in English (Modernities: Literature, Theory and Culture from the Romantics to the Present) is a full-time programme running over 12 months from the date of first registration for the programme.

Postgraduate Certificate in English (Modernities: Literature, Theory and Culture from the Romantics to the Present) (NFQ Level 9, Minor Award)

Candidates who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in English (Modernities: Literature, Theory and Culture from the Romantics to the Present). (<https://ucc-ie-public.courseleaf.com/programmes/pceml/>)

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take 90 credits.		
Part I		
Students take 50 credits as follows - all listed core modules (20 credits) and 30 credits of elective modules:		
Core Modules		
EN6009	Contemporary Research: Skills, Methods and Strategies	10
EN6028	Theories of Modernity ¹	10
Elective Modules		
Students take modules to the value of 30 credits from the following: ¹ 30		
EN6024	Ireland and Modernity ()	
EN6025	Literary and Cultural Modernisms ()	
EN6026	Postmodernism ()	
EN6027	Romanticism and Modernity ()	
Part II		
Students take 40 credits as follows:		
Core Modules		
EN6017	Dissertation in English	40
Total Credits		90

¹ Subject to the approval of the MA programme co-ordinators, students may substitute with one of the following 10-credit modules: EN6051, EN6052, EN6053, EN6054, FX6010.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for MA in English (Modernities: Literature, Theory and Culture from the Romantics to the Present) (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Discuss key aspects of theories of Modernity and Post-Modernity in American and British literature and film;
- Analyse some aspects of the relations between Romanticism and Modernity in American and British literature and film;
- Write critically and analytically on subjects within the fields of Romantic literature and art, Modernist literature and art, Post-Modernist literature and art, literary and cultural theory; transatlantic studies;
- Write about research activities such as: research seminars; conferences; literature surveys, library surveys and other research activities;
- Pursue a research topic, developed through clear and recordable processes of enquiry and selection and the research and composition of a dissertation;
- Write about a specific field of study in a coherent and well-structured way;
- Utilize advanced critical, theoretical and methodological concepts in the presentation of their research;
- Contribute to existing critical, theoretical and methodological debates within a specified field of study.