

MA (ENGLISH) (MODERNITIES: LITERATURE, THEORY AND CULTURE FROM THE ROMANTICS TO PRESENT)

Programme Learning Outcomes

Programme Learning Outcomes for MA in English (Modernities: Literature, Theory and Culture from the Romantics to the Present) (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Discuss key aspects of theories of Modernity and Postmodernity in American and British literature and film;
- Analyse some aspects of the relations between Romanticism and Modernity in American and British literature and film;
- Write critically and analytically on subjects within the fields of Romantic literature and art, Modernist literature and art, Postmodernist literature and art, literary and cultural theory; transatlantic studies;
- Write about research activities such as: research seminars; conferences; literature surveys, library surveys and other research activities;
- Pursue a research topic, developed through clear and recordable processes of enquiry and selection and the research and composition of a dissertation;
- Write about a specific field of study in a coherent and well-structured way;
- Utilise advanced critical, theoretical and methodological concepts in the presentation of their research;
- Contribute to existing critical, theoretical and methodological debates within a specified field of study.