

MA (ENGLISH) (MODERNITIES: LITERATURE, THEORY AND CULTURE FROM THE ROMANTICS TO PRESENT)

Programme Requirements

| Code | Title | Credits |
|--|---|-----------|
| Students take 90 credits. | | |
| Part I | | |
| Students take 50 credits as follows - all listed core modules (20 credits) and 30 credits of elective modules: | | |
| Core Modules | | |
| EN6009 | Contemporary Research: Skills, Methods and Strategies | 10 |
| EN6028 | Theories of Modernity ¹ | 10 |
| Elective Modules | | |
| Students take modules to the value of 30 credits from the following: ¹ 30 | | |
| EN6024 | Ireland and Modernity (10) | |
| EN6025 | Literary and Cultural Modernisms (10) | |
| EN6026 | Postmodernism (10) | |
| EN6027 | Romanticism and Modernity (10) | |
| Part II | | |
| Students take 40 credits as follows: | | |
| Core Modules | | |
| EN6017 | Dissertation in English | 40 |
| Total Credits | | 90 |

¹ Subject to the approval of the MA programme co-ordinators, students may substitute with one of the following 10-credit modules: EN6051, EN6052, EN6053, EN6054, FX6010.

² **Part-time option**

Candidates must pass at least 30 credits of taught modules in year one, including EN6028 and EN6009, and the remaining credits of taught modules in year two.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.