MA IN ENGLISH (MEDIEVAL AND RENAISSANCE LITERATURE)

Overview

The MA in English (Medieval and Renaissance Literature) is a full-time programme running over 12 months from the date of first registration for the programme.

Postgraduate Certificate in English (Medieval and Renaissance Literature) (NFQ Level 9, Minor Award)

Candidates who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in English (Medieval and Renaissance Literature). (https://ucc-ie-public.courseleaf.com/programmes/pcemrl/)

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take **90** credits.		
Part I		
Students take **50** credits as follows - all listed core modules (**20** credits) and **30** credits of elective modules:		
Core Modules		
EN6009	Contemporary Research: Skills, Methods and Strategies [1]	10
EN6052	New Histories of the Book: Theories and Practices of Earlier Writing [1]	10
Elective Modules		
Students take modules to the value of **30** credits from the following: [1]		30
EN6051	Middle English Literature, 1200-1550 (10)	
EN6053	Old English Literature to c. 1200 (10)	
EN6054	Renaissance Literature c.1500-1700 (10)	
Part II		
Students take **40** credits as follows:		
Core Modules		
EN6017	Dissertation in English	40
Total Credits		**90**

[1] Subject to the approval of the MA programme directors, students may substitute one 10-credit module with one of the following 10-credit modules from the MA in English (Modernities) programme: EN6024, EN6025, EN6026, EN6027, EN6028.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for MA in English (Medieval and Renaissance Literature) (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Critically analyse a range of canonical and marginal primary texts from the Medieval and Renaissance periods;
- Evaluate primary texts within their literary contexts, their social, cultural, and historical milieu and beyond;
- Organise and engage in independent research, through clear and recordable processes of enquiry and selection;
- Produce written and oral accounts about research activities such as research seminars; conferences; literature surveys; library or archival study;
- Communicate cogently and coherently about the specific field of study;
- Apply advanced critical, theoretical, and methodological concepts in the presentation of research.