

# MA (EXPERIMENTAL SOUND PRACTICE)

## Overview

The MA (Experimental Sound Practice) is a full-time programme that is taken over 12 months from the date of first registration for the programme; no part time version is available.

## Postgraduate Certificate in Experimental Sound Practice (NFQ Level 9, Minor award)

Candidates who pass at least 30 credits of taught modules may elect to exit the programme and be awarded a Postgraduate Certificate in Experimental Sound Practice (<https://ucc-ie-public.courseleaf.com/programmes/pcesp/>).

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
Students take <b>90</b> credits.		
<b>Part I</b>		
Students take <b>60</b> credits as follows - all listed core modules ( <b>50</b> credits) and <b>10</b> credits of elective modules:		
<b>Core Modules</b>		
MU6047	Music Cognition and Perception in Culture	5
MU6100	Expanded Instrument Systems	10
MU6101	Digital Music and Media Composition	10
MU6102	Composing in Real Time	10
MU6103	Sound Art	5
MU6104	Composing with Field Recordings	5
MU6105	Experimental Music	5
<b>Elective Modules</b>		
Students take <b>10</b> credits (1 x 10 credit or 2 x 5 credit modules) from all modules available to final year, undergraduates or postgraduates studying Music. <sup>1</sup>		
<b>Part II</b>		
Students take <b>30</b> credits as follows:		
<b>Core Modules</b>		
MU6024	Portfolio	30
<b>Total Credits</b>		<b>90</b>

<sup>1</sup> In special circumstances, students may be able to select courses offered by other departments which they have not previously completed. The selection of courses is undertaken in consultation with the student's mentor; those selected should be complimentary to those already being studied elsewhere in the programme and offer the student a significant addition to their skillset that is pertinent to the overall aims of the degree. Module selection should take place in consultation with the student's mentor and the host department of the module. Module choice may be constrained by timetabling and capacity factors.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

### Programme Learning Outcomes for MA in Experimental Sound Practice (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Demonstrate improved knowledge and understanding of many important trends in New Music and other sonic arts;
- Exhibit comprehension of diverse technical skills employed in the creation of music and other sonic arts;
- Show expansion, improvement and greater confidence in their artistic language;
- Demonstrate increased ability to discuss and critique their own and others' music and/or other sonic art;
- Demonstrate knowledge, aesthetic comprehension and technical abilities across a wide range of sonic arts.