

MA ENGLISH (TEXTS AND CONTEXTS: MEDIEVAL TO RENAISSANCE)

Overview

NFQ Level 9, Major Award

The MA in English (Texts and Contexts: Medieval to Renaissance) is a full-time programme running over 12 months from the date of first registration for the programme.

Postgraduate Certificate in English (Texts and Contexts, Medieval to Renaissance) (NFQ Level 9, Minor Award)

Candidates who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in English (Texts and Contexts, Medieval to Renaissance). (<https://ucc-ie-public.courseleaf.com/programmes/pctc/>)

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take 90 credits.		
Part I		
Students take 50 credits as follows - all listed core modules (20 credits) and 30 credits of elective modules:		
Core Modules		
EN6009	Contemporary Research: Skills, Methods and Strategies ¹	10
EN6052	New Histories of the Book: Theories and Practices of Earlier Writing ¹	10
Elective Modules		
Students take modules to the value of 30 credits from the following: ¹ 30		
EN6051	Middle English Literature, 1200-1550 (10)	
EN6053	Old English Literature to c. 1200 (10)	
EN6054	Renaissance Literature c.1500-1700 (10)	
Part II		
Students take 40 credits as follows:		
Core Modules		
EN6017	Dissertation in English	40
Total Credits		90

¹ Subject to the approval of the MA programme co-ordinators, students may substitute one 10-credit module with one of the following 10-credit modules: EN6024, EN6025, EN6026, EN6027, EN6028.

Programme Learning Outcomes

Programme Learning Outcomes for MA in English (Texts and Contexts: Medieval to Renaissance) (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Critically read and analyse a range of primary texts in their chosen areas, experiencing both "canonical" and marginal works as well as both traditionally literary and non-literary writings;
- Relate primary texts to existing debates and scholarship concerning these texts, their cultural milieu, and historical understanding of the period;
- Acquire an advanced understanding of medieval and early modern book culture;
- Write about research activities such as: research seminars; conferences; literature surveys, library surveys, and other research activities;
- Pursue a research topic, developed through clear and recordable processes of enquiry and selection, issuing in the writing of research essays and a dissertation;
- Write about a specific field of study in a coherent and well-structured way;
- Utilize advanced critical, theoretical and methodological concepts in the presentation of their research;
- Contribute to existing critical, theoretical and methodological debates within a specified field of study.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.