

# MA (FILM AND SCREEN MEDIA)

## Overview

The MA (Film and Screen Media) is a full-time programme, running for 12 months from the date of first registration for the programme.

## Postgraduate Certificate in Film and Screen Media

Candidates who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in Film and Screen Media (<https://ucc-ie-public.courseleaf.com/programmes/pcfs/>).

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
Students take <b>90</b> credits.		
<b>Part I</b>		
Students take <b>50</b> credits as follows – all listed core modules ( <b>40</b> credits) and <b>10</b> credits of elective modules:		
<b>Core Modules</b>		
FX6010	Irish Cinema: History, Contexts, Aesthetics	10
FX6017	Film and Screen Cultures and Industries	20
FX6018	Research Methodologies Seminar	10
<b>Elective Modules</b>		
Students take modules to the value of <b>10</b> credits from the following: <sup>1</sup> 10		
GE6020	Questions of Adaptation and Adoption: Re-Writings/Re-Viewings/Re-Readings (10)	
FX6014	Introduction to Creative Practice (10) <sup>2</sup>	
MU6037	Music and Cinema (10)	
<b>Part II</b>		
Students take <b>40</b> credits as follows:		
<b>Core Modules</b>		
FX6016 or FX6019	Dissertation in Film and Screen Media Creative Practice Project	40
<b>Total Credits</b>		<b>90</b>

<sup>1</sup> Not all elective modules may be available in a given year.

<sup>2</sup> FX6014 is an introductory module designed only for students that have not previously studied practical filmmaking.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

Programme Learning Outcomes for MA in Film and Screen Media (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Develop their knowledge to an advanced level in the study of 20th and 21st century film;
- Understand connections between theoretical, aesthetic, social and cultural contexts in the study of films;
- Develop independent critical and research methods and scholarly research, writing and debate;
- Introduce key concepts in film studies.