

MA (FILM AND SCREEN MEDIA)

Programme Requirements

Code	Title	Credits
Students take 90 credits.		
Part I		
Students take 50 credits as follows – all listed core modules (40 credits) and 10 credits of elective modules:		
Core Modules		
FX6010	Irish Cinema: History, Contexts, Aesthetics	10
FX6018	Research Methodologies Seminar	10
FX6021	Film and Screen Cultures: Form, Representations and Identities	10
FX6022	Archives and Appropriation: Preservation and Creative Reuse	10
Elective Modules		
Students take modules to the value of 10 credits from the following: ¹ 10		
GE6020	Questions of Adaptation and Adoption: Re-Writings/Re-Viewings/Re-Readings (10)	
FX6014	Introduction to Creative Practice (10) ²	
MU6037	Music and Cinema (10)	
Part II		
Students take 40 credits as follows:		
Core Modules		
FX6016	Dissertation in Film and Screen Media	40
or FX6019	Creative Practice Project	
Total Credits		90

¹ Not all elective modules may be available in a given year.

² FX6014 is an introductory module designed only for students that have not previously studied practical filmmaking.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.