

MA (GLOBAL GALLERY STUDIES) (NOT ON OFFER IN 2023/24)

Overview

NFQ Level 9, Major Award

The MA (Global Gallery Studies) at University College Cork is a one-year full-time or two-year part-time taught masters (NFQ, Level 9) which aims to prepare postgraduates for various careers in the gallery sector and other fine art institutions in Ireland and internationally.

Directed by History of Art in association with The Glucksman (UCC's award winning on campus gallery) and Digital Arts and Humanities, UCC, the programme will offer an innovative blend of theory and real-world practice comprised of the history, theories and contemporary practices of the gallery in a global context.

Postgraduate Diploma in Global Gallery Studies

Candidates who pass Part I (60 credits) and who choose not to progress to the dissertation or who fail, or fail to submit, the dissertation, may be awarded a Postgraduate Diploma in Global Gallery Studies (<https://ucc-ie-public.courseleaf.com/programmes/pdggs/>).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Full-time

Code	Title	Credits
Students take 90 credits as follows - all listed core modules (60 credits) in Part I and a dissertation (30 credits) in Part II.		
Part I		
Students take 60 credits as follows:		
<i>Core Modules</i>		
DH6004	Conceptual Introduction to Digital Arts and Humanities	5
HA6019	Research Methods and Sources for Global Gallery Studies	10
HA6023	Cultural Institutions in Practice	10
HA6024	Global Contemporary Art	10
HA6025	Global Galleries Fieldwork	5
HA6026	Global Galleries: History, Theory and Practice	10
HA6027	Project-Led Gallery Internship	10
Part II		
Students take 30 credits as follows:		
<i>Core Modules</i>		
HA6028	Research Dissertation in Global Gallery Studies	30
Total Credits		90

Part-time

Code	Title	Credits
Students take 90 credits as follows – all listed core modules (60 credits) in Year 1 – Part 1 and Year 2 - Part I and a dissertation (30 credits) in Year 2 - Part II:		
Year 1 - Part I		
Students take 45 credits as follows:		
<i>Core Modules</i>		
DH6004	Conceptual Introduction to Digital Arts and Humanities	5
HA6019	Research Methods and Sources for Global Gallery Studies	10
HA6023	Cultural Institutions in Practice	10
HA6024	Global Contemporary Art	10
HA6026	Global Galleries: History, Theory and Practice	10
Year 2 - Part I		
Students take 15 credits as follows:		
<i>Core Modules</i>		
HA6025	Global Galleries Fieldwork	5
HA6027	Project-Led Gallery Internship	10
Year 2 - Part II		
Students take 30 credits as follows:		
<i>Core Modules</i>		
HA6028	Research Dissertation in Global Gallery Studies	30
Total Credits		90

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for MA in Global Gallery Studies (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Demonstrate a critical understanding and knowledge of gallery theory and practice in a global context;
- Acquire further experience of practices in the contemporary gallery;
- Define the role of the contemporary gallery in global societies;
- Identify and cogently discuss current issues in the field;
- Develop a critical awareness of fine art objects as they cross geographical borders and cultural traditions;
- Demonstrate a critical understanding of various ethical issues related to global gallery studies.
- Create a personal digital portfolio of critical writing and curation.
- Formulate coherent proposals for original scholarly research according to postgraduate standards;
- Engage in original research in Global Gallery Studies that is of a publishable standard;
- Articulate findings and communicate judgements cogently and coherently in a variety of oral and written forms and settings.
- Interact and communicate with other students in an interdisciplinary setting.