

MA (GLOBAL GALLERY STUDIES)

Programme Learning Outcomes

Programme Learning Outcomes for MA in Global Gallery Studies (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Demonstrate a critical understanding and knowledge of gallery theory and practice in a global context;
- Acquire further experience of practices in the contemporary gallery;
- Define the role of the contemporary gallery in global societies;
- Identify and cogently discuss current issues in the field;
- Develop a critical awareness of fine art objects as they cross geographical borders and cultural traditions;
- Demonstrate a critical understanding of various ethical issues related to global gallery studies.
- Create a personal digital portfolio of critical writing and curation.
- Formulate coherent proposals for original scholarly research according to postgraduate standards;
- Engage in original research in Global Gallery Studies that is of a publishable standard;
- Articulate findings and communicate judgements cogently and coherently in a variety of oral and written forms and settings.
- Interact and communicate with other students in an interdisciplinary setting.