

MA (GLOBAL GALLERY STUDIES)

Programme Requirements

Full-time

Code Title Credits

Students take **90** credits as follows - all listed core modules (**60** credits) in Part I and a dissertation (**30** credits) in Part II.

Part I

Students take **60** credits as follows:

Core Modules

DH6004	Conceptual Introduction to Digital Arts and Humanities	5
HA6019	Research Methods and Sources for Global Gallery Studies	10
HA6023	Cultural Institutions in Practice	10
HA6024	Global Contemporary Art	10
HA6025	Global Galleries Fieldwork	5
HA6026	Global Galleries and Art: History, Theory and Practice	10
HA6027	Project-Led Gallery Internship	10

Part II

Students take **30** credits as follows:

Core Modules

HA6028	Research Project in Global Gallery Studies	30
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Total Credits 90

Part-time

Code Title Credits

Students take **90** credits as follows – all listed core modules (**60** credits) in Year 1 – Part I and Year 2 - Part I and a dissertation (**30** credits) in Year 2 - Part II:

Year 1 - Part I

Students take **45** credits as follows:

Core Modules

DH6004	Conceptual Introduction to Digital Arts and Humanities	5
HA6019	Research Methods and Sources for Global Gallery Studies	10
HA6023	Cultural Institutions in Practice	10
HA6024	Global Contemporary Art	10
HA6026	Global Galleries and Art: History, Theory and Practice	10

Year 2 - Part I

Students take **15** credits as follows:

Core Modules

HA6025	Global Galleries Fieldwork	5
HA6027	Project-Led Gallery Internship	10

Year 2 - Part II

Students take **30** credits as follows:

Core Modules

HA6028	Research Project in Global Gallery Studies	30
Total Credits		90

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.