

# MA IN IRISH TRADITIONAL MUSIC

## Overview

The MA in Irish Traditional Music may be taken full-time over 12 months or part-time over 24 months from the date of first registration for the programme.

Part-time: The part-time option will be taught during weekday working hours over two years. The course structure for part-time students is subject to agreement with the Department of Music.

## Postgraduate Diploma in Irish Traditional Music (NFQ Level 9, Major Award)

Candidates who pass at least 60 credits of taught modules may elect to exit the programme and be awarded a Postgraduate Diploma in Irish Traditional Music (<https://ucc-ie-public.courseleaf.com/programmes/pditm/>).

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
Students take 90 credits.		
<b>Part 1</b>		
Students take 60 credits as follows - all listed core modules (45 credits) and 15 credits of elective modules:		
<i>Core Modules</i>		
MU6004	Performance Practice	15
MU6030	Research Skills	5
MU6050	Performance Studies	10
MU6051	Multidisciplinary Explorations of Irish Traditional Music	10
MU6052	Self-directed Irish Traditional Music Performance Practice	5
<i>Elective Modules</i> <sup>1</sup>		
Students take modules to the value of 15 credits from the following: 15		
DR6052	Arts Project Management (5)	
MU2021	Foundations of Music Technology (5)	
MU2089	Studio Production Techniques (5)	
MU2112	Music Education (5)	
MU6031	Sound Studies and Musicology (5)	
MU6034	Multidisciplinary Debates in Musicology and Ethnomusicology (5)	
MU6047	Music Cognition and Perception in Culture (5)	
MU6054	Composing Irish Traditional Music (5)	
MU6055	The Harmonic Language of Irish Traditional Music (5)	
MU6056	Professional Development in the Traditional Arts Sector (5)	
MU6057	Traditional Arts Internship (5)	
MU6058	Collectors, Collections and Fieldwork in Irish Traditional Music (5)	

### Part 1

### Core Modules

Code	Title	Credits
MU6004	Performance Practice	15
MU6030	Research Skills	5
MU6050	Performance Studies	10
MU6051	Multidisciplinary Explorations of Irish Traditional Music	10
MU6052	Self-directed Irish Traditional Music Performance Practice	5

### Elective Modules<sup>1</sup>

DR6052	Arts Project Management (5)	
MU2021	Foundations of Music Technology (5)	
MU2089	Studio Production Techniques (5)	
MU2112	Music Education (5)	
MU6031	Sound Studies and Musicology (5)	
MU6034	Multidisciplinary Debates in Musicology and Ethnomusicology (5)	
MU6047	Music Cognition and Perception in Culture (5)	
MU6054	Composing Irish Traditional Music (5)	
MU6055	The Harmonic Language of Irish Traditional Music (5)	
MU6056	Professional Development in the Traditional Arts Sector (5)	
MU6057	Traditional Arts Internship (5)	
MU6058	Collectors, Collections and Fieldwork in Irish Traditional Music (5)	

MU6104	Composing with Field Recordings (5)	
<b>Part 2</b>		
Students take 30 credits:		
MU6053	Research/Creative Practice Project in Irish Traditional Music	30
<b>Total Credits</b>		<b>90</b>

<sup>1</sup> Students may not take elective modules which they have previously passed at undergraduate level.

Students may take an alternative 5 credit elective (to be approved by the programme coordinator and relevant module co-ordinator) in a relevant/related field selected from another UCC MA programme where the student meets the entry requirements.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

### Programme Learning Outcomes for MA in Irish Traditional Music (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Demonstrate a critical understanding of multi-disciplinary scholarship in Irish Traditional Music and related areas;
- Critically engage with research and discourse on the history and evolution of Irish Traditional Music;
- Develop improved skills in musical performance and creativity within the idiom of Irish Traditional Music;
- Identify and develop key transferrable professional skills through a range of relevant elective modules;
- Demonstrate improved skills in written and oral presentation of discipline-specific concepts and methods (Diploma students);
- Successfully undertake an independent research dissertation, or creative practice project (Master's students).